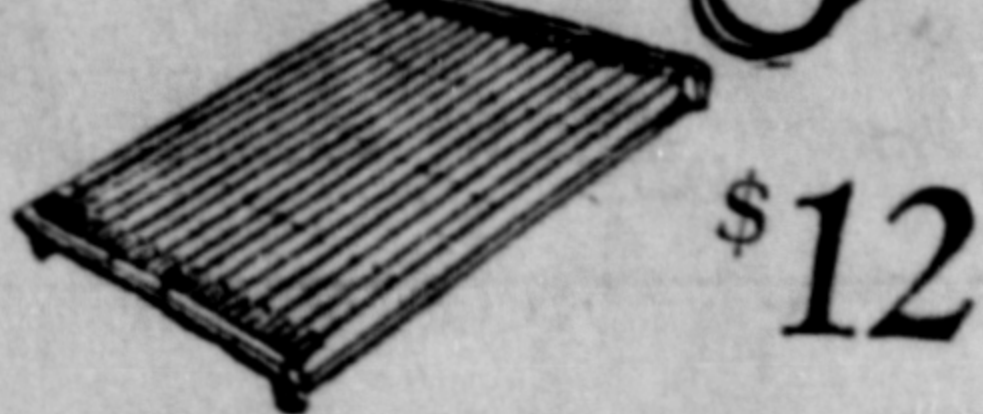


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THE DAILY NEWS

PRINCE RUPERT - BRITISH COLUMBIA.

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DAILY EDITION.

Monday, May 30, 1927

WOMEN AND BEER PARLORS

Are women worse than men? If they are not why do they cause trouble in a beer parlor? If women who are bad characters are to be excluded from getting a drink of beer why not exclude that kind of man? These are questions that it is difficult to answer. Commissioner Davidson closed a beer parlor in Vancouver last week because it went to the dogs once women were admitted. It is to be assumed that the serpent accompanied Eve, else why all the trouble?

Commissioner Davidson apparently thinks men are the only people that get dry and crave a drink of beer. Women, even though they are a little more than half the population, do not count. They should be kept out of the parlors.

Do women get thirsty? If so why may they not drink? Have they not just as much right as men? If there are to be beer parlors, and the people of the province have declared there shall, then women should have a chance as well as men. If it is debasing for them, it surely is also debasing for men. If women have similar appetites to men, it would be an autoeratic move for men to try to exclude them from the privileges of satisfying that appetite with a glass of draught beer.

There is an election coming on soon in Manitoba and there is so far plenty of mud in that province. Possibly a little tossing of the soft clingy stuff might be in order. If it's Winnipeg mud it never comes off."

SOVIET RUSSIA AND CHINA

To those whose strength of mind is such that it can overlook all evidence and therefore who have held to the opinion that Soviet Russia has had nothing to do with affairs in China, two events which have transpired recently must come with something of a shock. The first event is the papers secured during the Northern Chinese raid on the Russian embassy at Peking and the second is the attack made by Zinovieff on Soviet policy in China.

"The Chinese question is the problem of the Soviet home affairs," stated Zinovieff, "and the setback suffered by the Chinese Communists is a defeat for the Soviets." He was answered by Bukharin, the chief defendant of the Stalin policies, who declared that Russia had to go slow in China. What China needed was an agrarian revolution. "The peasants must be armed. Peasant unions and committees must be formed. All measures must be taken to urge on the peasant rear-guard of the Chinese revolution," he said.

It will be noted that this argument took place at the meeting of the Third Internationale. It will also be noted that neither speaker took any trouble to differentiate between that organization and the government in power in Russia. Evidently Moscow's protests against the tendency to confuse these two associations are not taken seriously at home, a circumstance not greatly to be wondered at, since the Soviet program and policies are first sanctioned by the Political Bureau of the Communist party and the dominant Communist leaders of the Internationale are also dominant in the Soviet government.

Among the papers seized at Peking was one containing instructions from the Third Internationale to the Military Attache containing the following paragraphs:

"It is essential to take all measures to excite the masses of the people against the foreigners. To this end it is essential to bring about clashes between the foreign powers and the masses. In order to evoke foreign interference do not stop at any measures short of robbery and massacre. In case of collision with European military units make wide use of these incidents for agitation."

There was a lady went to the Family Shoe store recently and asked for a shoe that was large on the inside and small on the outside. Rumor says she got both.

Success is a big thing for the spectators—yes, for the spectators.

Who wants to cook in Spring?

SHREDDED WHEAT

Can be your daily caterer Bringing all the family Food-delight and health

BUSTER KEATON AT WEEK END

BATTLING BUTLER SHOWS FAMOUS FROZEN FACED COMEDIAN IN NEW ROLL

Buster Keaton has taken his frozen-face into the prize ring. At least, he masquerades as a pugilist, gets himself involved in a peck of trouble and finally has to fight the world's champion. And what a fight it is!

The famous comedian's hilarious venture into the realms of fistiana forms the basis of the plot of "Batling Butler," Keaton's latest picture, coming at the week-end. Heralded as Buster's crowning achievement in laugh provoking "Batling Butler" is living up to its promise by convulsing audiences at every performance.

"Batling Butler" is different; it has an absorbing plot and is invested with elaborate settings that would do credit to the biggest dramatic productions.

The comedy gives Buster the opportunity to again show his versatility. He portrays a rich young idler who falls in love and then has to pose as a prize-fighter in order to win the girl, whose family believes him to be a weakling because of his fine clothes, valet and luxurious surroundings. The comedian takes the names of "Batling Butler," but when the real "Butler" appears on the scene, Buster finds himself hopelessly tangled in the web of deception. How he finally triumphs and whips the champion in a vicious battle that makes the fight in the original "Spoilers" look like a petting party, provides a sensational climax in which thrills vie with mirthful moments.

THE SHOW-OFF COMEDY RIOT

Picturegoers, who are wont to complain that the movies are not true to life, will have little fault to find with Paramount's new comedy classic, "The Show-Off," which makes its appearance here Tuesday.

Based on the popular stage play by George Kelly, "The Show-Off" brings to the screen a familiar American character and a typical American family—real human, every-day folks. There are no spectacular sets, no stagey thrills, no forced realism—just the natural humor, the simple drama and the poignant pathos that make up the ordinary lives of humanity's masses.

The plot concerns a breezy, irrepressible railroad clerk to whom boasting is as natural as breathing. Though he talks like a combination of Rockefeller and Vanderbilt, he actually earns but \$32 a week. That, however, doesn't prevent him from marrying a very pretty girl, who believes everything he says and adores him. His wife's family see through his cheap bragging and treat him with the contempt he deserves, but he is absolutely insult proof!

Naturally, his loose tongue and blustering ways get him into all sorts of difficulties. The climax is reached when he goes out driving and knocks down a traffic cop. But just when everyone has given him up as hopeless, he bluffs his way into a big business deal and makes a lot of money. If you're feeling blue, need a tonic and want to laugh, see "The Show-Off."

GAMBLING DEN RUNS WIDE OPEN IN N.Y.

Roulette Wheels, Crap Games and Poker Parties Rampant With No Police Interference

New York was a wide open town last summer as far as gambling was concerned.

Right out in the open one of the biggest gambling establishments this side of Monte Carlo was running full blast and the police were making no effort to stop it.

Poker games, roulette wheels, "crap" games and every other conceivable game of chance were being run with huge crowds patronizing the place.

But this gambling place happened to be situated in First National's New York studios and was being run as part of the making of "Just Another Blonde," a picture Alfred Santel directed for Al Rockett's production unit of First National with Dorothy Mackall and Jack Mulhall in the featured roles.

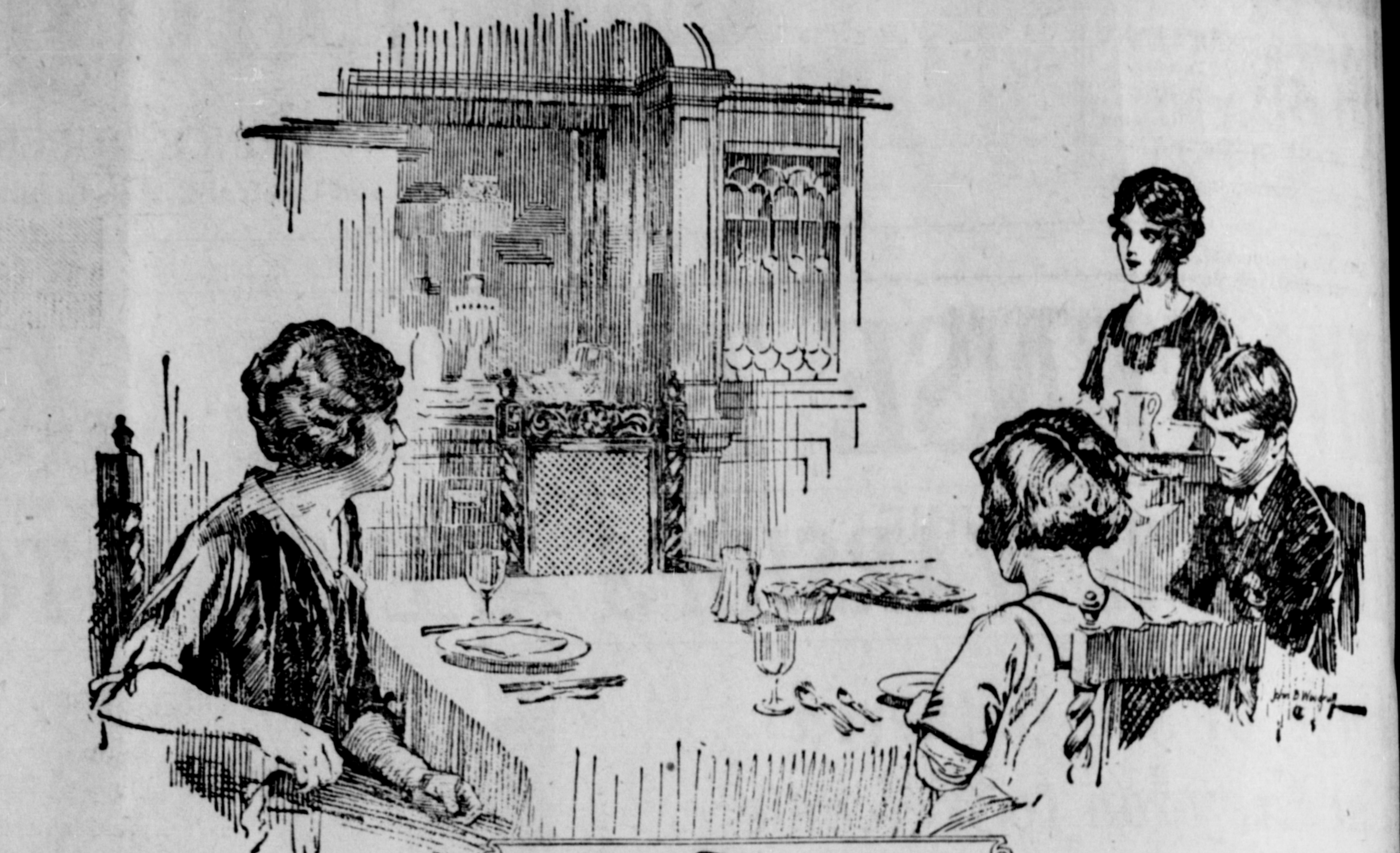
So the police didn't interfere! Mulhall and William Collier, Jr., are seen at the gaming tables, where they are past masters of the art. Mulhall is an expert dice man in this picture and the way he handles the ivory in the filming makes those who are watching ask where he learned the art.

"Just Another Blonde" is an adaptation of the story, "Even Stephen," written by the late Gerald Beaumont and is showing here tonight.

VALENTINO PICTURE HERE ON WEDNESDAY

Son of Shiek Is Sequel to The Shiek Shown Here Long Time Ago

The dramatic story, "The Son of a Shiek," featuring Rudolph Valentino, tells of Ahmed's determination to revenge himself upon Yasmin for her alleged deceit of him. All the warmth and brooding languor of the desert are in Miss Banks's sterling performance. There is spark and flare in the contacts between Rudy and Vilma and genuine emotion is beautifully portrayed in those



The Vacant Chair

WHAT OF TO-MORROW?

To-day you are alive - - well
- - happy.

But suppose a summons sounds in the darkness and to-morrow your chair stands vacant. What, then, of your wife? Your children - - what of them?

When your presence is no longer there to provide for them - - to help them over the rough places of life - - even then your care need not

cease. Even then your forethought may guard them against want and adversity.

Life Insurance truly stands as the Guardian Angel of stricken homes - - as a living testimony of man's faithfulness to his loved ones, even in death.

Think! Think of those dependent upon you. Think - - and act. Get in touch with a Life Insurance representative to-day. To-morrow may be too late.



The Love That Never Dies

Life Insurance Service

WEEK AT THEATRE.

- Monday**
 - "Just Another Blonde."
 - Comedy "Snookum's Tooth."
 - International News.
- Tuesday**
 - "The Show off."
 - Comedy "The Merry Widower."
 - Sports Review.
- Wednesday**
 - Buster Keaton in "The Battling Butler."
 - Tuxedo Comedy "Cleaning up."
 - Aesop's Film Fables.
- Thursday**
 - "Nothing but the Truth" a comedy by Players' Club of Prince Rupert.
- Friday and Saturday**
 - Rudolph Valentino in "The Son of a Shiek."
 - Comedy "Our Gang."
 - Pathe Review.

scenes wherein the cruel Son takes his revenge.

"The Son of the Shiek" is a sequel to "The Shiek," having also been written in novel form by the same E. M. Hull. It was adapted to the screen by Frances Marion, famous scenario writer, and none of the sweep or fervor of the original has been lost in the film. The speeding Arabian horses carrying

Ahmed and his love across the sands before pursuing robber bands, the intense and convincing struggles between the robbers and the loyal followers of the Shiek's son for possession of the dancing girl, and the dramatic scenes inside the tent, all these are in the film to make it glow and throbb.

Ten Years Ago in Prince Rupert

MAY 30, 1917

To carry halibut from the northern port for transshipment East from here over the Grand Trunk Pacific Railway, the motorship Tillamook has been put in service by the railway company between Prince Rupert and Ketchikan.

The trawler James Carruthers arrived in port this morning having on board John McKenzie and O. Roman, fishermen off the Seattle boat Magnolia, who were lost from their boat in a dory when a storm arose in Hecate Straits.

Grosvenor Garnet, who left Prince Rupert with the 48th Battalion as a private has been promoted to the rank of lieutenant according to word received in the city.

Olof Hanson, who has been on a trip to Winnipeg, returned to the city on yesterday afternoon's train, accompanied by Mrs. Hanson who has been visiting for a month with relatives at Edmonton.

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For VANCOUVER, VICTORIA, Butedale, Alert Bay, etc., Saturday 9 a.m.
For PORT SIMPSON, ALICE ARM, ANYOX, STEWART, Wales Island, Sunday, 8 p.m.
For Naas River Points and Port Simpson, Thursday p.m.
123 2nd Avenue. R. M. SMITH, Agent. Prince Rupert, B.C.
Through tickets sold to Victoria and Seattle at a reduced rate and baggage checked through to destination.