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THE DAILY NEWS

PRINCE RUPERT - BRITISH COLUMBIA

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DAILY EDITION

Monday, April 16, 1928

WHAT I MIGHT HAVE BEEN

As Told to Harold C. Borr
By GEORGE M. COHAN

"My cradle was often the tray of a theatrical trunk. So how could you expect me to grow up into anything but a trouper?"

"When my sister Josephine and I were babies and our father and mother played an engagement, they couldn't very well leave us at the hotel alone. Therefore we went along to the dressing room and were left among the neckties, collars, handkerchiefs and extra hats. I was too young to notice closely, but I don't remember howling any protest at the housing plans. I've slept in worse places since."

"But when I grew older I might easily have developed into a professional baseball player—charley horse, World Series money and the rest of it."

"I played on a good many school teams in my youth all the way from North Brookfield, Mass., to Orange, N.J., but my eligibility was never under a cloud on that account. My shifts in allegiance were not due to proselytizing. I simply had to follow the family's bookings."

"I was more or less crazy about the game and when I took to the stage myself I watered that love to keep it green. My companies always boasted of a baseball team—of which we didn't always boast. I was the pitcher and we played afternoons wherever we happened to be and didn't have a matinee."

"Fifteen years ago, before everybody became a golfer, there was a saying up and down Broadway among chorus men that if you wanted to work for George Cohan you had to be able to play baseball."

"And that was the first question, sure enough, I'd ask the applicant. But I didn't bother about the position he could fill—just about he could hold a bat and wear a glove. Under that live-and-let-live system I, as manager, found myself with two many second basemen and not enough outfielders, but we were a versatile lot—on the diamond."

"Fred Stone had a team too, and we used to hook up in combat every time our theatrical trails crossed. No one would have picked us up for probable big leaguers, I guess, speaking for myself."



GEORGE M. COHAN
"I might easily have developed into a professional baseball player."

self. Just the same we got a lot of fun out of it, and it was a whole lot better than hotel lobby-gazing."

"I still like my baseball, but I ought to attend the games in green whiskers and hoop skirts. It's got so I don't dare to speak to the fan sitting next to me—I'm afraid he'll have a ball club in his pocket he'll want to sell me."

"If I make an innocent remark that the Rebels must be a good money maker some Hasty Harry jumps to the conclusion that I want to buy the Rebels' franchise, and the next day the papers carry the story. I've already been sold the Pink Sox, Blue Birds and Pygmies. If it keeps up I'll own the whole sixteen eventually."

"But it's always news to me. So far I've been able to laugh it off. I hope my luck holds. You've got to be a wise buyer in the baseball market. There's so much imitation ivory around."

Next—Harold Lloyd
Copyright by Public Ledger

TOPSY AND EVA NEGRO COMEDY

Uncle Tom's Cabin Brought Up-to-Date
in Mid-Week Picture

A comedy filmed on a scale unusual for that type of picture. "Topsy and Eva" is a black and white study in laughter, possessing that colorful handful of characters which Harriet Beecher Stowe drew in "Uncle Tom's Cabin" but sending those characters through adventures that have never been imprisoned in the covers of a book.

In the film little "Eva" doesn't go to heaven for medical science has advanced since 1852. "Simon Legree" doesn't always have the best of things, even if "the law is on his side." "Topsy" flees over snow, not cakes of ice, and

WEEK AT THEATRE.

Monday
"The Law of the Range."
Comedy "Our Gang"
Paramount News.
Tuesday.
"Nevada."
Comedy "Short Socks."
Paramount News.
Wednesday
The Duncan Sisters in "Topsy and Eva"
Comedy "Oh, what a man!"
Pathe Review.
Friday and Saturday.
"The Girl from Chicago."
Comedy "Chicken Feathers."
Metro Goldwyn News.

her fiery steed has snowshoes to boot. Strange hands leap from mouldy mounds in graveyards to clutch at "Topsy's" ankles and "Uncle Tom" is a lovable fellow, who lets the little ones play "piggy-back" with him in the parlor.

The old south, "befo' de wa," is strangely covered with snow in some scenes, while in others it is a land of great wooden houses fronted by massive, white, southern colonial pillars and spacious porches. Lake Tahoe, Cal., Wilmington, Cal., San Pedro, Cal. and Hollywood, Cal., are the original places to which the Duncans repaired for filming of their initial screen venture. They managed to find snow capped mountains, pre-Civil War cabin and a southern colonial mansion, all within fifty miles of Hollywood. Interiors were filmed at the United Artists Studio.

MELODRAMA IS HERE FOR WEEK-END SHOWING

"The Girl from Chicago," here to the week-end showing is a brilliant melo-drama of the underworld based on the story of Arthur Somers Roche. It recounts the hair-raising adventure of a Southern girl, who leaves her father on the old plantation to come to the city for the purpose of freeing her brother from the gang whose machinations have placed him in the shadow of the chair. "The Girl from Chicago" is one of the authentic melodramas, which have power to hold the imaginations and thrill the spine of beholders. But there is glamour too, and humor and warm humanity.

ZANE GREY NOVEL "NEVADA" IS FILMED

Picture to be Shown here Tomorrow
Night Gripping Frontier Story

A gripping story of the western frontier written by a descendant of real frontiersmen—that's "Nevada" Zane Grey's latest, which has been picture-d in stirring fashion by Paramount. It is scheduled here tomorrow night.

"Nevada" from all reports, holds the strength, heroism and romance of the Zane Grey standard and also contains many novel twists and dramatic situations of which Director John Waters has taken full advantage.

Followers of red-blooded western screen stories, which includes ninety-nine per cent of all picturegoers, will be pleased to know that Gary Cooper, young star, plays the hero role. Cooper is the daring horseman, under contract to Paramount, who has been gaining tremendous popularity in the last few months.

Opposite him in the play is Thelma Todd, blonde heroine of exceptional beauty who is looked upon as one of the most promising young actresses on the screen. The menace of the story is supplied largely by that admirable villain, William Powell. The comedy element rests in the hands of Ernie S. Adams.

The story transpires in the Southwest cattle country at the time when the citizenry was solidly rising up to put an end to the reign of terror spread by two-gun men and cattle rustlers. It is replete with fast riding, quick gun play, moments of dramatic suspense and broad humor. A splendid love story winds through the action.

THRILLS GALORE IN "LAW OF THE RANGE"

McCoy and the Solitaire Kid Do Some Great Stunts in Picture.

No western feature was ever made

To the foods you eat to live



add YEAST

for Healthful living!

EVER have "that tired feeling? Heavy? Listless? Food uninteresting? Not getting any enjoyment and very little real nourishment from your meals?"

Our hurrying habits of living make it difficult now-a-days to get full benefit from food. We eat soft, fiberless food where palate-tickling flavors replace the stimulating nutritive stuff of nature.

Chronic constipation—with its dismal companions, indigestion, skin disorders, and run-down condition is almost inevitably the result. Often it is the cause of "that tired feeling".

One single food added to your normal diet helps to correct this condition. Fleischmann's Yeast is a healthful vegetable food in concentrated form, millions of the tiny yeast plants being contained in each dainty cake.

Yeast stimulates the digestive processes, and aids your system to get the elements of real value in other foods. It conditions and cleans the in-

testinal tract, promotes regular elimination, helping to clear up constipation, and keeps the intestinal muscles functioning in the regular manner that means glowing vigorous health.

Give it a fair trial—say ninety days. Remember you expect it to condition the intestinal muscles, the muscles of the arm cannot be conditioned with only a few days' exercise.

Start eating three cakes of Fleischmann's Yeast every day, before or between meals, and you will notice how much better you feel, how clear your complexion has become, how much greater your enjoyment of life.

Tell your grocer to add your name to his list for regular delivery; three cakes for each member of your family.

A very interesting booklet on "Regaining Health" will be sent to you, gladly. Write to The Fleischmann Co., Dept. 169 G., 1166 Burrard Street, Vancouver, B.C.



Evaporation. My headaches had become less frequent and it is a long time now since I have had one."

"For years I had been troubled with sick headaches for which constipation was undoubtedly responsible. When I first heard of Fleischmann's Yeast I couldn't believe that it would really help me. But when I learned how it had benefited several people I knew, I came to the conclusion that there was hope for me. I began drinking it in hot water before each meal and noticed that I felt better. After two months I was rid of constipation. My headaches had become less frequent and it is a long time now since I have had one."

EVA BISSONNETTE, MONTREAL, P. Q.



"I have been doing office work for the past five years. During this time my system became run down, probably from the need of exercise. I lost all appetite for food."

"I was advised to take Fleischmann's Yeast. After eating three cakes a day for nearly a month, I found my condition had certainly improved. Now I would not pass a day without it. I appreciate what Fleischmann's Yeast has done in helping me regain my health and vigor, and so wish to recommend it for anyone in run down condition or with indigestion."

WILLIAM MACKAY, MONTREAL, P. Q.

FLEISCHMANN'S Yeast The Food for Health

Man in the Moon

A COLLEGE professor is said to be a person who talks while others sleep.

WHAT does your son expect to do for a living? Inquired a friend of the graduate of one of the universities. He's no good for business and he hates to work, so I suppose he'll have to try to get a lectureship in some university.

ART is all right but not when applied to the criminals of people under thirty.

HIS picture may be homely and ugly rumors rife. But if his income handsome is She'll hook to him for life.

TO settle a contest, I want to know which is the windiest part of the country, the prairies where they have billiards, the coast towns where they orate on things that ain't, or the city of Ottawa where Parliament meets.

STOVES will be at discount soon and the price of white pants will advance. HE took him to the tennis court.

'Twas on the hill above And though he went there often all He played up there was love.

Advertise in the Daily News. It pays!

Ten Years Ago in Prince Rupert

APRIL 16, 1918

A deputation from the Trades & Labor Council consisting of W. E. Thompson, R. T. J. Rose and W. Hammond last night explained to the city council that the wage scale at the local dry dock was lower than that prevailing in Vancouver shipyards. Sir Robert Borden, Premier of Canada, had stated that wages here were higher.

G. L. Thompson, who has returned to the city from Hazelton, reports that some very high grade ore has been encountered on the Rocher de Boule mine. About ninety men are employed on the property and it is expected that large quantities of ore will be shipped this summer.

Dr. J. P. Cade, medical health officer, reported at last night's council meeting that there had been 23 births and 11 deaths here during the first three months of the year. There were twelve cases of infectious diseases during the same period.

THE DIFFERENCE

Country Niece—Has a taxidermist anything to do with a taxicab?
Town Uncle—Er—no. A taxidermist skins only the lower animals.—Path-finder.

DRY : BIRCH

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