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Westholme Theatre

WESTHOLME—FRIDAY AND SATURDAY
7 AND 9 P. M.
SATURDAY MATINEE—2:30 P. M.

AL JOLSON

(Broadway's Jazz Idol)

IN

'The Jazz Singer'

With MAY McAVOY and BIG CAST

"MICKEY" COMEDY—"Mickey's Wild West."

AESOP'S FILM FABLES

SELECTION — "BRIC A BRAC" (Lionel Monckton), Westholme Orchestra

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JAZZ SINGER SCORES A HIT

World Famous Comedian to Be Seen Tonight and Tomorrow at Westholme

Al Jolson, world's greatest comedian, is to appear in picture tonight and tomorrow at the Westholme Theatre. The story of the play parallels Jolsen's own life. He, too, ran away from an orthodox home to follow the lure of the theatre and was rewarded by applause such as no other entertainer in history has elicited. At the moment of the triumph of the Jack Robin of "The Jazz Singer," his mother comes to tell him that his father is dying and to plead with him to leave Broadway for the humble home in the Ghetto to sing the Day of Atonement Song, in place of his father. Torn between two loves the piece rises to dramatic heights of great beauty. The cast includes May McAvoy, Warner Oland, Eugenie Besser, Cantor Jose, Resenblatt, Otto Lederer, Bobbie Gordon, Richard Tucker, Nat Carr, William Demarest, Anders Randolf and Will Walling. Al Cohn did the scenario based on the Samson Raphaelson play. Alan Crosland's masterly direction is everywhere evident. But it is Jolson, the inimitable, Jolson the emotional, the volcanic, the captivating, which makes audiences shout and weep and laugh. See and be convinced.

GRAIN SHIP IS IN PORT TODAY

Rossington Court, Delayed by Weather, Arrived In This Afternoon

Weather having moderated on the outside since yesterday, the British steamer Rossington Court, Prince Rupert's fourth grain ship of the season arrived in port just before noon today. After having hung outside on account of the inclemency of the elements the vessel pulled up to Triple Island this morning and at 7 a.m took on her pilot, Capt. J. R. Elfert. The Rossington Court is already lined and went on berth immediately at the Alberta Wheat Pool's Prince Rupert elevator to start loading a full cargo for the United Kingdom or continent.

Week-end Specials

No. 1 Turkeys—8 to 11 lb. size. lb. 45c
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North-West Soda Biscuits—2 large pkgs. 45c
Del Monte Sweet Picked whole Apricots—2½s tin 60c
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Del Monte Sweet Picked whole Peaches—2½s tin 40c
Del Monte Fruit Salad—2s tin 35c
Del Monte Sliced Peaches—2½s tin 35c
Swiss Genuine Wheel Cheese—lb. 65c
Italian Gorgonzola Cheese—lb. 50c
French Roquefort Cheese—lb. 60c
Greek Feta Cheese—lb. 60c
Camembert Cheese—pkg. 50c
Spanish Cluster Raisins—5 crown pkg. 50c
Cranberries—lb. 35c
Christmas Mix Nuts—lb. 25c
California Fancy Walnuts—lb. 40c
Italian Chestnuts—lb. 30c
Preserved Ginger—tin 50c
Fancy Christmas Mix Candy—lb. 25c
Smyrna Table Figs—lb. 20c

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D. W. GRIFFITH'S GREATEST ACHIEVEMENT SINCE "BIRTH OF A NATION" AT CAPITOL TONIGHT

"Drums of Love" Has Stupendous Cast Headed by Mary Philbin and Lionel Barrymore

It is with justifiable pride that the Capitol Theatre announces D. W. Griffith's new United Artists picture "Drums of Love," for screening tonight and Saturday.

Adapted from the historical incident of Francesca da Rimini, Griffith's new independently produced spectacle is heralded by those who have already seen it as his "greatest achievement since "The Birth of a Nation."

Mary Philbin, the adorable heroine of "Merry-Go-Round" and "The Phantom of the Opera," makes her debut as a Griffith player, as do Don Alvarado and William Austin. Alvarado has already tasted the sweets of success through appearances with Dolores Del Rio in "Loves of Carmen," and with Constance Talmadge in "Breakfast at Sunrise." Austin has contributed notable farce characterizations in "It" and "Honeymoon Hate." As for Lionel Barrymore, his most recent screen role was enacted in Gloria Swanson's "Sadie Thompson." Tully Marshal, the fifth member of Mr. Griffith's featured cast, was the scout in "The Covered Wagon."

In "Drums of Love," the great director takes up to a mythical kingdom,—one in which two brothers hold complete sway. Don Cathos, the fighter, is a man of iron will, an ugly, misshapen dwarf of a giant. Leonardo, the younger, is handsome and gentle, the object of all women's eyes. It is only when Cathos receives the beautiful Emanuella for a bride as a token of homage from a neighboring nobleman, and Leonardo falls in love with his brother's wife, that complications enter into the plot.

Griffith, the maker of "Broken Blossoms," "Hearts of the World" and "America," is said to have made this tale of brotherly love a thing of masterly perfection.

LIONEL BARRYMORE IN "DRUMS OF LOVE"

Born of America's finest acting family, it was inevitable that Lionel Barrymore should follow his father, Maurice's example while still an infant and grace the boards of the legitimate theatre as a thespian.

Lionel Barrymore was born in New York City. His father was an old line actor who achieved great fame by his vivid interpretations; his mother was Georgiana Drew, sister of the late John Drew. He is the brother of John and Ethel Barrymore.

Lionel Barrymore began his first motion picture work in 1909 when he appeared with Mary Pickford in "Friends," directed by David Wark Griffith. Since that first adventure he has divided his talents pretty much between the speaking stage and the silent drama. In 1925 he was placed under contract to Metro-Goldwyn-Mayer.

His latest motion picture appearance is in "Drums of Love," directed by Griffith. In this photoplay, which comes to the Capitol tonight and Saturday, he portrays a powerful, slightly deformed figure of feudal times whose peculiar temperament makes him an uncouth, vicious character one moment and a cultivated, tender man the next.

With Barrymore in the cast of this United Artists picture are Mary Philbin, Don Alvarado, Tully Marshall and William Austin.

Inspector James M. Tupper R. C. M. P. returned to the city on yesterday afternoon's train from a brief trip to the interior on official duties.

Rev. T. J. Marsh of Terrace is a visitor in the city, the guest of his daughter, Mrs. James Farquhar, having arrived from the interior on yesterday aftenoon's train.

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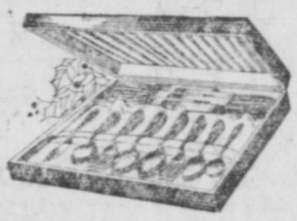
Saturday Matinee, 2:30; 25c and 5c; Loges, 35c.



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