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TWO-GUN MAN HERE TONIGHT

STORY IS THRILLING ONE AND FRED THOMPSON MAN OF REAL ACTION

The thrilling story of "The Two-Gun Man" with Fred Thompson and Silver King as leading characters is to be seen tonight at the Westholme.

Dean Randall in the trenches of the Marne thinks of his dad and his horse, Silver King back home at the ranch waiting for him to come back from the war. Dad Randall is forced to mortgage his herd to pay a $10,000 tax debt to Ivor Johnson, who has bought them up after stealing the receipts for the money which Randall has actually paid. In the trenches Dan is ordered to repair a communication line, which he does at the risk of his life. He saves his life with the gun his father gave him, the mate to which Dad has kept at home.

After the war Dean returns and is met by Silver King. Riding to the ranch, Dean saves John Stickley, a sick old man, his daughter Grace, and a little child from the grasping tactics of Texas Pete, one of Johnson's hirelings. The Stickleys are dying of thirst and have no money to buy the drinks of water from the water-hole which Pete is guarding and charging money for. Dean thrashes Pete, and Silver pushes him into the hole.

Johnson at the ranch has two men force Dad Randall, dying and neglected to sign over the ranch, but Dean arrives, then disposes of them quickly. Just before Randall's death he gives Dean the second gun, telling him of Johnson's villainy. The Stickleys now take charge of the water-hole, but Texas Pete fills it up and they are forced to accept Johnson's hospitality.

Sheriff Greer asks Dean to help catch the cattle-rustlers, but Dean refuses. That night nine hundred of Johnson's cattle are rustled. Johnson sends to town for the best gunman available, and Dean takes the job, since Johnson does not know his real identity. If Dean gets the cattle and the rustler, he is to be paid $10,000. Dean tells the sheriff he will turn the rustlers over to him at the Big Blue Mine Thursday noon. Johnson locks Grace in a vacant room when she spurns his advances, and Dean rides up with the stolen cattle, saying he will produce the rustler when he gets his money. Johnson tries to trick him, but Dean with pretty gunplay and agility makes his escape on Silver's back. Through the window Pete is about to shoot Dean when Grace hits him with a chair, and Dean rescues her. Johnson and his men quickly pursue.

The sheriff and the posse at the mine are waiting for the rustler. By a pulley stunt pulled by Silver, Dean leads them right into the sheriff's trap. They are all caught but Johnson, who gets away. Dean pursues while Grace tells the sheriff of Johnson's perfidy. Dean jumps on Johnson from Silver's back, and both fall to the ground, fighting. Dean wins, hands him over to the sheriff, has won back his father's stolen goods, and gets Grace.

WEEK AT THEATRE

Monday and Tuesday
Fred Thomson in "The Two-gun Man."
Adventures of Mazie.
International News.

Wednesday and Thursday
"Her Second Chance."
Comedy "Mid in Morocco."
Aesop's Film Fables.

Friday and Saturday
"The Grand Duchess and the Waiter."
"Our Gang" comedy.
Pathe Review.

WATER NOTICE

DIVERSION AND USE.

TAKE NOTICE that Gosse Packing Company, Limited, whose address is Vancouver, B.C., will apply for a licence to take and use 100,000 gallons per day of water out of Unnamed stream, which flows northwesterly and drains into Captain's Cove at head of Captain's Cove. The water will be diverted from the stream at a point about 700 feet from mouth and will be used for commercial and domestic purposes upon the land described as Lot 1253, Range 4, Coast District. This notice was posted on the ground on the 4th day of November, 1926. A copy of this notice and an application pursuant thereto and to the "Water Act" will be filed in the office of the Water Recorder at Prince Rupert, B.C. Objections to the application may be filed with the said Water Recorder or with the Comptroller of Water Rights, Parliament Buildings, Victoria, B.C., within thirty days after the first appearance of this notice in a local newspaper. The date of the first publication of this notice is November 10, 1926.

GOSSE PACKING COMPANY LTD.
Applicant.
By J. F. Strang, Agent.

LAND ACT.

NOTICE OF INTENTION TO APPLY TO LEASE LAND

In Oona River Land Recording District of Prince Rupert, B.C., and situate on an island in Oona River approximately opposite Block One and Two of Lot 2199, R. 5, Coast District (mostly tide flat surrounding small island).

TAKE NOTICE that John Bergman, of Oona River, B.C., occupation fisherman, intends to apply for a lease of the following described lands:

Commencing at a post planted 300 feet north of northwest corner post of Lot 2199; thence 1,000 feet southeast; thence 200 feet westerly; thence 1,000 feet northwest; thence 100 feet to post planted, and containing ten acres, more or less.

JOHN BERGMAN,
Applicant.

Dated October 30, 1926.

IN PROBATE.

IN THE SUPREME COURT OF BRITISH COLUMBIA.

In the Matter of the Administration Act; and
In the Matter of the Estate of Kristian Pedersen, Deceased, Intestate.

TAKE NOTICE that by order of His Honor F. McB. Young, dated the 28th day of October, A.D. 1926, I was appointed administrator of the Estate of Kristian Pedersen, deceased; and all parties having claims against the said estate are hereby required to furnish same, properly verified, to me on or before the 3rd day of December, A.D. 1926, and all parties indebted to the estate are required to pay the amount of their indebtedness to me forthwith.

NORMAN A. WATT,
Official Administrator.
Prince Rupert, B.C.

Dated this 11th day of November, A.D. 1926.

IN PROBATE.

IN THE SUPREME COURT OF BRITISH COLUMBIA

In the Matter of the Administration Act; and
In the Matter of the Estate of George West, Deceased, Intestate.

TAKE NOTICE that by order of His Honor, F. McB. Young, dated the 26th day of October, A.D. 1926, I was appointed Administrator of the Estate of George West, deceased; and all parties having claims against the said estate are hereby required to furnish same, properly verified, to me on or before the 1st day of December, A.D. 1826, and all parties indebted to the estate are required to pay the amount of their indebtedness to me forthwith.

NORMAN A. WATT,
Official Administrator,
Prince Rupert, B.C.

Dated the 10th day of November, A.D. 1926. 269

HER SECOND CHANCE STORY OF MOUNTAIN GIRL WHO EXCELLED

Anna Q. Nilsson, First National film star, will bring a number of new styles to the fore this week when she appears on the screen Wednesday and Thursday. This is the gist of reports from other cities where her latest picture, "Her Second Chance," has already been seen.

As is well known to the admirers of the lovely actress, a goodly part of her dress creations are of her own design. Prior to the filming of a picture Miss Nilsson designs whatever gowns or wraps she will be called upon to wear.

In "Her Second Chance" the star starts as a poor Kentucky mountain girl and rises to the heights of a woman of fashion. The gowns worn by Miss Nilsson in the latter episode are described as the last word in elegance.

Huntly Gordon plays opposite Miss Nilsson, with Charlie Murray, well-known Comedian, in a featured comedy role. The film is an adaptation of a novel by Mrs. Wilson Woodrow. It was directed by Lambert Hillyer. Eve Unsell made the adaptation. June Mathis was editorial director.

GRAND DUCHESS AND THE WAITER ARRIVES

Well-Known Popular Stage Play to be Shown in Picture Here at Week-end

The well-known and popular stage play "The Grand Duchess and the Waiter" is to be shown here in picture at the week-end. The story in brief follows:

Florence Vidor, a Grand Duchess, has been forced to flee to Paris with a vestige of her court, following the rise of revolutionists in her home country.

Attending a theatre one evening, Miss Vidor is seen by Adolphe Menjou, a millionaire Beau Brummel, who becomes immediately infatuated with her. All his attempts to meet her are coldly ignored, and finally he engages a suite of rooms directly below those she occupies at a prominent hotel. To be near her he bribes an old waiter to allow him to act as a floor-waiter in her suite. So perfect is his make-up that Miss Vidor fails to recognize him. In his efforts as a waiter, however, he fails miserably and end up by spilling a pitcher of cream down her neck.

Angered by his clumsiness, Miss Vidor determines to punish him by making him a member of her personal staff. She then proceeds to make his life miserable, treating him as though he were a block of stone and loading him with every unpleasant task from washing her dog to shining her shoes.

One evening, unable to sleep, she summons Menjou and orders him to get some champagne. In so doing, he brings two glasses. Upon demanding an explanation, Menjou discloses his love for her. At this blow, Miss Vidor almost faints. Menjou takes her in his arms just as the court members enter at the door. Miss Vidor, though realizing she is in love with the waiter, is forced to repulse him out of mortified pride.

On the following morning Menjou discards his incognito and returns to Miss Vidor's suite with the intention of disclosing his real identity and asking for her hand. To his despair, the royal party has disappeared. On the table he finds a heartbreaking little note from her thanking him for his service.

Months later finds Menjou persistently but despondently searching for Miss Vidor. She is now the proprietress of an humble inn near Paris. While driving home from the races Menjou's car breaks down near the inn. Then and there they are joyously re-united.

Movie Gossip for Those Who Attend Shows at Theatre

Desire for authenticity in photoplay settings provides movie companies with world-wide travel. Only recently, London and the ancient village of Denham Bucks n England were exteror "sets" "One Increasing Purpose." Paris is the locale of "Seventh Heaven," for which Director Frank Borzage has been seeking "locations" for his company.

Among the screen folk, Monte Blue hopes to become a movie director, Syd Chaplin desires to travel, Louise Fazenda wishes to be a great emotional actress and Jane Winton and Myrna Loy want to become great motion picture actresses.

When Clara Bow appeared with a Chow dog the hair of which matched her flaming red locks in color, the combination was so appealing to other stars that a fad was started. Dogs, kittens and birds of colors matching the hair of their mistresses now are sought as pets.

The age of a photoplay makes little difference to fans in the Bahama Islands, reports Charles Stallings, production manager of a picture being made in the islands. He said he recently saw Kathleen Williams in "The Man, the Girl and the Lion," which was made "when Hollywood was a potato patch. Tom Mix was an extra, and Charlie Chaplin was singing in the English music halls."

Times have changed since Tom Mix was chaperoning cows in Texas and Oklahoma.

"When I was a cowpuncher, it took money to buy a girl a meal," he said, as he dined at the chuck wagon on location. "Now, when I'm able to buy a cafe, should I want it, I coundn't find a girl who would eat more than a slice of toast and a tomato. Seemingly, ideas on forms have changed, too."

Chester Conklin, comedian, is seeking to popularize pipe-smoking at banquets and other social gatherings. At a recent banquet Conklin suggested to a group of friends that they retire during the after-dinner speeches for a smoke. Their plan was revealed and the toastmaster invited them to smoke pipes at the tables.

"Hank," an educated dog, which plays "Tob" in "The Return to Peter Grimm," had to be rehearsed several times so as not to bark when he saw the image of his master in the house when "Oom Peter Grimm" returns from beyond.

Castles go up in smoke at Metro-Goldwyn-Mayer's Culver City studio. Sets that once appeared as gay cafe scenes, a castle on the Rhine, and the "bed of roses" in "Three Weeks," were burned as waste material in the furnace that heats the studio boilers.

Gloria Swanson, John Barrymore and Buster Keaton, are completing their first independent productions. Miss Swanson is well advanced in her work on "Sunya," at the New York studio. Barrymore has another month's "shooting" scheduled on "The Beloved Rogue," at Hollywood and Keaton is cutting and titling "The General," also in Hollywood.

Finding new and attractive titles for motion picture plays is becoming a difficult task, in view of the thousands of copyrighted stage and screen productions made yearly. The legal departments of the big film companies are kept busy searching motion picture records and the copyright files in Washington to avoid duplicating a title.

In addition to being original, motion picture titles must be short, as they are generally used in electric sign displays and electricity costs money.

The Paramount studio property department was called upon to find a horse that would be an exact duplicate of a farm horse used in Thomas Meighan's location work at Calgary, Alberta. A horse the same size and general color was finally located but a painter had to put a white spot on the animal's forehead and on one rear leg before it would answer as a substitute of the original.

Russian boots, blouses, caps and shawls will make their way into the styles of the film colonies, Count Llya Tolstoy, who is in Hollywood, predicts. "The girls will even wear baggy Russian pants," says the Count. "These are made in bright colors and of silk in the majority of cases. The Russian blouse is already in vogue among the film stars and the picturesque Russian turbans should find much favor."



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