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## THE DAILY NEWS

PRINCE RUPERT - BRITISH COLUMBIA

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H. F. PULLEN, Managing Editor.

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DAILY EDITION

Monday, April 26, 1926.

### Vote On Bylaw Thursday Next.

It is pretty sure that there will be little opposition to the tax exemption bylaw which is to be voted on next Thursday. Scarcely any people express themselves as opposed to it. It would seem as if it might be good policy to try to make it almost unanimous in order to show the Wheat Pool managers that we want them here to do business through our port.

We have waited long enough already for business and it has not come. If anyone votes against the present bylaw it will seem almost as if they did not want the business. The government has done all in its power to induce the Pool to establish the business and Prince Rupert will do its bit, considering the city is the one that benefits most.

The elevator is not used at present and it does not pay any taxes. As long as the government retains control it will not pay taxes, so we have nothing to gain by stopping the lease going through. From a civic point of view we shall be in the same position we were before the deal was made.

North Vancouver did not take long to vote privileges to the same concern when it suggested building an elevator there. Prince Rupert will do the same, we feel sure.

### Large Business Of Co-Operative Company.

The Canadian Co-operative Wheat Producers Limited do a big grain business. On March 11 they mailed 190,000 checks to members of the pool aggregating \$37,000,000. This was only one of three payments made to the farmers on their wheat crop. This indicates what a big concern it is and how important it is that it should be operating through this port. While nothing is certain in this respect, it is understood that the pool may yet ship some grain through the elevator this year if the bylaw is passed. At any rate it will be fully equipped for business next year, at the opening of the season.

### All The Truth Not In Bible.

Back east they are having a controversy over prohibition and they are quoting the Bible for and against it. One man refuses to endorse prohibition because there is nothing in the Bible in favor of it and he finds arguments the other way, he thinks.

The difficulty with many people is that they expect to find all the truth there is in the Bible. If God wrote the Bible or inspired its writing, it does not mean to say that the Bible is his whole expression. There are other things, supposedly, which exemplify truth besides the doctrines, precepts, poetry, proverbs, history and mythology of that wonderful book. To go to the Bible for guidance on every possible subject is not reasonable. A lot of things have happened since those pages were written and God is still expressing himself through the writings and speeches of great men, through nature and in the inclinations and tendencies of the best people. After all, the Bible is but a collection of writings gathered by men who felt that they were the best expression of the age. It must also be remembered that the Bible has been carefully edited more than once and that books which were once part of the collection have been thrown aside as not authentic or not necessary or desirable.

Ward Off that Sluggish Feeling

# SHREDDED WHEAT

keeps you fit-- every day

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**WEEK AT THEATRES**  
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**Monday and Tuesday**  
 Norma Shearer in "Lady of the Night."  
 "The Covered Flagon."  
 International News.  
**Wednesday and Thursday**  
 "The Pace that Thrills"  
 Comedy "Dynamite Doggie."  
 Aesop's Film Fables.  
**Friday and Saturday**  
 Betty Bronson in "A Kiss for Cinderella."  
 Comedy "Fast Company."  
 Pathé Review.  
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## LADY OF THE NIGHT SEEN AT WESTHOLME

Play Shows Contrast of Lives of Two Girls One at the Highest and the Other at Lowest Level

No matter in what station of life one lives, emotions remain pretty much the same, according to the thesis of "Lady of the Night," which is to be seen here this evening.

Monta Bell, director for Metro-Goldwyn-Mayer, has brought to the screen a powerful story of society at its highest and lowest levels.

He has filmed the lives of two girls—one at the top, the other at the bottom of the social ladder—who fall in love with the same man.

That it is love of the deepest kind is shown when the spirit of sacrifice moves both of these girls when in the climax they have to choose between what they regard as their happiness and their duty.

Both elect to sacrifice their happiness.

Brilliant social balls, receptions and country club dances set with the lavish hand of wealth are contrasted against the squalid home life of the slums and its only outlet of pleasure—the Bowery dance hall.

And Norma Shearer playing the dual role of Molly, daughter of a convict, and Florence, daughter of the Judge who sent her father to prison, is said to give one of the finest performances of her career. She is supported by an exceptional cast, including Malcolm McGregor, as a young inventor; George K. Arthur, Fred Esmelton, Dale Fuller and Betty Morrissey.

Miss Shearer's double part calls for something more than is usual in dual roles. For one thing she has to look entirely different, for there is little of facial resemblance in the two girls. The picture is made from an original story by Adela Rogers-St. John, adapted for the screen by Alice D. G. Miller.

## MID-WEEK PICTURE IS THE PACE THAT THRILLS

Gripping Story in Which the Hero Fights Pugilists and Races Autos

Lovers of clean, wholesome fun combined with stirring action and a pretty love story will find an evening or an afternoon of real entertainment in "The Pace that Thrills"—First National's latest feature picture which is here for the mid-week.

Ben Lyon and Mary Astor, as the featured players, head an admirable cast which contains Tully Marshall, Fritz Brunette, Thomas Holding, Warner Richmond, Charles Beyer, Evelyn Walsh Hall, Wheeler Oakman and others. The picture was directed by Webster Campbell under the supervision of Earl Hudson, the man who made the "Lost World."

Contrary to many motion pictures, "The Pace that Thrills" contains a gripping story which is never lost sight of from start to finish. It is the story of a movie hero who has acquired much undesirable publicity because he refuses to take chances, demanding a double for the most trivial danger. Even the girl in the case finally loses faith in her hero. But in the end all is cleared up happily.

Ben in the role of the movie hero is admirably cast. He incidentally proves to his fans that he is a comedian as well as a portrayal of serious roles. He has never been seen better than in this picture. He fights burly pugilists, stuffed and live bulls, and fairly takes your breath away

by some automobile racing that is sensational.

## KISS FOR CINDERELLA STARS BETTY BRONSON

Barrie Story Translated into Picture is Full of Heart Tugs and Humor

The imaginative whimsy of James M. Barrie, the directorial artistry of Herbert Brenon and the piquant personality of Betty Bronson—the three factors that were chiefly responsible for the spectacular success of "Peter Pan"—combine to make "A Kiss for Cinderella" one of the screen's notable achievements.

Unlike "Peter Pan" however, "A Kiss for Cinderella" is not entirely pure fancy. It is, as a matter of fact, a vivid, appealing, modern-day romance, laid against the very realistic background of the London slums, with a lovable little heroine in the person of a lonely, half-starved waif, and a sympathetic policeman as the hero.

The story of this little Cinderella slayer, who dreams of the day when she will be invited to a marvellous ball where a handsome Prince will pick her out as his Princess, is one that only Barrie could have written—all together delightful, filled with tears and laughs and heart-tugs, and enlivened by all those whimsical touches that are part and parcel of every Barrie tale.

And only Herbert Brenon, dreamer, realist and craftsman that he is, could have translated it to the silver sheet in terms of poignant, human drama and inimitable comedy without destroying its essential fantasy.

Betty Bronson, who showed in "Peter Pan" that she possesses that wistful, elusive quality so necessary for the successful portrayal of a Barrie heroine, gives as finished and compelling a performance as any yet seen on the screen. She lives the role

of Cinderella, thereby lifting the character out of the make-believe into the real.

Tom Moore plays the part of the fairy Prince who turns out to be a policeman; Esther Ralston makes a lovely fairy godmother, and Henry Vibart, Dorothy Cumming, Flora Finch and a score or more of equally well known players round out a distinguished supporting cast.

## CANNERY AT CAPTAIN'S COVE IS INCORPORATED

B.C. Gazette Announces Formation of New Concern With Capitalization of \$50,000

The B.C. Gazette this week announces the incorporation of the Captain Cove Canning Co. Ltd. with a capitalization of \$50,000. This is the company which, organized by F. T. Foley of Vancouver, is establishing a new cannery at Captain's Cove down the coast from here.

### HOTEL ARRIVALS.

#### Prince Rupert

T. J. Stephens, Arthur J. Curzon, G. P. Fisher, C. J. Rowbotham, J. G. Millichamp, J. E. Stephenson, E. J. Lewis, A. Bell-Brwing, W. W. Millyville, R. C. Thompson, S. G. Davis and F. D. Nealon, Vancouver; Mr. and Mrs. R. O. Cutler and family, Anyox; H. D. McIntyre, city; John A. Clarke, Capt. Dryborough and H. P. Nightingale, Claxton Cannery; A. W. Howlett, Smithers; L. C. Money and E. S. Wadsworth, Montreal; Mrs. A. H. Perkins and Mrs. W. Davis, Port Essington; Mrs. Alger and daughter and Mrs. Bull and daughter, Usk; Mrs. L. L. Rowe, Ritchie; Henry Whittaker, Victoria; Denny Jackson, Premier.

#### Central

W. G. Murray, city; S. Shefsky and T. Fortin, C.N.R.

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It is the finest steel fabric spring built in Canada. Its four rows of coil ties allow the 26 ribbon steel strips to shape to your body. You never get cramped down in the centre. Extra wide border

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# SIMMONS Slumber King BED SPRING



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S.S. PRINCE GEORGE and PRINCE CHARLES will leave PRINCE RUPERT for VANCOUVER, VICTORIA, SEATTLE, and intermediate points FRIDAYS on MONDAYS at 9:00 a.m.

For STEWART and ANYOX, WEDNESDAYS, SATURDAYS, 10:00 p.m.  
S.S. PRINCE JOHN fortnightly for VANCOUVER via QUEEN CHARLOTTE ISLANDS.

PASSENGER TRAINS LEAVE PRINCE RUPERT EVERY MONDAY, WEDNESDAY and SATURDAY at 8 p.m. for PRINCE GEORGE, EDMONTON, WINNIPEG, all points Eastern Canada, United States.

AGENCY ALL OCEAN STEAMSHIP LINES.  
City Ticket Office, 528 Third Ave., Prince Rupert. Phone 28



## Canadian Pacific Railway B. C. Coast Services

### Sailings from Prince Rupert

For KETCHIKAN, WRANGELL, JUNEAU, SKAGWAY March 19, 29, April 9, 19, 29

For VANCOUVER, VICTORIA and SEATTLE March 23, April 2, 12, 22

S.S. PRINCESS BEATRICE

For Butedale, Swanson Bay, East Bella Bella, Ocean Falls, Namu, Alert Bay, Campbell River, and Vancouver every Saturday 11 a.m.

Agency for all Steamship Lines. Full information from W. G. ORCHARD General Agent, Corner of 4th Street and 3rd Avenue, Prince Rupert, B.C.

## UNION STEAMSHIPS LIMITED

Sailings from Prince Rupert.  
for VANCOUVER, VICTORIA, Swanson Bay, and Alert Bay, Tuesday, 5 p.m.  
for VANCOUVER, VICTORIA, Alert Bay, and Swanson Bay, Saturday, 10 a.m.  
for ANYOX, PORT SIMPSON and Nease River Canneries, Thursday, 8 a.m.  
for PORT SIMPSON, ANYOX, ALICE ARM, STEWART, Sunday, 8 p.m.  
125 2nd Avenue. J. Garthley, Agent. Prince Rupert, B.C.

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