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THE DAILY NEWS
PRINCE RUPERT - BRITISH COLUMBIA.

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DAILY EDITION.  Monday, May 9, 1927

IT WAS A GREAT VICTORY

Getting the city to put the finishing touches on the Acropolis Hill playgrounds was a great victory. It was a victory for joy over grouch. It was one more step in the progress of the city toward better things.

Of course there are other things needed than sport grounds and there are also other things more important than the tax rate, although all have to be considered in the building of the city. One thing at a time is a good motto but be sure to get that one thing and then get another.

The next best thing in the world to good work is keen play. Let's play all we can.

ANOTHER PLAYING FIELD SOON

There is need of another playing field soon but not just yet. It is to be hoped that before long there will be one cleared in the park area adjoining McClymont Park to the south. The clearing there is difficult but there is no rock to remove and the ground would not be hard like that on top of the hill and would be all right for rugby, football and lacrosse. It is hoped that in the near future steps will be taken to lay out the boundaries of the new field and to prepare the way for a big clearing campaign.

You can tell great people because they never say anything about their greatness.

CLEARING PICNIC GROUNDS

A year ago there was talk of clearing a picnic ground at Salt Lake Park. Nothing was done. Yet there are all kinds of possibilities for a good racing stretch at that place and the land is fairly dry. Being trodden a good deal has made it firm and suitable for the purpose. Possibly some organization might take this in hand and earn the everlasting gratitude of the community for all time to come.

Prince Rupert could get along all right without the Daily News but it would be a pretty dull old town.

DANGER IN MAKING THINGS EASY

There is a tendency today to try to make everything easy. Simplified methods and short cuts are popular. Turn our work into play and we do it well. Yet there is danger in this tendency. Everything worth while in this world has been earned by hard work. If we do not work for a thing we do not enjoy it. The expenditure of effort is necessary to success in almost everything and young people have to be taught that lesson. It is part of their education. It is not necessary that young folks should pore evening after evening over dull lessons, injuring their eyes and permanently impairing their health, while their elders enjoy leisure, but it is necessary that they work hard and apply themselves diligently else they will never develop either brain or muscle. Very few people die from hard work, but thousands die because they refuse to do it. Most of the crime and misery is the result of lack of application to some useful calling.

Nature does her level best to keep us all well, but some of us will not give her half a chance.

The most unintelligent person of the present day is the one who invented the intelligence test. Pity some really intelligent person would not put him out of his misery.

Everything is easy if you only know how, except perhaps washing dishes three times a day and putting up with the ill-humors of a cranky husband.

New Energy for lazy days
SHREDDED WHEAT

Tempts Spring-time appetites
Cures Spring-time laziness
The breakfast-to-bedtime treat

BRITISH FILMS ARE PLANNED

"BRITISH HOLLYWOOD" TO BE ERRECTED NEAR LONDON AND BRITISH THEMES FILMED

LONDON, May 9.—England is determined to have a Hollywood of its own. A 1,000,000-pound empire-wide organization has been formed to put Great Britain on the film map and to break the American hold on the British film trade. An attempt to support the new organization by protective legislation aimed at imported films is being made. Prominent authors, producers, actors and artists are associated with the project and five-year options on film rights of stories by 14 noted English novelists have been obtained. The authors are Arnold Bennett, Stacy Aumonier, Thomas Burke, Sir Hall Caine, Ridgwell Calum, Sir Arthur Conan Doyle, Miss May Edington, John Galsworthy, Sir Philip Gibbs, Mrs. Belloc Lowndes, Eden Philpotts, Miss Kathlyn Rhodes, Rafael Sabatini and Mrs. A. M. Williamson.

Also associated with the enterprise are Madame Karavina, the ballerina, Sir Charles Oman, the historian, Phyllis Nelson-Terry, British actress, Sybil Thorndike, Sir Gerald du Maurier, Oscar Asche, Gordon Craig, son of Ellen Terry, and Isidor de Lara.

BEGIN THIS YEAR
"British Hollywood" is to be erected near London and the first floors of the studios are expected to be completed before the end of the year.

In addition to British Incorporated Pictures, Ltd., the name of the organization, affiliated companies will operate in Canada, Australia, South Africa and India.

Contracts for the sale of the world rights of the first three productions have been made to an American organization.

The organization is to make productions "agreeable to the ideals and true to the history and life of the nations of the British Commonwealth." Authors, actors and officials will be entirely British.

CORRINE GRIFFITH'S INTERESTING PART SYNCOPATING SUE

Famous Screen Star Champions Cause of Working Girl in This Play

Corrine Griffith, who became to so many millions of movie goers the champion of the working girl's romance in her screen triumph, "Classified," was again selected to star in this new tale of Broadway, "Syncopating Sue," which shows tonight only at the Westholme. As a wistful, dreaming piano player in Tin Pan Alley, Corrine has made of "Syncopating Sue" a film frolic that meets every requirement of good drama, with its tender pathos, its touching romance, its screamingly funny comedy relief.

Corrine already has captured the imagination of the women of the country by being acclaimed the epitome of beauty by Eileen Bourne, conductor of Liberty's Weekly's beauty column. Her grace and charm had endeared her to the men before that.

Now this lovely lady has come forward to challenge attention as one of the screen's foremost actresses as a result of the subtle, sincere performance she has given in "Syncopating Sue."

STAGE STRUCK PIANIST
The plot deals with a song plucker in Irving Berlin's Tin Pan Alley, who daydreams of becoming the toast of Broadway, one of the big names of the theatrical globe dappled heavens.

An opportunity for a try-out presents itself when she meets one of New York's best known producers, but after a faltering attempt to pry her historical worth the girl realizes that the producer's interest in her talents is more a personal than a business one.

Just then Cupid does a Charleston along the Great White Way and bumps her into a romance with a trap-drummer in a cabaret.

A sweet, simple love motif is about to substitute for the ragtime of her old days when her sister becomes involved in a dangerous affair with the producer.

How Corinne foils the designs of the roue and wins back her drummer, Don Juan, supplies the theme for the denouement of this unusually refreshing screen story.

MARION DAVIES IN ONE OF HER LATEST COMES ON TUESDAY

Marion Davies, heroine of many romantic roles, is playing one unlike any in her entire career, in her new production, "Beverly of Graustark," which shows here Tuesday.

Miss Davies has played romantic heroines in historical dramas of the past; has been the centre of court intrigues in mediaeval times, has played roles laid in the infancy of New York, but this time she is playing the romantic centre in a European court intrigue—but of the modern day.

Royalty goes through its devious political bargainings and its Burbanked romances—just as in the days of "When Knighthood Was in Flower"—but it is knees and splash around in the water, a good deal of modern history is, perhaps unconsciously, echoed in the story, which is a spectacular adaptation of

WEEK AT THEATRE

Monday
Corinne Griffith in "Syncopating Sue."
The Collegians No. 4.
International News.

Tuesday
Marion Davies in "Beverly of Graustark."
Comedy: "Charley my Boy."

Wednesday and Thursday
"Man of the Forest" by Zane Grey.
Comedy: "Your Husband's Past."
Aesop's Film Fables.

Friday and Saturday
"Bardelys the Magnificent."
Comedy.
Pathe Review.

George Barr McCutcheon's famous novel.
Miss Davies plays the heroine, an American girl, cousin to the crown prince of a European kingdom, who, to aid her royal relative, engages in a daring masquerade, in which, in his uniform, she impersonates him to foil the plot of a pretender to the throne. Miss Davies' male masquerade is one of the wonders of the screen, so perfect is the illusion. In her uniform, the star is almost a double for the Prince of Wales.

CAN'T HURT POLO PLAYER SAYS HOLT AFTER ESCAPE

Has Narrow Escape Filming "Man of the Forest" Which Comes Wednesday

Jack Holt's perfect physical condition served him in good stead during the making of "Man of the Forest," a Zane Grey Paramount picture coming here Wednesday and Thursday.

At the end of a hundred foot roll down a cliff with his horse, Jack got up, dusted himself off, recovered his hat and was ready to go on with the filming. The tumble happened ten thousand feet above sea level, in the California Sierras, where the company was on location, when a narrow trail along which his horse was loping gave way without warning. Animal and rider plunged down the embankment.

"You can't hurt a polo player," was all Jack said when frightened men rushed to his rescue. Beyond a few scratches and bruises which he refused to recognize he had escaped unscathed.

Polo is just one of the strenuous diversions by which Holt stays always as hard as nails. He enjoys keeping fit and it aids him in avoiding injury.

Jumping on and off horses, picking up passengers while galloping along, rolling down mountains, battling with villains; all these require him to be in perfect trim. An idea of the physical feats of which Holt is capable may be gained from viewing his latest thriller, "Georgia Hale," the leading woman, and El Brendel are co-featured.

KING GOES WADING WEEK END PICTURE

"Bardelys the Magnificent" Deals With Royalty but Has Human Interest

The genius of King Vidor, famous screen director, in making his characters human, appearing real and not as actors, is exemplified again in "Bardelys the Magnificent," his Metro-Goldwyn-Mayer production starring John Gilbert which comes at the week-end.

"Bardelys" deals largely with figures of ancient royalty and even the most casual student of the drama realizes the difficulty of making this species of character appear human, and the difficulty is aggrandized when it is a costume picture as is this one.

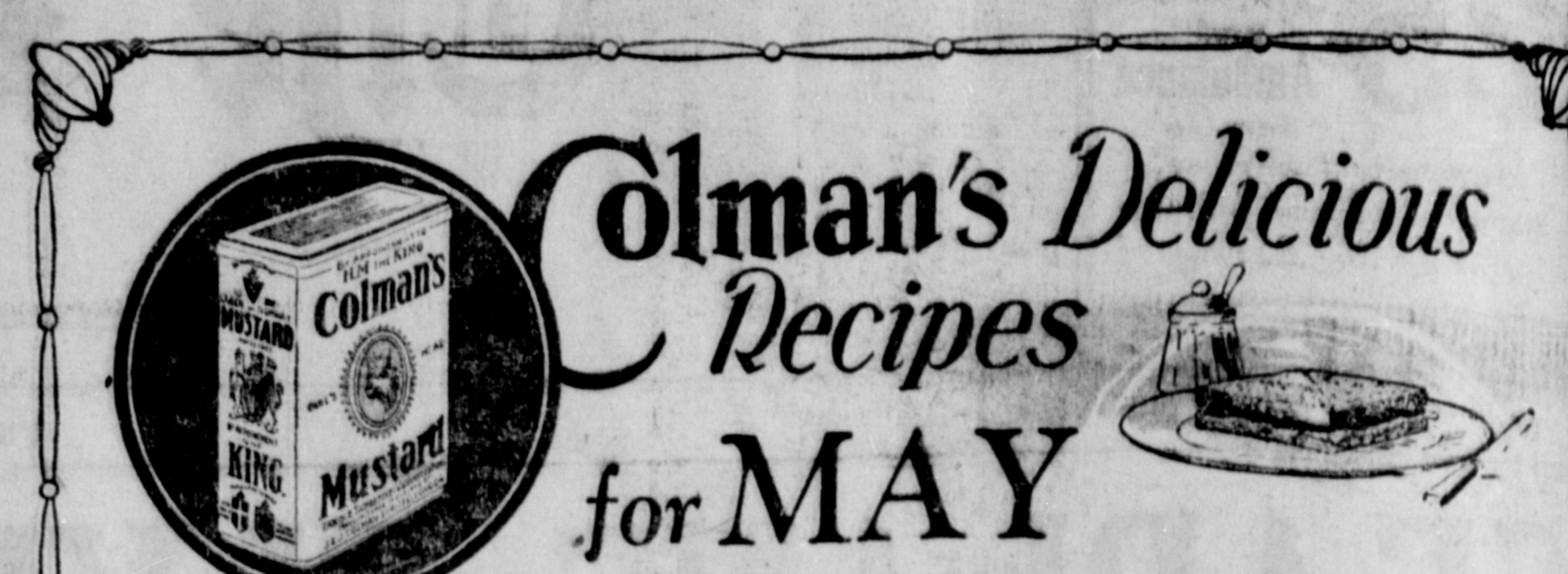
Von Stroheim, in "The Merry Widow" put the royal family into a petty, middle-class squabble, with the prince and crown prince having their ears soundly boxed by the queen. It was a touch that made them at once real human beings.

In "Bardelys," as the royal train moves through France, the king spies a beautiful winding river. Halting the train he takes everybody in wading. Royal ladies in waiting, courtiers, knights, minstrels and all, bare their legs to the all strictly up-to-date—so much so that it is a delightful touch and entirely plausible because at the time of the



MAIL CONTRACT

SEALED TENDERS, addressed to the Postmaster General, will be received at Ottawa until noon, on Friday, the 10th June, 1927, for the conveyance of His Majesty's Mails, on a proposed Contract for a period not exceeding four years as required times per week on the route between Prince Rupert and Railway Station (C.N.R.), and Wharves (C.N.R. and C.P.R.), and Transfer of Mails between Railway Station and Wharves (C.N.R., U.S. Co., and C.P.R.) from the Postmaster General's pleasure. Printed notices containing further information as to conditions of proposed Contract may be seen and blank forms of Tender may be obtained at the Post Office of Prince Rupert, B.C., and at the office of the District Superintendent of Postal Service, Vancouver, B.C. J. F. MURRAY, District Superintendent of Postal Service, Vancouver, B.C., April 29, 1927.



As Spring gives way to early Summer, every housewife gives thought to lighter diet—more salads, fresh vegetables, croquettes, sandwiches, fish and cold meats.

The following specialties for May suggest a dainty wholesomeness which will restore the spring-jaded appetite. And, every one of them contains that delectable savour which only Colman's Mustard can inspire. Clip these recipes for future reference.

- SALMAGUNDI SANDWICHES**
To half a cup of thick mayonnaise, made with Colman's Mustard, add 2 tablespoonfuls whipped cream, a desiccated spoonful grated horseradish, and 2 of finely chopped cucumbers. Spread the bread with this mixture, then a layer of finely chopped rare beef, cover with more salad dressing and the top slice of bread.
- SANDWICHES MADE WITH LEFT OVER MEATS,**
Put the meat in a chopper, add salt and pepper, and mix well. To 5 tablespoonfuls of this meat add the following preparation: 1 teaspoonful Colman's Mustard mixed in 2 tablespoonfuls of cream and mix in the meat. Spread the mixture between buttered bread. This makes delicious sandwiches for Summer suppers. Ham sandwiches prepared this way are also very appetizing.
- FRENCH EGG SALAD**
Boil 4 or 5 eggs until hard. Let cool, then cut whites of eggs in thin slices. Now take yolks and make dressing as follows: 3 tablespoonfuls olive oil; 2 tablespoons vinegar, a pinch of salt and pepper; 2 teaspoons Colman's Mustard; a little chopped onion if liked. Beat yolks of eggs, olive oil and mustard to a cream; then add salt, pepper and vinegar, mix with the whites and serve.
- CRUMBED HAM AND POTATO**
One cup chopped, cooked ham, 2 1/2 cups mashed potatoes, 1 tablespoon shortening, 1/2 cup breadcrumbs, 1 teaspoon minced parsley, 1 teaspoon minced onion, 1/2 teaspoon Colman's mustard (made into paste with water), 1/2 cup hot milk.
Mash the potatoes with the shortening and milk until light and smooth. Add ham and seasonings. Grease baking dish, sprinkle in part of the crumbs. Put in ham and potatoes, sprinkle top with rest of crumbs and bake until top is well browned.
- COLD SALMON LOAF**
1 package powdered gelatine, 2 tablespoonfuls cold water. The yolks of 2 eggs, 2 teaspoonfuls salt, 1 teaspoonful Colman's Mustard, a few grains cayenne pepper, 1 1/2 tablespoonfuls melted butter, 3/4 cup of milk, 2 tablespoonfuls vinegar, 1 can salmon.
Soak the gelatine in cold water for five minutes. Mix the yolks, beaten light, with the salt, mustard and pepper; add the milk, butter and vinegar; pour into a double boiler, stirring constantly until the whole thickens, then add the soaked gelatine and the salmon previously reduced to flakes. Place into a mould and let cool. Turn on a dish dressed with fresh lettuce. Serve with a mayonnaise made with Colman's Mustard.

For FREE Recipe Book, write: COLMAN-KEEN (Canada) Limited, Montreal



story, the 17th century, King Louis XIII was a very young man and still of unreserved and boyish bearing.

Ten Years Ago in Prince Rupert

MAY 9, 1917.

Miss E. M. Gleeson is to start the Richmond rooming house in the Alder Block. She recently had the premises remodelled.

Mitchell Albert of Prince Rupert has sent a telegram to President Wilson suggesting the sending of United States troops through Russia in order to sustain the morale of the people in that country.

Favorable reports are received from the Santa Maria mine near Telkwa. Considerable development work is being carried out.

Old gentleman (lost in the fog)—Any body here? Can you tell me where I'm going?

A voice—Yes; into the river. I've just come out.

Advertise in the Daily News.

LAND ACT

NOTICE OF INTENTION TO APPLY TO LEASE LAND.

In Range 4, Coast Land District, Land Recording District of Prince Rupert, and situated in vicinity of Captain's Cove, Pitt Island, B.C.

TAKE NOTICE that Gosse Packing Co. Ltd., of 325 Howe St., Vancouver, B.C., occupation Fish Packers, intends to apply for a lease of the following described lands:—

Commencing at a post planted about 1/2 mile distant in a northerly direction from Lot 1253, Range 4; thence north 5 chains; thence east 20 chains, thence south to shore; thence west along shore to point of commencement, and containing 10 acres, more or less.

GOSSÉ PACKING CO. LTD., Applicant. Per Chas. L. Roberts, Agent. Dated April 7, 1927.

LAND ACT

NOTICE OF INTENTION TO APPLY TO LEASE LAND.

In Range 3, Coast Land District, Land Recording District of Prince Rupert, and situated on the south shore of La-Bouchere Channel, B.C.

TAKE NOTICE that Gosse Packing Co. Ltd., of 325 Howe St., Vancouver, B.C., occupation Fish Packers, intends to apply for a lease of the following described lands:—

Commencing at a post planted at the southeast corner T.L. 10390, Range 3, Coast Land District; thence south 5 chains; thence west 10 chains; thence north 5 chains to shore; thence easterly along shore to point of commencement, and containing 5 acres, more or less.

GOSSÉ PACKING CO. LTD., Applicant. Per Chas. L. Roberts, Agent. Dated April 7, 1927.

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For VANCOUVER, VICTORIA, Butedale, Alert Bay, etc., Saturday 9 a.m.
For PORT SIMPSON, ALICE ARM, A'YOON, STEWART, Wales Island, Sunday, 8 p.m.
For Nias River Points and Port Simpson, Thursday p.m.
123 2nd Avenue. R. M. SMITH, Agent. Prince Rupert, B.C.