HOW SHE GOT INTO PICTURE

PLAYS WITH TOM MIX IN "THE YANKEE SENOR" BUT HELPED BY ANOTHER ACTRESS

Olive Borden, fiery little Manuelita in "The Yankee Senor," starring Tom Mix here tonight, almost "didn't" get into the movies—everyone said she was too homely, to begin with, and that she was much too young, besides.

But Olive isn't Irish "for nothing," and when it became necessary for her to go to work she decided to get into pictures in spite of looks and youth. So she applied for a job.

It happened Miss Borden had no experience in the art of make-up. When she appeared before the casting director with her hair down, just a touch of powder on her face, and standing about five feet in her low-heeled Oxfords—he gave her just one look and ruled her off as a youngster.

An experienced young actress who happened to be in the office at the time followed the heart-broken Olive out of the office. After a long talk, in which Olive explained how badly she wanted to become an actress and how necessary it was for her to get something to do, the girl offered to instruct her in the art of make-up.

So they went home to Olive's house—ransacked Mrs. Borden's wardrobe for high-heeled slippers, a hat, an old frock and a bright sash—and Olive's new friend started creating an older personality.

The result was that Olive hardly knew herself when next she looked into the mirror and, with fear and trepidation, went down to apply for a job. The casting director didn't recognize her—and she got the part.

Since then Miss Borden has graduated from the comedy class to real dramatic parts. In "The Yankee Senor," she is a quick-tempered but lovable little Spanish girl whom Paul Wharton (Tom Mix) inherits, along with an old hacienda, and with whom he falls in love.

GROUP OF REAL COWBOYS APPEAR IN "DESERT GOLD"

Ace of Western Pictures Has Crew of Rugged Western Aces

The most remarkable aggregation of champion western stunt horsemen assembled since the Pendleton and Cheyenne roundups has been brought together as a stock company of cowboys by Famous Players-Lasky in Hollywood and appear in the picturization of Zane Grey's "Desert Gold," here at the midweek.

"We decided that the best way to put real western punch into pictures with western settings was to engage the finest western characters available, including stunt riders, bulldoggers, ropers and branders," said Hector Turnbull, associate producer at the Lasky Studio.

The ace of the outfit is Bill Hurley, who won eleven out of thirteen starts in the Pony Express contests held in London a few years ago. Hurley also established a world's record by making a complete change of horses, including the transfer of saddle, in five seconds, flat.

Tommy Grimes of the Paramount outfit, won the roping championship at the last Pendleton, Oregon, round-up. Another member guesses with unfailing regularity within ten pounds, the weight of any steer in a herd.

Neil Hamilton, Shirley Mason, Robert Frazer and Willirm Powell, the featured players in "Desert Gold," found plenty of competition in the many hard riding scenes. Lucien Hubbard, editorial supervisor, and George B. Seitz, director, who worked together in a similar capacity in "The Vanishing American," were again associated in "Desert Gold."

HARRY LANGDON IN A FEATURE COMEDY

Story of a Walking Tour Brings Laughs at Owl-Eyed Comedian

As a title, "Tramp, Tramp, Tramp" is conceded to be one of the most appropriate that could have been found for Harry Langdon's new feature-length comedy for First National. Not only is this because the picture shows the owl-eyed comedian in a walking race, but also because those who attempted to visit the comic on the set in Hollywood while he was screening the picture found it a matter of tramping for blocks before the company could be discerned at all.

For some reason or other, Langdon's "location scouts" picked out some of the most distant places for his scenes to be found in the vicinity of Hollywood. One day found the comic and his staff in the hills. Another day found him out on a sheep ranch.

The situation was not altered when he acted within the studio walls. His "set" was benerally on the far end of the thirty-six acre plot of ground that houses the First National filming activities on the coast.

Harry Edwards directed the comedian. He has been directing Langdon for the past year and is entirely familiar with his many little tricks. A staff of five "ace" gag-men aided Edwards.

Langdon's first feature-length comedy for the First National under the terms of his recent contract with that organization is said to "tramp, tramp, tramp" ahead of anything in the feature comedy field.

BRINGING UP FATHER

By George McManus

WEEK AT THEATRE

Monday and Tuesday
Tom Mix and Tony in "The Yankee Senor."
The Adventures of Mazie.
International News.

Wednesday and Thursday
"Desert Gold" by Zane Grey.
Comedy.
Aesop's Film Fables.

Friday and Saturday
Harry Langdon in "Tramp, Tramp, Tramp."
Comedy.
Pathe Review.

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Ins and Outs of The Moving Picture Life

Because of a scarcity of rain in New York, the remainder of the Colleen Moore "Orchids and Ermine" company, which went East to film exterior, was obliged to delay its return. The company had about 15 outdoor shots to take, showing New York under the weather. It is unusual for a company to be delayed on account of too much sunshine. The reverse usually is the rule.

When fires occurred recently in the studios of Gloria Swanson and Charlie Chaplin, camera men made "shots" of the blazes for possible use in future productions.

Fan letters from India often puzzled Belle Bennett because of their identity in form. She sought an explanation from J. J. Madan, executive of more than 35 theatres in India, when he visited Hollywood.

"Thousands in India are unable to read or write," he explained. "When they desire a photograph of their favorite motion picture stars the professional letter-writers come to their aid with printed form letters."

"Now look jealous!" commanded a director of a young actor he was testing in a close-up. The young actor tried his best; he looked pained, disgusted, angry, but the facial expression of jealousy eluded him. "I guess you can't do it," grumbled the director. He called another actor.

The disconcerted youth sank into a chair and watched his rival step in front of the camera. After a moment the director turned sharply to the youth in the chair. "That's it!" he cried. "Hold that expression!" And he grabbed the youth and forced him in front of the lens.

The life of movie performers has its disagreeable features. One of them is the long waits they sometimes must endure before they are called into action. Some read magazines, but most of the cast either talk in groups or sit idly by while awaiting their turn in the scenes that are being shot. One noted star had three days of it, waiting to be momentarily called.

Persons in waiters' attire being served by waitresses was an odd sight at lunch time in the Paramount cafe at the Long Island studio during the filming of a recent picture. Some of the cast had the role of waiters in the play.

In the secret rooms of a Limehouse dive set planned ingeniously for many successive lighting and camera angles, long "shots," semi-closeups and close-ups were made of six different characters without stopping the camera, which is believed to be a record. By means of special equipment and camera the finished "shot" of 230 feet is unbroken. If made by the ordinary methods, it would have been cut in from eleven to thirty parts.

Irene Rich has just completed her second Russian picture, but under vastly different circumstances than her first. In Warners production of "My Official Wife," Miss Rich appears as the daughter of a Russian nobleman. Her first Russian picture was the "Battalion of Death," made nine years ago, when the only experience she could boast was three days' work in a mob scene. She appeared as one of the women soldiers for ten days.

Gloria Swanson has obtained pictures of the Paris Opera Comique for use in reproducing scenes in "Sunya."

Rene' Hubert, Miss Swanson's designer, used a still camera and through time exposures completed a series of 100 photographs. The art director will utilize them in making his sets.

Motion pictures of the Opera are not permitted.

The fairy, Tinker Bell, in "Peter Pan" was a tiny bit then, but she comes to the screen again in a grown-up role. She is impersonating Anita Baker, millionaire sportswoman, in a picture featuring Thunder, the police dog star.

Thunder, the police dog movie star, does not understand English. Frank Foster Davis, owner and trainer of Thunder, directs in German to avoid confusion when the director of a production is instructing the actors. The dogs work according to words, not by the trainer's gestures.

Hollywood has added to its roster a former Chief of Police of Bagdad. Victor McLaglen, who plays Captain Flagg in the film version of "What Price Glory," bossed the City of the Califfs with its 170,000 inhabitants while it was held by British troops during the World war. McLaglen also is a veteran of the Boer War.

For busy people
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SCREEN STARS BUILD OWN HOME THEATRES

Use Miniature Movies For Criticizing Own Work and Entertaining Friends

HOLLYWOOD, Nov. 15.—"Own your own theatre" has become the slogan of many of the motion picture stars, players and executives of the film colony.

Officials of one of the largest studios estimate that fully two-thirds of the executive and talent personnel own their own projection machines, which have been installed in their homes. Many of the more prominent players and executives have completely equipped "built-in" theatres. Architects designing homes for many members of the film colony pay special attention to the new theatre feature.

AID SELF CRITICISM

Antonio Moreno, owner of one of the finest mansions of Los Angeles, has a fully equipped theatre in his house. Two projectors have been installed and the actor not only entertains his friends but takes advantage of its practical uses. Here he takes his own time about studying his make-up and the technique of his acting.

Marion Davies has two built-in theatres, one at her Beverly Hills home and another at her beach place in Santa Monica. There she can view the "rushes" of her previous day's work and take her time about picking flaws.

VIEW THE "RUSHES"

Louis B. Mayer, producing head of the Metro-Goldwyn-Mayer studio, has installed two projection machines in his home where he can look at "rushes" undisturbed by the cares of the studio.

Director Fred Niblo has made provisions for a special theatre in his home. King Vidor has a concealed theatre. The projectors are hidden behind wall tapestries on one side of a large room and a screen is secreted behind tapestries on the far side.

Mae Murray, Lillian Gish, Claire Windsor and other feminine players have purchased "movieola" projectors, about the size of small pianos, but Conrad Nagel has made one room do the work of two—billiard hall and theatre.

MAKING MOVIES TO SUIT BRITISH PEOPLE

HOLLYWOOD, Nov. 15.—Adoption of a plant to effect closer adoption of U.S. motion pictures to English customs and modes of living to avoid possible regulatory measures by the British government, is announced here following a conference between S. Rowson of London, president of the Kinematograph Reuters Society of England, and Joseph P. Kennedy, president of the Film Booking Offices studios.

The chief objection to present films, Mr. Rowson said, was the inability of many to understand the American pictures. He also mentioned the "Americanizing" effect of the films.

PRINCE GEORGE

Tie contracts almost coming up to last year's volume have been let in this district. The company will pay large contractors 65c and 55c. With the letting of the contracts an immediate improvement in the employment situation is expected.

Seventy parcels of land were sold at the provincial tax sale here last week. Bidding in some cases was spirited and it is expected that $20,000 will be realized.

Local Conservatives will meet tomorrow night to name delegates for the convention in Kamloops next week. They will probably go uninstructed, there being considerable difference of opinion locally as to whether Mr. Bowser or Mr. Ladner should be supported.

The remains of Mrs. Cora Dodd, an early pioneer of this district who died recently in Fort Frances, Ontario, were brought here for interment which took place on Wednesday last.

Louis Johnson has commenced work on the bridge at Dome Creek which will connect up the settlements in that vicinity and ultimately form a part of the highway between Prince George and McBride. The bridge will cost about $2,000.

Dr. Badgero has returned to the city after an absence of several months and has resumed his dental practice.

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CANADIAN NATIONAL RAIL AND STEAMER WINTER SERVICE

The winter schedule of the Canadian National Railways, also the Coast Steamships becomes effective on Sunday, November 14th. After that date, trains will leave Prince Rupert each Monday, Wednesday and Saturday at 11.30 a.m., and arrive here each Sunday, Tuesday and Thursday at 3.30 p.m.

The s.s. "Prince Rupert" will arrive from the South each Wednesday at 10.30 a.m., and sail southbound each Friday at 9.00 a.m. Sailings for Stewart and Anyox will be each Wednesday at 10.00 p.m. There is no change in the Queen Charlotte Islands service. 269

PRINCE RUPERT TIDES

TUESDAY, NOVEMBER 16		
High	10:44 a.m.	21.1 ft.
	23:14 p.m.	19.8 "
Low	4:23 a.m.	6.0 "
	17:08 p.m.	5.3 "
WEDNESDAY, NOVEMBER 17		
High	11:31 a.m.	22.1 ft.
Low	5:16 a.m.	5.8 "
	17:57 p.m.	3.8 "
THURSDAY, NOVEMBER 18		
High	0:06 a.m.	20.5 ft.
	12:13 p.m.	22.9 "
Low	6:03 a.m.	5.8 "
	18:43 p.m.	2.07 "

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For the East—
Mondays, Wednesdays and Saturdays closes 10.30
To Vancouver—
Sundays 10.15
Tuesdays 4.15
Thursdays 10.15
Saturdays 9.15
C.P.R. Oct. 12 and 22 p.m.
To Anyox, Alice Arm, Stewart and Premier—
Sundays 7
To Pt. Simpson and Naas River points
Thursdays 11
To Alaska Points—
October 8 and 18 .....
To Queen Charlottes—
October 9 and 23 7
To Anyox and Alice Arm—
Wednesdays 9.15
To Stewart and Premier—
Saturdays 9.15

IN-COMING

From the East—
Mondays, Wednesdays and Fridays at 3.30
From Vancouver—
Sundays .....
Wednesdays 10.30
Fridays .....
Saturdays 10.30
C.P.R., October 8 and 18 .....
From Anyox, Alice Arm, Stewart and Premier —
Tuesdays .....
From Pt. Simpson and Naas Riv. Points
Saturdays .....
From Alaska Points—
October 12 and 22 .....
From Queen Charlottes—
October 7 and 21 .....
From Anyox and Alice Arm—
Thursdays .....
From Stewart and Premier—
Sundays .....

BOX COLLECTIONS

	A.M.	P.M.
Graham & Allin Aves.	9.00	1.15
1st Ave. & 8th St.	9.05	1.20
6th Ave. & Fulton St.	9.10	1.25
8th Ave. & Thompson	9.15	1.30
11—& Sherbrooke Aves.	9.20	1.35
11 Ave. & Conrad St.	9.25	1.40
6th Ave. & Hays Cove	9.30	1.45
6th & Hays Cove Circle	9.35	1.50
8th Ave. & Cotton St.	9.40	1.55
5th Ave. & McBride St.	9.45	4.00
Pro. Govt. Bldgs.	9.50	4.05
Pro. Govt. Wharf	9.55	4.10
G.T.P. Wharf	10.00	4.15
G.T.P. Station	—	4.30
		7.35
2nd Ave. & 2nd St.	10.10	6.25
3rd Ave. & Fulton St.	10.15	6.30
3rd Ave. & 6th St.	10.20	6.35

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Thursday—ss. Prince George ..
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Saturday—ss. Princess Beatrice
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From Vancouver—
Sunday—ss. Cardena .....
Wednesday—ss. Pr. George 10.30
Friday—ss. Catala .....
Saturday—ss. Pr. Rupert .. 10.30
Saturday—ss. Princess Beatrice
October 8—ss. Princess Mary ..
October 18—ss. Princess Mary ..
For Port Simpson and Naas River—
Friday—ss. Catala .....
From Port Simpson and Naas River—
Saturday—ss. Catala .....
For Stewart, Anyox and Alice Arm—
Sunday—ss. Cardena .....
From Stewart, Anyox and Alice Arm—
Tuesday—ss. Cardena .....
For Stewart—
Saturday—ss. Prince Rupert ..
From Stewart—
Sunday—ss. Prince Rupert ..
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Oct. 9—ss. Prince Charles ..
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Oct. 7—ss. Prince Charles .....
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For Anyox—
Wednesday—ss. Prince George 10
From Anyox—
Thursday—ss. Prince George ..
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Saturday—ss. Prince Rupert ..
From Stewart—
Sunday—ss. Prince Rupert ..
For Alaska—
Oct 8—ss. Princess Mary .....
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From Alaska—
Oct. 12—ss. Princess Mary .....
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