

Saturday Sermon

By REV. L. G. SIEBER, First United Church

THE LORD SEETH NOT AS MAN SEETH.—I Sam. 16:7.

Samuel the prophet had gone down to Bethlehem to the home of Jesse, a sheepman. He had gone under the impulse of God seeking a king for Israel. In Jesse's home Samuel found seven sons. He looked at them and was moved by their appearance and spirit. He picked the eldest as the Lord's anointed.

Samuel never thought that the one who would pass by all of these would be the one who would be chosen. He had looked for a man of stature, because he had seen that the Lord looked upon the outward appearance. He had seen that the Lord looked upon the inward appearance. He had seen that the Lord looked upon the heart. He had seen that the Lord looked upon the spirit. He had seen that the Lord looked upon the soul. He had seen that the Lord looked upon the mind. He had seen that the Lord looked upon the will. He had seen that the Lord looked upon the emotions. He had seen that the Lord looked upon the intellect. He had seen that the Lord looked upon the conscience. He had seen that the Lord looked upon the heart of man.

DIRECTORY

ALL SAINTS CATHEDRAL
1000 W. 1st St. at Young St.
Communion 8:30 a.m.
Sunday School 2:00 p.m.
Rector: Rev. E. A. Wright, D.D.
(Blue 700)

FIRST BAPTIST
1000 W. 1st St. at Young St.
Communion 8:30 a.m.
Sunday School 2:00 p.m.
Pastor: Rev. E. A. Wright, D.D.
(Green 812)

FIRST PRESBYTERIAN
415 Avenue East
Rev. E. A. Wright, D.D.
(Green 982)

FIRST UNITED
636 6th Ave. West
Rev. L. G. Sieber
(Green 619)

SALVATION ARMY
Prater Street
Rev. Capt. George Oystryk
Sunday School 2:30 p.m.
(Black 269)

ST. PAUL'S LUTHERAN
1000 W. 1st St. at Young St.
Pastor: Rev. H. O. Olson
(Black 610)

ST. PETER'S ANGLICAN
Beal Cove
Rev. E. A. Wright, D.D., Rector
(Blue 827)

REGULAR BAPTIST
Sunday School 11:00 a.m.
Worship Service 12:15
1015 Ave. E. Blue 323
Rev. Leonard A. Thorpe

Presbyterian Church

Extend a cordial invitation to worship with us.
221 Fourth Ave. East
Pastor: Rev. E. A. Wright, D.D.
Singing: Mrs. E. J. Smith and John Currie
OCTOBER 19, 1952
Worship 11 o'clock
Sunday School 12:15
Worship 7:30

First United Church

Sixth Ave. W. and Musgrave
11 a.m.—Morning Worship
Sermon: "Toward Spiritual Success"
Children's Story: "A Boy Learns"
Anthem: "Hosanna, Loud Hosanna"
7:30 p.m.—Evening Worship
Sermon: "An Unfading Light"
Anthem: "Come Thou Fount of Every Blessing"—Anderson.

COME AND WORSHIP

SUNDAY SCHOOLS at First United Church: Beginners and Primary 11 a.m.; Older pupils 12:15; at Conrad United Hall all at 11 a.m.
Young People (High School) meet for supper at 5:30 in Church Hall.
Young Adult Club meets after the Evening Service in the Church Hall.

ST. ANDREW'S CATHEDRAL CHURCH

Anglican Youth Sunday, Oct. 19
Services 8:30, 11:00 and 7:30. Sunday School 2 p.m.

WEDNESDAY, OCTOBER 22

8 p.m.—Service of Prayer and Witness
Pastor: THE ARCHBISHOP OF BRITISH COLUMBIA



U.N. HIGHWAY SIGNS—The highway signs shown above represent the recommendations of a group of U.N. experts for adoption throughout the world, which would enable highway users everywhere to understand road signs. Lack of understanding of any given language would not impair comprehension of the signs. The reproduced signs are the result of 20 months of work on the part of six experts appointed by the U.N. Secretary-General in 1950. The recommendations now go to the U.N. Transport and Communications Commission and the Economic and Social Council for further action.

Historian Disputes Joan of Arc Burned

By RUSSEL HOWE

PARIS (Reuters)—A French historian has published a long, learned thesis to prove that Joan of Arc never was burned at the stake and that the English burned a masked "witch" in her place.
Joan lived on and was married five years after her "execution," Historian Jean Grimod states.
His thesis, which has created a furor in the French religious world, asserts further that Joan was not born at the National Shrine of Doremy, and that she was not called d'Arc.
She was, according to Grimod, the illegitimate daughter of the Duke of Orleans, brother of King Charles VI of France and Isabel of Bavaria.
Saint Joan—she was canonized in 1920—is one of the most revered of French saints. Wreaths are heaped around her statue in Paris on her festival day, May 30.
Father Donceur, Jesuit expert on St. Joan, speaking to reporters on Grimod's thesis—entitled

"Joan of Arc Burned,"—termed it "a terrible scandal."

Lucien Fabre, author of one of the best-known lives of Joan of Arc, said the thesis was "attractive," but not strictly provable.
HEARD VOICES
Most historians give the date of Joan's birth as Jan. 15, 1412, and the place as Domremy, hamlet on the border of Champagne and Lorraine.
They agree that in 1428 Joan, saying she was prompted by voices, persuaded the local commander to let her go to the Dauphin, Charles VII, at Chinon in Touraine. At that time, the British and their Burgundian allies were in possession of all the northern provinces of France except Brittany, and were besieging Orleans.
She demanded a troop of soldiers to relieve the beleaguered city and, fighting with them, drove the British away in 1429. Later, she led the Dauphin to be crowned at Rheims. A year later, Joan was tried on charges of heresy and witchcraft by a

court of Ecclesiastics.

The generally-accepted version is that she was burned at the stake by the English in the market place of Rouen on May 30, 1431, when she was 19 years old.
Grimod points to the constant questions of the court concerning Joan's origins and sets out to prove that the English knew of them. Therefore, to avoid burning someone of royal birth, they burned a masked "witch" in her place, he says.
She thus was spared the legendary execution which "is not mentioned in any religious, official or judicial records," the thesis states.
The historians say Joan's coat of arms was that of the French royal family, but bearing the bismarck (mark) of bastardy.
Grimod says Joan was married in Luxembourg in 1436, five years after her "execution," and may have spent the intervening years in exile in England.
He says her marriage certificate, signed by the Dean of Metz, is still in existence and adds that evidence exists of a visit by Joan to Orleans in 1439, when she was given 210 gold pounds by the municipality "for help to the town during the siege by the English."
A similar gift, he declares, is on the records of the city of Tours.
Joan's existence, the thesis concludes, is traceable up to 1443—12 years after her "execution."

Piccadilly Trouper Inherits Famed Broadway Stage Part

By MARK BARRON

NEW YORK (AP)—Blonde Constance Carpenter, a Piccadilly trouper of considerable persistence, has inherited the Broadway mantle of Gertrude Lawrence in "The King and I."
Signed a few days ago to a \$1,000 a week, run-of-the-play contract, Miss Carpenter has won recognition for years of hard work and also supplied the answer to the question that arose with Miss Lawrence's death; who would be her successor in the focal and poignant role of the Rodgers-Hammerstein musical hit?
The new leading lady is not unaccustomed to the role of gentle, cultured Anna Leonowens, the Englishwoman who became governess to the numerous children of the King of Siam in the early 1860's.
"As a stand-in for Miss Lawrence I have played the role for more than 100 times," Miss Carpenter said, "sometimes when she was on vacation and sometimes when she was ill."
"I was once also a standby for a standby. That was when I played the role for Celeste Holm one night when she was scheduled to substitute for Miss Lawrence."
It happened this way: Miss Holm had come on from her Hollywood film chores to replace Miss Lawrence while the latter was taking a vacation. But the night that Miss Holm was to take over, Richard Rodgers, the composer-producer of "The King and I," was conducting a symphonic concert on Long Island. Rodgers wanted to conduct for Miss Holm's first appearance.

Civic Centre Art Classes Enthusiastic

The Civic Centre art class, directed by Hollywood artist Victor Amadio, is becoming more enthusiastic as members realize the benefit of expert instruction in painting and drawing.
At each class there are usually a few visitors who are always welcome and who find it very interesting to watch Mr. Amadio work. There is still time for beginners to join as most of the course still remains and each time the way to start a picture is repeated for emphasis.
From each painting that Mr. Amadio does for demonstration new points are learned.
At one time it may be the importance of lights and shadows, and how to get volume. From another picture it may be shown how to keep color harmony and how to obtain good picture structure.
The way to mix colors is always interesting. Mr. Amadio, in oil painting, mixes his deep tones first on the pallet, then applies it to the picture, often with just one deft stroke. Next a lighter tone is mixed and applied, the lightest parts being left until the last.
Many who began with water-colors have switched to oils, finding them easier to handle, and those who began with a complicated scene now have found the value of doing simple still life. Mr. Amadio says that the principles learned first in a still life or a portrait can later be applied to a landscape.
"Prizes" are being brought home from each class—the pictures worked on by Mr. Amadio for demonstration. Carol Elkins received a watercolor of the Skeena valley; Mrs. Telford, a small harbour sunset in oils. Mr. Amadio worked over a portrait of Eleanor Greene begun by Mrs. Hill, and a still life of a jug and fruit, when repainted, was so attractive it was left on the common lounge mantel for display.

Mrs. Priest New President Of Art Club

Mrs. Thomas Priest heads the Civic Centre Art Club for the coming season following elections this week. Other officers are Miss Jeanne Faure, honorary president; Mrs. J. Rogerson, vice-president; Mrs. J. T. Harvey, secretary and Mrs. Kathleen Hill, treasurer.
The Art Club plans, after the present exhibition and course, to bring a series of art exhibits to Prince Rupert, which will be displayed in the Civic Centre lobby.

BONUS WHEAT

GRAVELBOURG, Sask. (CP)—Double-headed wheat, with two heads of wheat on the stem, turned up on the district farm of Roscoe Bekker. He says that while the whole crop was not of the "slamase" variety, there were enough double-headed stalks to increase the yield appreciably.

EASILY RECOGNIZED

The mallard duck, one of the favorite game birds, is characterized by the male bird's bright green head.

450-Year-Old Painting Gets Fan Mail

PARIS (AP)—Did you know that Mona Lisa gets fan mail? Leonardo da Vinci's 450-year-old painting of Mona (Mrs.) Lisa

de la Gioconda, wife of the Florentine gentleman Francesco de la Gioconda, has inspired a trickle of correspondence since 1880.

A New Year's greeting card from Germany, addressed simply "Mona Lisa, Louvre, Paris," was the most recent missive. No file of the letters has been kept, but museum staff members said the mail has been of a serious tone.

The world's most famous portrait of a woman hangs in the 500-yard long Grande Gallerie of the richly-ornamented Louvre Palace, once the home of France's kings.

Many years before the palace became a museum in 1792, King Louis XIII once galloped up and down the Grande Gallerie on a camel he had received as a gift. The Louvre is quieter now, but probably just as crowded.

Mona Lisa's mysterious smile and her knowing look keep a throng milling about her portrait UNDER GLASS

The tantalizing urge to touch the rich and sombre canvas is so great that a low railing has been set up to keep Mona Lisa's admirers at more than arms length. But even this barrier was not enough. Reluctantly the museum's workshop placed a glass in the frame holding the portrait.

Even aside from the ever present throng around the Mona Lisa, this has been a year of crowds in the Louvre. Attendance has been the biggest since the war. During a record day in August more than 9,000 visitors strolled through the miles of galleries to see some of the 140,750 paintings, statues and objects of art.

Among visitors of all countries at this great tourist mecca, the order of interest appeared to be: No. 1—The statue of Venus de Milo, No. 2—The Mona Lisa, and No. 3—

The big winged statue of victory of Samothrace.

A hot competitor of the "Big Three" for the interest of visitors is the magnificent 136-carat Regent Diamond. This delicately cut stone about the size of a walnut burns with a low blue flame in the Gilded Gallerie D'Napoleon. It was once in the crowns of French kings, then in the headdress of Napoleon's sword.

Prime Minister Winston Churchill used to one of the Louvre's frequent visitors. He is the only visitor permitted to touch the canvases.

Foot Lights

By LILIAN MILLER

Here is what a visitor might see on a Tuesday or Friday night when the Little Theatre group holds rehearsals in the Civic Centre auditorium:
The group on the stage is rehearsing lines, while that fellow pacing back and forth is the director, ready to give advice or criticism whenever it is needed.
The few people out front watching are waiting for cues, and discussing various aspects of the play.

In the workshop downstairs, the first two men are busy experimenting with lighting effects on the mock stage they have just built.

That group at the workbench is painting attractive posters to advertise the coming event.

The studious-looking girl is working on costume sketches and working out a color scheme for each character. Working in co-operation with her are the two girls checking make-up, deciding on correct colors to produce a realistic effect. They will next discuss hair stylings.

There is no end to behind-the-scenes jobs if a production is to be successful, but we've had a glimpse of the chief activities. This is Little Theatre at work.

On the BOOK SHELF

WITNESS
By Whittaker Chambers

(Available at the Public Library)

Rarely is the central conflict of an age dramatized in a historic experience which touches all men so closely that none can disregard it; all men must react to it one way or another. The Hiss-Chambers Case was such an experience.
When one of the chief figures in such an experience also happens to be a man who feels deeply and can give voice to what he feels, the result is likely to be a memorable book. "WITNESS" is such a book.

The great theme of "WITNESS" is the ordeal of the human soul caught in the 20th century's conflict of faiths—religion against materialism, freedom against Communism. In the 20th century it is every man's ordeal. For every man has suffered—or will suffer—that ordeal and its consequences. Nevertheless, millions of men do not understand what that war of faiths is about or the nature of that ordeal. "WITNESS" is Whittaker Chambers' interpretation of both.

It interprets them in the simplest, most gripping terms, in this autobiography of a man who, after thirteen years as a Communist, repudiated Communism and fought it. It interprets them in a book of confessions, which may, in time, be likened to other great confessions in world literature.
It is above all an exciting book. Few who take it up will be able to lay it aside.

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