

THE DAILY NEWS

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DAILY EDITION

Monday, April 2, 1928

THE CHICKEN OATH

Oaths do not mean much to an Oriental. There are so many methods of evading them. The chicken oath is one sometimes administered in courts of law and others consist in burning one's name on a piece of paper. Either is as binding as kissing the Bible, the oath administered commonly in Canadian courts of law.

It is usually noticed that in a court of law a foreigner is allowed all sorts of latitude not accorded to a Canadian, simply because he is a foreigner and is not expected to know. We suggest that when a man comes to live in Canada one of his first duties is to learn the language and then to try to keep out of law courts, at any rate until he understands the customs and usages of the country. Any man who has been in the country a year should be expected to know a good deal about the English language.

TAKING A CENSUS

The provincial government is asking for a census this year instead of waiting until 1921. In a growing province like this it is very satisfactory to know how many people there are living in the towns. Wild figures are often published, some exaggerating the number and others making the number less than it should be. Nothing would be so effective as a census every five years. The province proposes to take the census if the Dominion will accept it as official.

STOCK QUOTATIONS

The Daily News has made arrangements with S. D. Johnston Co. Ltd. to publish daily the stock quotations of the same morning instead of those of the previous afternoon. There is no time limit set for continuation of this arrangement but for the present these figures will be available here. The concern mentioned has opened a stock brokers office and is receiving these latest quotations each day just after noon. While we have no wish to encourage stock speculation we prefer to see local business done with local people whenever possible.

CHANCE OR FATE OR WHAT?

Last week an American horse would have won the Grand National Steeplechase but for a little slip which threw the horse and allowed an English horse of no particular merit to slip in first. What was the reason?

All through life we find these little happenings changing our whole life trend. The slightest things have big influence. Sometimes the influence is for good and sometimes, as with the American horse, it causes loss of fame, prestige and money. We are to some extent creatures of fate but also we have a large measure of control over our own destinies.

COURTEOUS MR. BENNETT

(Victoria Times)

In the House of Commons the other day Hon. R. B. Bennett asked Premier King if he could give him any information as to the progress of the discussions regarding the St. Lawrence project. The leader of the government advised his friend opposite that nothing could be safely disclosed at the present time. With a due appreciation of the circumstances, the courtesy shown by Mr. Bennett and the graciousness with which he accepted Mr. King's statement, The Toronto Star observes, "were worthy of the finest traditions of Parliament."

Our eastern contemporary reminds us that the manner of the Conservative leader was quite at variance with that of some of his more violent newspaper supporters, who almost suggest that there is something sinister about the secrecy enshrouding the discussion going on between the governments of Canada and the United States.

PUBLIC LIBRARIES

GRANT INCREASED
VICTORIA THIS YEAR

(Victoria Colonist)

The increase in the grant to the Public Library Commission of about one-third more than that of last year will help considerably to meet the urgent needs for books in the rural districts of the province. The desire for reading matter of the better sort is shown by the fact that there are now on hand applications from thirty-five such communities for new libraries. It is important that claims of country districts should receive consideration as well as those of towns and cities. The general statistics for Canada and the United States indicate that of the forty-four per cent of population that has no access to public libraries, ninety-three per cent live in the country or in villages of 2,500 or less, and are therefore largely deprived of the opportunity of culture prevailing in urban communities.

Tennis, golf and horse-racing are among the deck sports now enjoyed by travellers on steamships crossing the Atlantic.



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WHAT I MIGHT HAVE BEEN

As Told to Harold C. Burr
By NORMA TALMADGE

"My very first ambition was to manage a circus. Since growing to maturity, I think I would have gone in for interior decorating—if I did not love the silver screen more."

"Interior decorators have one of the most flexible and fascinating professions in the world. And I think women are logically more gifted to decorate homes than are men. Moreover, a motion-picture actress ought to have some knowledge of that art."

"She realizes how interested American women are in furnishing the home sedulously. I get hundreds of letters asking me about the table in this picture and the draperies in that. It would be impossible to calculate how many women in motion-picture audiences go home and adopt the ideas they get from the sets. And housewives are alert to observe trifles, quick to pick flaws in everything that isn't just right in every setting."

"But to return to my childhood. I wanted to be the leading lady of the circus, who rode bareback on a white horse, trained the animals and cracked the whip in the middle of the ring. I could generally see myself in a fluffy tarlatan skirt, enveloped in a cape and being led into the centre of the ring where a beautiful white horse stood pawing the ground, waiting for me to leap on its back and throw kisses to a vast audience, breathless with suspense as to what my act would be."

"I'd only seen one circus in my life, but the memory of that was so complete and so colossal in its effect on my emotions that I seemed to have remembered it in every dramatic detail."

"We lived in Brooklyn when Constance, Natalie and I were children, and when my mother realized the height and intensity of my ambitions she recklessly donated the cellar to us as playground on rainy days."

"At once we imported our menagerie. Every animal we could find, well or sick, was dragged by us into that cellar. Worms, eels, fleas and fish played their parts there, not to mention stray dogs and cats who strangely enough fulfilled the Biblical prophecy about the lion and the lamb."

"The cats and dogs were decorated in old hair ribbons and in doll's hats and dresses. Constance was the clown. Natalie was partly the boy who took the tickets and partly the wardrobe mistress for the animals. The audience consisted of every child we knew in the neighborhood."

"When I look back now and think



NORMA TALMADGE
"My first ambition was to manage a circus."

how solemnly I took this circus, how carefully I planned it all and what fun we got out of it, I'm sometimes envious of that unconscious joy that only comes to children."

"Once in a while, since I've been an actress, I've captured the role I'm acting that same desire to be the person I'm pretending to be, yet nothing, I suppose, ever comes near the first golden dream of make-believe."

"I haven't become a circus rider. I haven't traveled with a circus. But I never miss one if it's within fifty miles of where I happen to be!"

"I've had more opportunity to indulge the other might-have-been—interior decorating. In Hollywood we have a storeroom for all sorts of furniture to be used in our sets as occasion requires. Here is a strange mixture of the past and the present—lovely old chairs of Balzac's day; old hook rugs, pewter plates and quilted chintz pillows of the Provencal French cottage; heavy Tudor oak pieces, and the pathetic furnishings of a garret."

"I like to wander about that movie storeroom, planning new combinations and rooms for future productions. Thus in my work I've learned a vast deal of the charm that attaches to interior decorating, and I'm always truly amazed to see how much there is to know about it."

Tomorrow—Howard Chandler Christy
Copyright by Public Ledger

BUSTER KEATON
COLLEGE HERO

BASEBALL TEAM OF UNIVERSITY OF
SOUTHERN CALIFORNIA SEEN IN
THIS COMEDY

Buster Keaton as an unwitting, and therefore witty, college hero is the feature film fare at the midweek and Friday matinee, when his newest picture "College" will be the offering.

Literally hundreds of world-famous college athletes, Olympic champions and world's record-holders, including Morton Kaer, Bud Houser, Lee Barnes, Kenneth Grumbles, Leighton Dye and Charles Borah, as well as the baseball team of the University of Southern California, support Keaton in "College". All of them appear voluntarily and without remuneration in the film to stimulate interest in the city of Los Angeles, where much of "College" was filmed, as the site for the next Olympic games.

"College" offers Buster Keaton in an entirely new setting and presents his frozen-faced antics against a quickly shifting background of baseball games, track meets, regattas and fraternity celebrations. He is The Boy, bright enough alumnus of a little high school, but not so big a fish in the larger collegiate pond, especially as the little lady of his heart insists that he demonstrate his athletic prowess. The finale of the picture occurs at the annual boat race, Buster hoping to be coxswain of his college crew.

CORINNE GRIFFITH
IN "THREE HOURS" IS
AN EMOTIONAL DRAMA

Corinne Griffith, always one of the most dependable of all screen stars, be it in a dramatic or comedy vehicle, again scores in "Three Hours," the first National picture, which shows tomorrow.

Of a decidedly melodramatic tinge, "Three Hours" gives to Miss Griffith, perhaps, one of the greatest opportunities that she has had in a long time for the portrayal of a tensely dramatic role of fine emotional quality.

Picturegoers who laughed and chuckled with Corinne at the showing of her brilliant comedies, "Classified" and "Syncopating Sue," will find an altogether different Corinne in "Three Hours." Her part in this picture is as tragic as the characterizations in the previously mentioned films were humorous.

Blending somewhat the dramatic qualities of "Black Oxen" and "Declasse," her role is that of a society matron, who is the victim of circumstantial evidence, and the wrath of an insanely jealous

LOVE QUADRANGLE IN
"UNDERWORLD" SHOWN
HERE AT WEEK-END

The "love triangle" is the basis for a great many screen dramas, but it fell to the lot of Josef Von Sternberg to develop a "love quadrangle" as a bombshell of human emotions.

The quadrangle is a dramatic principle worked out in Ben Hecht's sensational crime story "Underworld" which reaches here at the week end.

One woman and three men are concerned—Evelyn Brent, George Bancroft, Olive Brook and Fred Kohler. Bancroft is a gang leader and Evelyn Brent his sweetheart. Fred Kohler, a rival gangster, has a mad desire for her. She, however, is drawn to Olive Brook.

The quadrangle proves even more destructive than the usual triangle. Kohler attempts to win Miss Brent by physical force and is shot down by Bancroft. Bancroft is arrested for the murder and this proves a solution for the love of the leading woman and Brook.

The action and reaction of the strange struggle in four hearts works out in a tempestuous manner and is declared to be one of the most powerful dramatic arrangements in years.

"TELL IT TO SWEENEY"
COMEDY FOR TONIGHT

The story, "Tell It to Sweeney" showing tonight, has a well-defined plot, centered about two principal characters, Luke Beamish, haughty engineer of an-

Dollar Day

Tuesday

at the Universal Trading Co.

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Ladies' Medium Weight Vests, opera top lace shoulder straps, reg. \$1.00 each, 2 vests for \$1.00
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Woman's Crepe Housedresses, made from the best grade crepe, neatly finished in contrast colors and embroidery, 36 to 44, each \$1.00
36 Purses, guaranteed leather, assorted colors, reg. \$1.95 to \$2.55, each \$1.00
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Woman's White Flannelette Nightgowns \$1.00

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Ready-made Pillow Cases, full size, good heavy quality, 2 pairs for \$1.00
Hemstitched Pillow Cases, linen finished, absolutely pure, per pair \$1.00
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35 inch Stripe Flannelette, suitable for children's wear, etc., 5 yards for \$1.00
While Flannelette, good medium quality, free from dressing, will wear well, 5 yards for \$1.00

Figured Broadcloth, 36" wide, assorted designs, 2 yards for \$1.00
36" Fancy Cretone and Chintz, assorted designs, good quality, fast colors, 3 yards for \$1.00
36" Colored Curtain Scrim, fast to washing and good wearing quality, 4 yards for \$1.00
34" White or Scrim Bordered Cable Marquette, 3 yards for \$1.00
Good Quality Colored Turkish Towels, 4 for \$1.00
Heavy Quality Colored Turkish Towels, good large size, 3 for \$1.00
Extra Heavy Quality Turkish Towels, colored, large size, 2 for \$1.00

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Novelty Silk Dress Goods, assorted shades and designs, reg. \$1.75 yard, per yard \$1.00
54" Navy Serge, indigo dye and all pure wool, per yard \$1.00
Silk and Wool French Delaine, 36" wide, assorted patterns, reg. \$1.75 yard, per yard \$1.00
English Stripe Pyjama Cloth, 36" wide, double warp, 3 yards for \$1.00

Colored Turkish Towelling, 17" wide, 5 yards for \$1.00
50 Ivory Tuscan Net Panels, fringed ends, good designs, 2 1/4 yards long, each \$1.00
25 Pair Ruffled Curtains, complete with Ties, 2 1/4 yards long. Blue and Rose frills, per pair \$1.00
30 Boys' Oliver Twist Suits in Navy Serge, Grey Tweeds, and Homespun, each \$1.00
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