

Deep Sea Diver to Try For Record

By HUBBARD KEAVY
ABOARD THE YACHT MON-
TOON, (AP) — Deep sea diver
Barton has decided to try to
break his own record.
Setting forth on an undersea

photographic expedition, he an-
nounced that he might as well
attempt a mark for future divers
to ponder: one mile.
This headquarters yacht and
the barge, Cherry Picker, which

carries the two-ton diving bell
called the Benthoscope, will meet
near Santa Catalina Island off
the Southern California coast.
There the equipment will be
tested in water a mere 2,000 feet
deep.

Barton will scramble into his
six foot steel sphere, along with
the oxygen tanks, a telephone,
lights and cameras to try for
rare undersea pictures.

To be tested chiefly is a new
steel cable which is 5,500 feet
long. It has a braking strength
of 42,000 pounds. When Barton
went down 4,500 feet in 1949, he
used a 3/4 inch cable which would
support 28,000 pounds. Inciden-
tally, the new cable will stretch
only 6.3 feet, the makers assure
Barton, when it is unreeling in
full with the ball hanging to it.
Barton's deep dives will be
made south of San Clemente Is-
land, where the water is nearly
7,000 feet deep.

Pictures of fiery dragons—
fish with luminous spots on
their sides—death's head fish
and other grotesque creatures
will be Barton's objectives on
this expedition. Plus the new
mark.

"Some of these fish may be
down a mile or so," Barton said,
"so I might as well go after them
—and a new record, too. After
all, when you're locked up in the
Benthoscope and in the water
you might as well be down a mile
as 50 feet. It's just as safe."

Tempest Brews Over Making Tea

LONDON (CP)— A newspaper
published a story by a tea ex-
pert to effect that the English
have lost their traditional knack
of making tea. He also gave a
recipe for making tea which, he
inferred, was the best known
and most successful.

Mail bags brought prompt re-
plies from readers.
Said a Salisbury resident:
"Warm the pot. Fill with re-
quired boiling water. Gently
place tea on top of the water.
Leave stand for three minutes,
gently stir, wait two minutes and
pour. Tea like people responds
to tender treatment."

Another reader asked: "Does
he really believe that we can
make tea of ground-up stalks
and dust (as at present sold)
equal to the tea made by our
forefathers?"

And this from an American
visitor: "The English make ter-
rific tea but they ought to incur
capital punishment on people
who make bad coffee."

Taste-Testing Panel Get Free Fish Meals

VANCOUVER (CP)— Sixty-four
fish-loving Vancouver families
are getting free fish dinners
courtesy of the Federal Depart-
ment of Fisheries.

The families—210 people in all
—are testing fish caught by the
Tauranga, a specially equipped
boat chartered by the depart-
ment.

The tests are being conducted
for the Fisheries Research Board
which has equipped the Tauran-
ga with refrigerating equipment.

Object of the tests is to deter-
mine how the market value of
fish is affected by various meth-
ods of handling after they are
caught. The relative merits of
freezing at various stages after
fish are caught against simply
keeping them cool on ice, is the
main experiment.

The fish are delivered to the
testing families in packages
marked only with an "R" or an
"L."

The tasters fill in question-
naires dealing with odor, flavor
and texture, before and after
they eat.

Once in a while identical pack-
ages are delivered to test the
discrimination of the families.

Cod, sole, halibut and other
bottom-fish have been tested to
date and recently the Tauranga
left here for southern waters for
a load of tuna.

The taste-testing panel in-
cludes people from all walks of
life. Until recently it numbered
211—but a policeman was per-
suaded his cat couldn't fill out a
questionnaire.

Two Canuck Airmen Get 'Green' Ticket

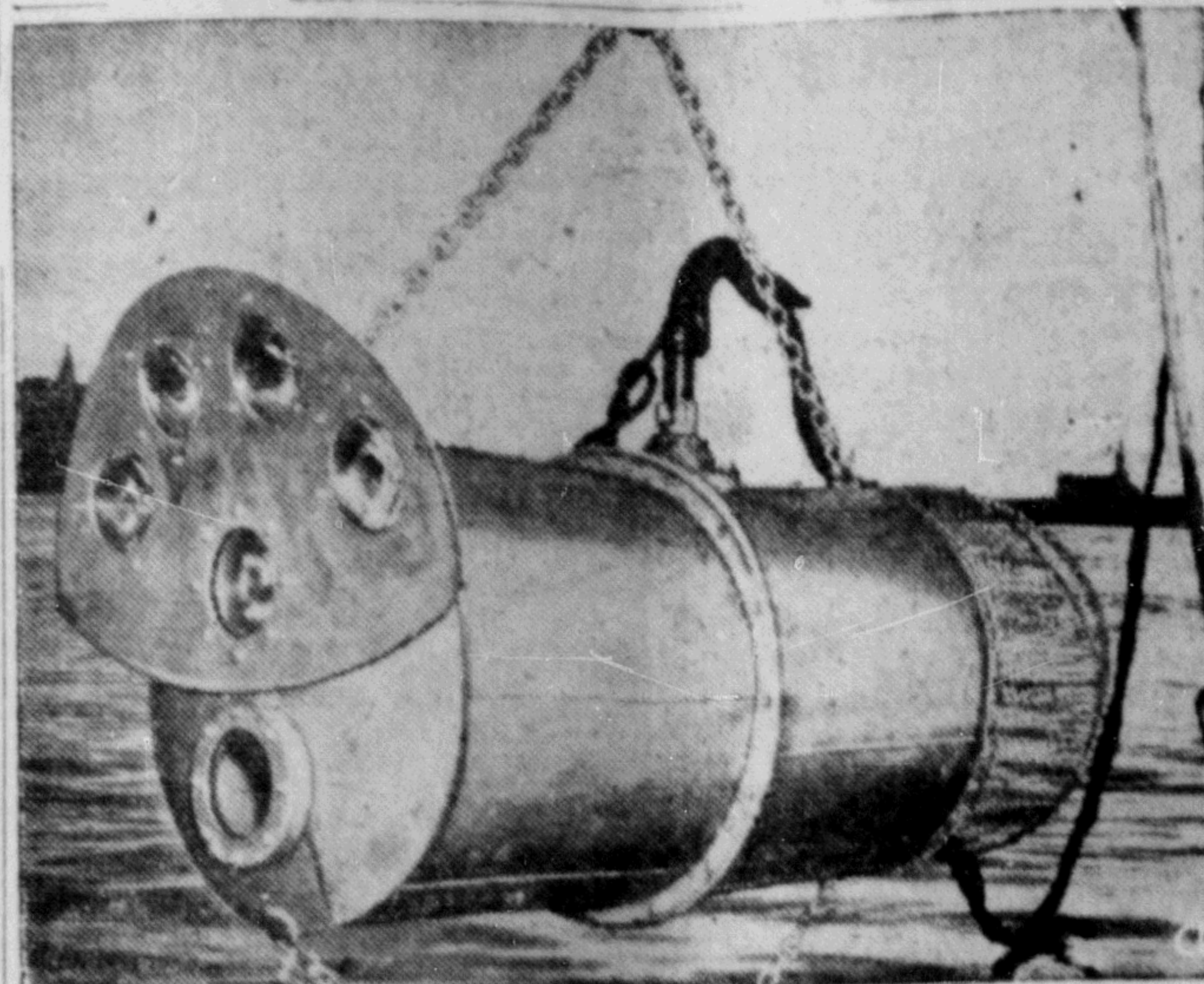
NORTH LUFFENHAM, Eng. (CP)—
Two airmen from the R.C.A.F.'s
No. 1 Fighter Wing, P.O. E. A.
Seitz of Yorkton, Sask., and P.O.
Fern Villeneuve of Ottawa, have
just qualified as "green ticket"
holders on jet aircraft.

That means they can operate
jet aircraft solely on instru-
ments under "blind flying" weath-
er conditions.

The two men qualified by pass-
ing a four-week instrument-
rating course at the R.A.F.'s
central fighter establishment.

Try Daily News Want Ads

Prince Rupert Daily News
Wednesday, October 8, 1952



UNDERWATER CAMERA—In an experiment never before tried
in North America, Canadian fisheries experts are viewing the
underwater mysteries of a lake near Banff, Alta., by means of a
newly-developed underwater television camera. The camera,
developed by the National Research Council, allows scientists to
see into the depths of the sea or lake without risk involved in
using divers. It is fitted with spotlights to illuminate the lake
bottom and has various lenses to view a wide field or take a
close-up look. The camera is encased in a water-tight compart-
ment. (CP PHOTO)

Seaweed Harvest May Turn Into Rich-Yielding Industry

By The Canadian Press

Nova Scotia may some day reap a rich harvest
from the humble seaweeds which grow along her
coasts.

Dr. Foster Woodward, scien-
tific adviser to the Secretary of
State for Scotland and director
of the Institute of Seaweed Re-
search at Edinburgh, said here
that "greater development most
certainly will be feasible in a
few years time."

Seaweeds in Scotland yield
about \$3,000,000 a year and ac-
cording to Mr. Woodward the
Nova Scotia seaweeds are essen-
tially the same.

The sea growth—which dis-
appeared before the war because
of a disease—now is reappearing
along the Nova Scotia coast. For
years it has been used as a fer-
tilizer and also as an insulating
material which coastal dwellers
used to bank the sides of their
homes in winter.

"While seaweed is not a big
industry here yet it will grow
where required," Mr. Woodward
said. In Scotland the seaweeds
are processed for use in food-
stuffs and animal fodder.

IRISH MOSS

The most popular branch of
the seaweed industry in Nova
Scotia at the present time is the
Irish moss harvest.

It is carried out mainly by
fishermen and farmers as a
part-time venture. Most of it is
shipped in the raw state to the
United States where it is pro-
cessed for use as a gelatine in
such things as ice cream.

Collection of the moss, which
grows on the rocks of the shore-
line, is simple. Each man works
from a dory, using as his only

equipment a specially made hoe-
like instrument with which he
claws the moss from the rocks.

Local buyers usually dicker
for the harvest on the wharves
although some of the men dry
it first and thus demand a
higher price.

All the buyers are connected
with United States companies
which provide a ready market.

RECKLESS WHALE
PINKEY'S POINT, N.S. (CP)—
Robert Doucet thinks whales
should blow their horns. A big
whale almost upset his fishing
craft in thick fog off Trinity
Ledge, near this Digby area com-
munity. The whale hit the boat
with its tail and dashed away
while Doucet managed to right
the craft.

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Control Board or by the Government of British Columbia.

SCREEN ★ ★ FLASHES

by BOB THOMAS

HOLLYWOOD (AP)— A foot-
print in the cement of the fore-
court of Grauman's Chinese
theatre is one of the few perma-
nent marks a movie star can
leave.

Most fame is fleeting, but it
is particularly so in Hollywood.
Yesterday's hero is today's bum.
A player can be the toast of the
land; 10 years later nothing re-
mains but some yellowing cellu-
loid in forgotten vaults.

In Hollywood there are no mu-
seums and virtually no monu-
ments, and little is written in the
way of permanent history.

It was a stroke of his show-
manship genius when the late
Sid Grauman thought up the
idea of having stars make their
marks in the gooey cement.
Tourists never seem to tire of
fitting their shoes into footprints
of the famous.

AH, MEMORIES

Many of the names on the fore-
court floor have disappeared
from the Hollywood scene: Col-
leen Moore, Pola Negri, Norma
and Constance Talmadge, Diana
Wynyard.

Many others have been
claimed by death: Jean Harlow,
Bill Hart, Douglas Fairbanks,
Walley Beery, Tom Mix, Mary
Robson. Another immortal,
Marie Dressler, recorded her
prints but they are now covered
by the box-office booth.

Some of the signatures bring
back memories of idyllic mar-
riages that went sour. For in-
stance, Doug Fairbanks and Mary
Pickford, first to sign in 1927,
appear side by side. So do Dick
Powell and Joan Blondell, and
Barbara Stanwyck and Robert
Taylor made their marks in the
same block of cement. Their
marriages proved not as perman-
ent.

Also recorded in the cement
are famous mementoes of movie
history. One can view the im-
print of John Barrymore's pro-
file, Betty Grable's legs, Joe E.
Brown's mouth, Monty Woolley's
beard, Sonja Henie's skates and
Al Jolson's knees. Also the hoof-
prints of Trigger and Champion
and the bare feet of Harpo Marx.

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