# THE DAILY NEWS

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# BLOOD MARKS ON THE ROCKS

DIFFICULTIES OF LIFE CAUSE OF VICTORY BEING GLORIOUS SAYS PREACHER

(Summary of Sermon Preached Yesterday by Rev. J. R. Frizell)

The little black shanties on the hillside were filled with silent muttering men, and in one building known as the hospital two sufferers lay under gray blankets, their fellows sitting by and handing them water in granite dippers. Outside, great boulders lay in chaos and in places the rocks were marked with blood. Some one had blundered and the cliffs had been rent in twain.

No sooner does man begin to carve out his own passage in life than he encounters difficulties. The rocks are too hard and high, the forests are too dense and dark, and immediately he discovers that "that is not victory which is easily won." "If any man will come after me," said Jesus "let him deny himself and take up his cross and follow me." Humanity has fought its way upward at the point of the bayonet. As a nation suffers it prospers, as it ceases to suffer it decays and dies. England was begotten in the sore travail of Elizabeth's day. The American nation sprang from the sons of martyrs. Germany was also baptized in blood. It is a steep road that leads to the stars. It is impossible to arrive at any great goal without struggle and struggle gives strength to the muscle and puts iron in the blood. Lord Tennyson in his Saul writes thus:—

"By the pain throb triumphantly winning intensified bliss
And the next world's reward and repose by the struggles in this."

GODDESS OF LOVE

The Hindoo mothers of India tell their children about the Goddess of Love. On one occasion she was walking in the noonday sun and a dove, the sacred bird of India, came flying through the air and took refuge in her bosom. The Goddess looked up and to her surprise a hawk was hovering over her head." You have a dove there," shrieked the hawk.

"Yes," answered the Goddess.

"Well," said the hawk, "I have been hunting that bird all morning, 'tis my rightful prey. I demand you to set it free."

The Goddess knew she should give up the dove but she wanted to keep it safe from harm. "Oh, cruel hawk," she said, "what wilt thou that I might retain this dove?"

The hawk answered reluctantly, "Well, if you must retain the dove, I want its equivalent in your own flesh."

And then the Hindoo mothers tell the little ones how the Goddess held the dove tightly with her right arm and with the other bared her bosom while the hawk, alighting upon her shoulder, tore from her the equivalent in flesh.

It was not an easy matter to tunnel some of these streets through the rocks and lay the foundations of permanent and stately homes, but the reward has been worth the effort, and so the rocks and boulders along the path of the Christian life when removed, make us feel that life after all was worth living and the goal worth reaching.

"Then ever towards man's height of nobleness strive, still some now progression to contrive. Till, just as any other friend, we grasp death's hand and, having died, feel none the less how beautiful it was to be alive."

ROCK OF CONVICTION

But the Rock of Calvary is always at the summit of the rock of difficulty. Once He set Himself steadfastly to go towards Jerusalem. But the final conflict was to take place not at Jerusalem but at Calvary. On this Rock Christ gave His life, the rock of conviction, the rock of resolution. Here Christ came into conflict for the last time with the forces that overthrow, and conquered by submission not to these but to His Father's will.

When the hunter wounds the deer he sometimes follows the animal's blood-stains in the snow or upon the rocks into the thick of the forest. One cannot enter into life's battle, nor plunge into the jungle without leaving blood marks along life's highway.

ROCK OF MYSTERY

But the Rock of Calvary is often confronted with the Rock of Mystery. What is the meaning of it all and what is behind the veil? Why can we not see beyond the mere circle of our own life?

LIVES AND LOVES

The mother who gives her life for her babe does not fall into the dreamless sleep of death. She lives and loves for evermore. And if that tender mother lives again and drawing near to the battlements has understood her own death, then the universe becomes friendly, and the power and mystery of life and God has widened into the tenderness of God.

The astronomer climbs the observatory in order that he may turn his eye upon a star in the sword of Orion. If he be a God-fearing man he slowly and reverently ascends the watch tower from which the great refractor looks out upon the evening sky. He is in the presence of the Almighty. He is under the shadow of the Eternal. Lo, the star becomes a ghostly mist towering up in the most strange and fantastic forms, spreading its arms as if groping for prey in the infinite blackness of space, and with an awful mouth gaping wide enough to swallow a million worlds.

The astronomer now calls for a telescope possessing greater magnifying powers, and turns its face towards the blazing star. Still he sees nothing but the same horrid mouth opening beneath a forehead decked with a misty plume, armed with a horn a million leagues in length, and gashed with an abysmal chasm which it would take centuries to cross. Undaunted, the astronomer calls for a still larger telescope and uses a mirror of four tons weight with the hope of gathering the pale light from the awful monster whose faintly phosphorescent form lies afloat in the infinite ocean of immensity. Suddenly the star bursts into a blaze of distinct stars. The awful nebula that like some Oriental monarch baffled and inflamed all curiosity, lifts up its cloudy veil and looks forth with a million eyes. The misty horror kindles itself into robes of beauty and crowns of glory.

"Eye hath not seen, ear hath not heard, neither hath it entered into the heart of man what God hath prepared for those that love Him.

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The "Flying Scotsman" express of England weighs 388 tons when empty, but when full of tourists, 12 tons additional weight is discovered. A school boy can perhaps tell how many tourists this represents.


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# WHAT I MIGHT HAVE BEEN

As Told to Harold C. Burr
By RAMON NOVARRO

I have done the totally unexpected with my life so far. When I was a boy down in Durango, Mexico, I did not think that one day I would be working in pictures. There was a conflict in the family then as to my future. My father wanted me to be a dentist, while my mother held out determinedly that I study for a concert pianist. My own choice was to sing.

* * * *

There were no funds for me to study either dentistry or music. So I bought a one-way ticket to Hollywood. But I did not get into screen work immediately. There were first disappointments, wandering off into by-paths to satisfy the landlady.

"I did do a bit in 'Omar Khayyam,' but it was not very big. I got into picture work by fits and starts, circuitously. Opportunity did not knock every day.

"I came to the motion-picture game green, yet could look back on some very youthful theatrical experience. The impulse to act must have been generating strongly in my veins when I was a boy in my Mexican home.

* * * *

"Still tenderly young, I built a theatre in our yard at Durango. Besides being the architect I was producer, playwright, stage manager and one of the male stars. I did not have great trouble in assembling my company, because I had ten little brothers and sisters from whom to draw my cast.

* * * *

"But it was not an amateur troupe exclusively. My sisters would not labor for art's sake. I was forced to pay the mercenary one 2 cents a performance. Those salaries would have raised the overhead ruinously over a protracted run. But I never wrote a box-office success.

"It was probably the first little theatre movement in Mexico. We varied our bill by giving marionette shows. I still have that child's playhouse intact. It has been transported to Hollywood and set up on my lawn where I display it proudly to my guests who will listen to its history. Not every actor can carry the scene of his debut around with him in after years.

* * * *

"As I grew older I saw the chance for the actor was in the United States. I come up to California. Music was my good friend when I first arrived at the motion-picture colony. Work on the screen was scarce, and I took in a few violin and piano pupils to eke out the exchequer.

RAMON NOVARRO
"My own choice was to sing."

"I have dabbled in three branches of music—the piano, the violin and the voice. But I took good care not to work so hard at my teaching that I would have no energy left for tramping around among the studios, seeking work.

* * * *

"One of my first professional engagements was as a dancer—but not in the movies. I toured the Orpheum Circuit with Marion Morgan's company in an extravaganza. That led to my first really important part before the camera.

* * * *

"Mr. Rex Ingram was so kind as to observe and like my interpretation of a fantasy number on our program. Then came the screen test—and a contract. He accepted me for Rupert of Hentzau in 'The Prisoner of Zenda' by Anthony Hope.

"It has been with me that always I have been torn between two loves—the pictures and music. I should like to combine them both, and at last I think I see the road clear ahead to do that very thing. I have reached the place where I may cultivate my music. I am studying voice culture all the time under my teacher, Louis Graveure. Some day I hope to make a tour in concert."

Tomorrow—William Beebe.
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## WEEK AT THEATRE

**Monday**

Jack Luden in "Shootin' Irons."
Comedy "Ocean Blues."
Paramount News.
Soloist—Johnn Farstad.

**Tuesday**

"Tea for Three."
Comedy: "Never Dames Shall Meet."
Paramount News.
Soloist: Johann Farstad.

**Wednesday and Thursday**

Norma Talmadge in "The Dove."
Scenic Oddities.
Pathe Review.

**Friday and Saturday.**

"The Gorilla."
Comedy: "A half Pint Hero."
Metro-Goldwyn News.

# "THE GORILLA" WEEK-END PLAY

COMEDY MINGLED WITH PATHOS IN MYSTERY COMEDY HERE AT WEEK END

Comedy is supposed to be closely akin to tragedy. The greatest comedians and critics say the best comedy is that which is mingled with pathos, and if this is true then Charlie Murray, who is featured in "The Gorilla," has all the laughs coming to him.

"The Gorilla" is the hilarious and hysterical mystery comedy coming here at the week end.

And one must not forget the gorilla himself. There is where Charlie Murray and his pathos and comedy come in. It's comedy for the audience to see him playing around cliffs, housetops, cellars, etc., with a nine foot, four hundred pounds ape man, but as for Murray, let the pathos speak for itself. Just place yourself in the same predicament and imagine the fun.

"The Gorilla" is an adaptation of Ralph Spence's stage play of the same name and combines all the elements of fun and chills that made the legitimate version so popular. The situations in the motion picture have been enlarged over those in the stage play. It is reported to be a combination of the weirdest, spookiest mystery and the greatest comedy imaginable.

Murray and Kelsey have the roles of the two dumb detectives, Mulligan and Garrity, whose greatest problem is to keep together. The gorilla is a whole melodrama in himself. His huge bulk and tremendous size present a ferocious aspect. A four hundred pound gorilla is menace enough for any picture.

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# LUDEN NEW STAR IN GOOD WESTERN STORY

Whoever thought of making a Western star out of handsome Jack Luden deserves credit for an excellent idea.

Mr. Luden makes his stellar debut in the Paramount picture "Shootin' Irons" which appears here tonight and it is said that he makes a favorable impression in this type of drama as any other western star, regardless of how long established.

Luden is fortunate in being introduced in a very good picture. "Shootin' Irons" is miles ahead of the average Western in story, plot, settings, cast, direction and everything else.

For one thing, it is chuck full of action, and certainly no Western fan will object to that. The difference between this and most Westerns is that the action is there rightfully. It fits into the story and continuity.

# NOMA TALMADGE PLAYS HARD AND EATS SPARINGLY

When looking at "The Dove," which is being shown at the mid-week, it is difficult to believe that Norma Talmadge has been appearing before the motion picture camera for nearly fifteen years. True, she started as a child, but even at that, she appears but little more than a mere child today. And this is due in large measure to her sensible attention to her physical condition.

While tennis is her favorite form of outdoor recreation, she is an ardent lover of golf and swimming. She spends most of her time, both winter and summer, at her Santa Monica beach house, spending long hours in the surf, and daring the California sun to do its worst in the matter of tan.

She has not set diet, being one of those fortunate people who never gain flesh no matter what they eat, but as her favorite dishes are spinach and avacado salad, perhaps there's a reason, as they say.


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# "TEA FOR THREE" ONE OF BEST COMEDIES

"Tea for Three," which shows here tomorrow is not only one of the best comedies of the season but one of the very best farces of many years.

Lew Cody and Aileen Pringle, who are co-starred in the Metro-Goldwyn-Mayer production, appear to even better advantage than they did in their initial co-starring farce, "Adam and Evil," which was also directed by Robert Z. Leonard.

The new picture is a screen version of Roi Cooper Megrue's famous stage farce that not only packed them in on Broadway but gathered in a lot of money for everybody concerned when sent over the country as a road show.

## Man in the Moon

IT'S only when you read of the large number of accidents that you realize the tremendous turnover in the automobile business.

A GIRL who is falling on somebody's neck should be named Dandruff.

SWAPPING animals is one of the recreations in our family. One member passes the buck and it gets the other's goat.

KEEP on your toes and you won't get down at heel.

LOVING your enemies is just about as easy as hating your friends. Both are possible.

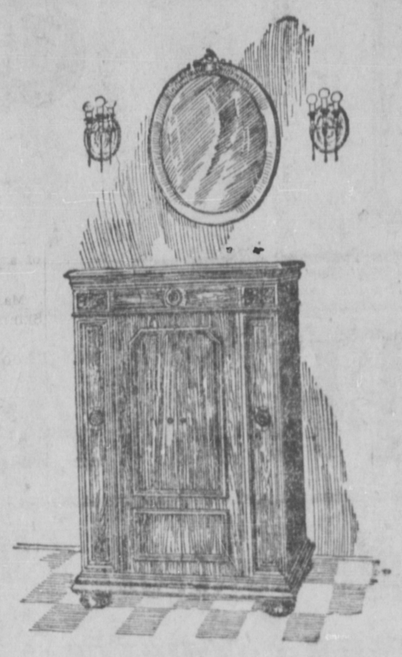
I REMEMBER in the old days when we used to call our breakfast room a kitchen.

"NEVER again," remarked Jake, and I knew then he had had a night out.

WEAKER SEX

A man has less courage than a woman. Try to imagine one with twelve cents in his pocket trying on seven suits of clothes.—Detroit Free Press.

The bones of Christopher Columbus have often been moved. Those who wish to see them in their travels should go to the Cathedral at Seville, Spain.

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