

## On the BOOK SHELF

**"THE TUNDRA WORLD"** by Theodora C. Stanwell-Fletcher (available at the Public Library).

The many thousands of readers who delighted in Mrs. Stanwell-Fletcher's "Driftwood Valley" will be equally enthusiastic over her new book, based on the author's experiences in one of the last frontiers of the world—the edge of the arctic tundra. For here again, as Lewis Gannett wrote of "Driftwood Valley," is far more than a "tale of quick wilderness adventure; this is a deeply lived story of a wilderness home."

Here is a very real and beautiful account of the effect of a tundra world not only on plants and animals, but also on human life and character.

Mrs. Stanwell-Fletcher tells how, late one June, Rosamund Reeve reached the west coast of Hudson Bay and the frontier settlement of Churchill—the last outpost of civilization before the vast and little-known expanse of the Barrenlands. From a sheltered New England home, Rosamund had come alone to join a fellow graduate student and three professors in a study of the bird and plant life of a sub-arctic tundra.

The first night she fell in love with the arctic, listening to the chorus of Churchill's 200 sled dogs greeting the sunset.

"It was the most moving, awe-some, thrilling music I've ever heard in all my life. It was made of all the things one dreams of: the heartless beauty of arctic ice, the terror of polar winds and whirling snows, the short and radiant brightness of arctic summer, the undying loveliness of Lapland nights."

A girl with less courage would have quailed at the hardships and dangers, and utter lack of conveniences in that untrammeled world. But Rosamund loved even the dangerous trip to Fox Island when the outboard motor failed and the ice started to close in on their small canoe, and the overnight trip without equipment to an isolated cabin where she saw her first arctic wolf and Barren Ground caribou.

Her adventures also concern those strong and fascinating people of the North, in particular Eric Grey, the trapper with a toughness and force of character unlike any she had known before, whose future seemed to be involved with her own.

### THE SUN HORSE

by Catherine Anthony Clark (available at the Wm. Earl Sargent Memorial Library)

Here again is the fascinating mixture of adventure, fantasy and Indian folk-lore that delighted many readers of the author's last book, "The Golden Pine Cone."

In this new story, two 11-year-olds, Mark, an orphan living with relatives in the Kootenays in B.C., and Giselle, the French-Canadian girl he meets at school, set out for Forgetful Valley—a mysterious place from which nobody ever returns. They hope to find Giselle's father who went looking for the magnificent Sun Horse.

Their exciting adventures—the strange people they meet, the birds and animals, the Flame-lighter Woman and the Bat—will thrill every boy and girl.

THE SUN HORSE is illustrated by Clare Bice, a distinguished Canadian artist whose home is in London, Ont.

## Reception For Artists

A reception in the ladies' lounge of the Civic Centre is planned by Alaska Music Trail Auxiliary for the artists appearing at the Wednesday night concert.

All those interested in meeting the artist may obtain their invitation by contacting the Civic Centre office. Members of the Scriptorium Club will be ushers and serve tea.

**RICH AREA**  
Sinkiang or Chinese Turkestan is said to be China's richest region for strategic minerals.



**WHO-O-O-O CARES?**—This young horned owl seems indifferent to captivity when in the company of Claudette Carriere of Cornwall, Ont., who caught the bird on her back porch. (CP PHOTO)

## Music Festival Promotes Quality Without Rivalry, Competition

"In musical festivals, the object is not to gain a prize, nor defeat a rival, but to pace one another on the road to excellence," says a report on the first annual conference of the Federation of Canadian Musical Festivals, held at Banff in 1950.

"That expresses perfectly the attitude that is most desirable and most rewarding to those taking part in a festival and it sums up the general idea of the promotion of the yearly festival here, says the Prince Rupert and District Music and Drama Festival Association.

The association has been busy for the past few months making plans for the sixth annual festival in May 1953. The syllabus, a comprehensive booklet, is available several weeks earlier than in previous years. Copies have been distributed to schools, music teachers and drama groups locally, and mailed to points all over northwestern B.C. and in southern Alaska, inviting entries.

### SYLLABUS

The attractively printed syllabus was made possible by the support given by many local firms in advertisements. There is good coverage on the subjects of entries, test pieces, awards, program procedure, and there are blank entry forms for music and drama. There is also a music order form.

The syllabus comprises 105 classes in music, 16 in drama and two in dancing. Except for the addition of a Chopin section and one on Russian composers in music, there are comparatively few changes in the 1953

## BBC Control Of TV Urged By Churchman

YORK, England (AP)—The Archbishop of York, the Church of England's second-highest official, urges continued government control over both television and radio.

"Few of those who have experienced in America commercialized broadcasting or television would wish to see this system reproduced in England," Dr. Cyril Garbett told the York diocesan conference. "The greatest hope of avoiding the misuse of television," he said, "is to allow it to continue as at present a national service under the control of the BBC."

Parliament recently voted the BBC a new 10-year lease over radio and TV in Britain. But left the door open to future commercial programs by private operators when broadcasting facilities are available.

The archbishop said "it would be foolish to deny that television can be used for evil as well as for good. Like almost every other new invention, it brings with it possible dangers."

He said TV viewing "may occupy far too much time" and that there is "a danger that television may become a substitute for intelligent thought and reading."

**The Daily News Classified Ads Pay**

## Radio Awards Split by Private Stations, CBC

TORONTO — Private radio stations took seven first awards and CBC seven for an even split of winnings in the fourth annual Canadian Radio Awards announced in Toronto. In addition a private station, CKCW, Moncton, N.B., was given a special award for outstanding community service. The Ford Motor Co. of Canada Ltd. also took a special award for its sponsorship of the network Ford Theatre in English and French.

Private stations were awarded four honorable mentions and the CBC 13.

The awards were made public on a special program from the Arts and Letters Club in Toronto, broadcast over the CBC Trans-Canada Network.

The Maurice Rosenfeld Memorial Award, a gold key given each year to "the most promising newcomer to Canadian Radio," was won by Dan Garrard, 24-year-old Vancouver-born bass baritone now studying at the Opera School of the Royal Conservatory of Music in Toronto.

Garrard won a number of music festival competitions on the coast before turning to the theatre, radio and the concert stage for a career. He has starred in a number of shows on CJOR, Vancouver, and on the networks and sung in several operas. He will appear in a major role in "The Consul," to be presented in February at the Opera Festival in Toronto.

Programs, entered from all parts of Canada, were judged in separate categories: Children's, Music, Drama, Public Affairs and Light Entertainment. Special awards were also given on recommendations of judges in the various classes.

Only two types of awards are given in each class: first and honorable mention. There are no seconds or thirds.

Toronto was the top production centre, with programs, both local and network, from that city taking six firsts and five honorable mentions. Montreal followed with four firsts and five honorable mentions, and Vancouver and New Westminster took three firsts and two honorable mentions. Winnipeg, once a key radio centre, failed to get a single mention.

French language programs took four firsts and four honorable mentions.

Thom Benson, CBC Special Events commentator and former Winnipeg announcer, took notable honors with an extraordinary commendation for his Power of the Atom which won the Public Affairs-Network class, and an honorable mention for Songs

of French Canada in Music-Network, Light. Winners were Starlight Moods, CBC, Toronto produced by Byng Whitteker, and Night Wine, a CBC Vancouver production by Norman Campbell, now with CBC-TV in Toronto. Honorable mention went to Songs From French Canada, CBC, Toronto. Thom Benson, and Musical Comedy Time, also CBC, Toronto.

Two Toronto stations cleaned up in the Music-Non-network, Classical section. CKCY won first, with Sir Ernest Plays Favorites, a Sunday night feature in which symphony conductor Sir Ernest MacMillan turns disc jockey. Honorable mention went to Charette Concert, CKFH, Toronto, produced by Len Rowcliffe.

There were two firsts in Light Entertainment-Network: Carte Blanche (CBF, Montreal, Roger Rolland) and Stodpwatch and Listen (CBC, Vancouver, Ross McLean). The perennial favorites, Wayne and Shuster (CBC, Toronto, Jackie Rae) won an honorable mention, along with Christmas Carnival (CBC, Vancouver, Norman Campbell).

Just for Fun, handled by Hal Davis at CKNW, New Westminster, B.C., won the Light Entertainment-Non-network. Fete au Village (CBV, Quebec, Paul Legendre) and Kingston Penitentiary on the Air (CKWS, Kingston, Ont., Bill Luxton and Bert Cullen and Prisoners No. 7638 and 3684) were granted honorable mention.

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## Dedication Date Named For New Caledonia Bishop

Bishop-elect of the Caledonian Diocese, Dr. H. Watts of Toronto will be consecrated at a ceremony in Christ Church Cathedral, Victoria, Jan. 25, announced today.

Bishop H. E. Sexton of Westminster will conduct the church service.

## French Writer Wins Nobel Book Award

STOCKHOLM — Royal Swedish Academy today awarded 1952 Nobel Prize for literature to French novelist Francois Mauriac, leading Roman Catholic author.

Prize was among this year's list of honors bestowed under the will of Alfred Nobel, Swedish inventor of dynamite, which established \$9,000,000 foundation which pays the prizes.

Award for medicine, announced Oct. 23, will go to U.S. Dr. Selman A. Waksman of Rutgers University, co-discoverer of streptomycin. A committee of the Norwegian parliament announced earlier that no peace prize would be given this year.

Two United States scientists were awarded the 1952 prize in physics for their development of a new refined method to measure magnetic fields in atomic nuclei.

The winners are Dr. Felix Bloch, 47, of Stanford University, Calif., and a Harvard University physicist, Dr. Edward Mills Purcell, 40, who helped develop radar during the Second World War.

Each of the prizes carries a cash award of 171,134 Swedish crowns (\$33,037). Bloch and Purcell will share the physics cash prize.

Bloch and Purcell developed their method of measuring the magnetic fields in atomic nuclei independently of each other. The technique enabled atomic scientists to increase a thousand-fold the precision of measurements of fundamental importance to the study of the structure of atomic nuclei.

## FANCY FOWL

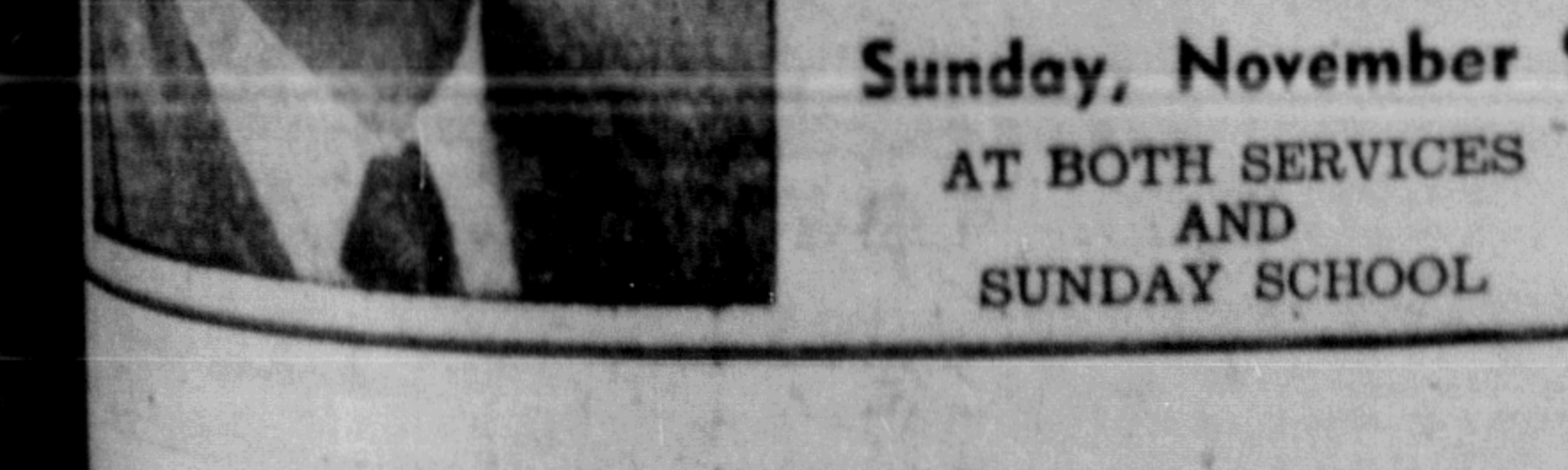
PAIGNTON, England — W. Wilkinson, 76-year-old Devonshire poultry manager, claims to have a secret method of breeding hens in color. He plans to produce a special coronation poultry with red heads, white bodies and tail feathers of blue and white.

## First Presbyterian Church

We extend a cordial invitation to visitors to worship with us. 231 Fourth Ave. East. Minister: Rev. E. A. Wright, D.D. Organists: Mrs. E. J. Smith and John Currie.

## First Baptist Church

Last Chance to hear **Rev. E. Lawson** of Albuquerque, New Mexico. **Saturday, Nov. 8 at 7:45 p.m.** and **Sunday, November 9** AT BOTH SERVICES AND SUNDAY SCHOOL



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