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Prince Rupert

BLIND GODDESS MYSTERY STORY

DRAMATIC PLAY HERE FOR WEEK END, IS FROM ARTHUR TRAIN'S NOVEL

Victor Fleming's sensational Paramount special, "The Blind Goddess," is a graphic and gripping picturization of Arthur Train's powerful novel of the same name, which created widespread comment when it appeared, will be seen here at the week end.

It is a striking story of vivid and intensely dramatic action, laid in a background that ranges from the grim routine of New York's criminal courts to the smart social atmosphere of Fifth Avenue's exclusive homes. The chief character is a brilliant young lawyer, who becomes an Assistant District Attorney in New York City and is forced to choose between his ideal of duty and the girl he loves, under thrilling circumstances.

His refusal to prosecute the mystery-woman, charged with the murder of his fiancee's father; his desperate and eventually successful efforts to save her from conviction in the face of a perfect network of circumstantial evidence that point to her guilt; and his ultimate and startling disclosure as to her real identity make up a picture throbbing with human interest and terrific emotional power.

The poignant appeal and dramatic tension of the plot are further emphasized and reinforced by Mr. Fleming's adroit direction and picturesque settings, while the hand-picked cast adds to the relentless realism of the production with uniformly fine performances.

Jack Holt proves a capital choice as the idealistic lawyer. Esther Ralston makes a charming and lovely heroine; Ernest Torrence gives an excellent account of himself both as a kindly, indulgent father and scrupulously honest political boss; and Louise Dresser, in the pitiful role of the friendless mother, wins new laurels with an altogether sincere and sensitive portrayal.

OLD BILL JONES IS SEEN HER TONIGHT

Well Known Play "Lightnin'" is Enjoyable Productions Well Known to Many

The producer has not changed the story of Old Bill Jones in the photoplay "Lightnin'." The compelling tale of Lightnin' Bill Jones' eccentricities is still there—not gushed up with a load of commonplace motion picture hokum. The picture is superior to the stage play because of the extensive opportunities for narration the studio possesses. A more complete story is presented by the photoplay version.

A large number of theatre goers are familiar with Old Bill Jones, as created on the stage by the late Frank Bacon. Jay Hunt, is the same character in the picture, is a remarkable actor. He plays "Lightnin'" with a great understanding—the same whimsical old codger that Bacon made him. The resemblance between Hunt and Bacon is little short of phenomenal, and this, in no little measure, adds to the enjoyment of the picture.

"Lightnin'" is a thoroughly enjoyable production, and the host of celebrities that fill the leading roles are all stars in their respective characterizations.

Madge Bellamy, Wallace McDonald, J. Farrel MacDonald, Ethel Clayton, Richard Travers, Edythe Chapman, Brandon Hurst and Otis Harlan fill the feature roles.

"Lightnin'" was adapted to the screen from the stage play by Frances Marion an ddirected by John Ford, who was also responsible for the mighty epic, "The Iron Horse."

WATER NOTICE

DIVERSION AND USE.

TAKE NOTICE that Gosse Packing Company, Limited, whose address is Vancouver, B.C., will apply for a licence to take and use 100,000 gallons per day of water out of Unnamed stream, which flows northwesterly and drains into Captain's Cove at head of Captain's Cove. The water will be diverted from the stream at a point about 700 feet from mouth and will be used for commercial and domestic purposes upon the land described as Lot 1253, Range 4, Coast District. This notice was posted on the ground on the 4th day of November, 1926. A copy of this notice and an application pursuant thereto and to the "Water Act" will be filed in the office of the Water Recorder at Prince Rupert. Objections to the application may be filed with the said Water Recorder or with the Comptroller of Water Rights, Parliament Buildings, Victoria, B.C., within thirty days after the first appearance of this notice in a local newspaper. The date of the first publication of this notice is November 10, 1926.

GOSSE PACKING COMPANY LTD.
Applicant.
By J. F. Strang, Agent.

WATER NOTICE.

DIVERSION AND USE.

TAKE NOTICE that Department of Public Works of Canada, whose address is Ottawa, will apply for a licence to take and use 3,000 gallons per day of water out of unnamed stream, which flows eastwardly and drains into Dodge Cove on the east side of Digby Island, B.C. The water will be diverted from the stream at a point about 100 feet west of the northwest corner of Lot 36, subdivision of part of Lot 1993, Range V., and will be used for domestic purpose upon the land described as Dodge Island. This notice was posted on the ground on the 22nd day of November, 1926. A copy of this notice and an application pursuant thereto and to the "Water Act" will be filed in the office of the Water Recorder at Prince Rupert. Objections to the application may be filed with the said Water Recorder or with the Comptroller of Water Rights, Parliament Buildings, Victoria, B.C., within thirty days after the first appearance of this notice in a local newspaper. The date of the first publication of this notice is November 24, 1926.

DEPARTMENT OF PUBLIC WORKS, CANADA, Applicant.
By J. P. Forde, District Engineer, Agent.

LAND ACT.

NOTICE OF INTENTION TO APPLY TO LEASE LAND

In Oona River Land Recording District of Prince Rupert, B.C., and situate on an island in Oona River approximately opposite Block One and Two of Lot 2199, R. 5, Coast District (mostly tide flat surrounding small island).

TAKE NOTICE that John Bergman, of Oona River, B.C., occupation fisherman, intends to apply for a lease of the following described lands:

Commencing at a post planted 300 feet north of northwest corner post of Lot 2199; thence 1,000 feet southeast; thence 200 feet westerly; thence 1,000 feet northwest; thence 100 feet to post planted, and containing ten acres, more or less.

JOHN BERGMAN,
Applicant.

Dated October 30, 1926.

WEEK AT THEATRE

Monday and Tuesday
"Lightnin'"
Adventures of Mazie.
International News.

Wednesday and Thursday
"The Reckless Lady."
Cameo Comedy "Hot Feet"
Aesop's Film Fables.

Friday and Saturday.
"The Blind Goddess."
Comedy "Don't Butt In."
Pathe Review.

RECKLESS LADY IS FILM VERSION OF NOVEL BY GIBBS

Film fans are expected to be able to find their favorites in the cast of Robert T Kane's First National picture, "The Reckless Lady," which is coming here for the mid-week.

Belle Bennett, Lois Moran, Ban Lyon, James Kirkwood, Lowell Sherman and Charlie Murray, head the all-star cast. The film is an adaptation of the Sir Philip Gibbs novel of the same name. Thomas Holding, Marcia Harris, Julia Hurley and Edwin August complete the cast.

"The Reckless Lady" tells the story of a great love between mother and daughter and of the sacrifices of the former to preserve the happiness of the latter. The majority of the scenes are laid in Monte Carlo, the playground of the world. The colorful and spectacular carnival procession, with its gaily decorated floats and its hundreds of people in an unheard of variety of costumes, figures prominently in the picture.

Sada Cowan, who prepared the scenario of Kan'es "The New Commandment" and Howard Higgin, who directed it, served in the same capacities in the present picture.

Movie Sidelights

To avoid the usual jam of curious onlookers a camera was hidden in a canvas covered truck to photograph Madge Bellamy on Fifth Avenue in "Bertha, the Sewing Machine Girl." A slit was cut in the rear curtain for the lens and a "porthole" for the cameraman and the star was cought with hurrying crowds for a background.

During the filming of "While London Sleeps," Rin-Tin-Tin, the dog star, became the proud daddy of a litter of eight puppies. Through his master, Lee Duncan, Rinty handed out smokes to his friends.

Gingham dresses are favorites of little Janet Gaynor, screen actress. She wears gingham on hot Southern California days, made into simple little frocks with straight skirts, tight bodices and sometimes with a bit of lace at the throat.

Mary Pickford never takes off her wedding ring. Whether it is because she is superstitious or because she is so proud of being Mrs. Douglas Fairbanks in private life, it is apparent in "Sparrows," in which she plays the part of a young girl, that the ring is still on the correct finger, though carefully secluded with a piece of cord tied around the ring.

Pola Negri's studio dressing "room" in Hollywood is a luxurious apartment. There are several rooms, all with Oriental furnishings.

Valets are scarce among the servants of the motion picture folk. John Gilbert explains the situation thus: The stage actor has a set time to appear each night. Often he is late and finds it necessary to have his things laid out, whereas the screen actor may take his time. Ramon Navarro adds that there are no quick changes of costumes in the movies.

Other stars who dispense with valets include Lon Chaney and Lew Cody. Holbrook Blinn and John Barrymore, long on the stage, are among those who have valets.

The criticism that American films shown in England are "too American" and portray ideas and customs that are unfamiliar to the English people has resulted in Film Booking Offices inviting S. Rawson of London, a movie executive, to assist in adapting pictures to English audiences.

Whenever necessary two versions of a scene will be made; one for use in the United States and the other for exhibition in the British Empire.

New York City and its environs have come in for close scrutiny and intensive observation by movie people engaged in bringing to the screen three productions for which the metropolis serves as background. "The Great Gatsby," "Love 'Em and Leave 'Em," and "New York," all treat of varying phases of life in the big city.

William Walling, who plays the part of a ranchman in "The Canyon of Light," once was the real thing. He retired in 1915 from the legitimate stage and bought a cattle ranch. Five years later, when the livestock market slumped, his venture failed.

Three fat men of the Joe Rock productions will be hosts at a Thanksgiving Day dinner at which the guests will be tramps who tip the beam at more than 250 pounds. Thin hoboes are barred. The screen trio of fat men giving the dinner are: "Fatty" Alexander, 425 lbs.; "Kewpie" Ross, 325 lbs.; and "Fat" Karr, a mere 315 lbs.

Tom Mix has been invited by Y. Ito, motion picture editor of The Tokio News and The Osaka News, to make a picture in Japan. Mix said he would consider the invitation and, in the meantime, presented Ito with one of his reservoir hats.

Directors face the task of making actresses blush for the pictures or sequences that are filmed in natural colors. Director Benjamin Christianson claims to have succeeded with the juvenile Sally O'Neill by joshing her about a young man who escorted her to a dance. For more mature players a wag suggests a reading of Boccacio and Rabelais.

Motion picture directors, recognizing that a man is known by the books he reads, take particular care to provide authentic library sets where they are likely to show in the picture. The Paramount Long Island studio has a librarian in charge of 50,000 volumes assorted according to professions or occupations.

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