THE DAILY NEWS

PRINCE RUPERT - BRITISH COLUMBIA

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DAILY EDITION Monday, May 14, 1928

News of the Mines

AROUND PRINCE RUPERT

Silver and Lead Values Around New Hazelton Proven—Silver Cup Mine Very Active—New Strike on Taltapin in Babine

As a result of the operations of the Duke Mining Co. at the Silver Cup on Nine Mile Mountain, it has been demonstrated that the silver and lead values in the sedimentaries go to depth, the Omineca Herald of New Hazelton states editorially. The Silver Cup has attained a depth of five hundred feet. It is in the sedimentaries. Nearly all the prospects on Mine Mile Mountain are in the sedimentaries. Besides the Cup other properties close by are the Benny (the old Silver Bell), the Silver King Fraction, the Barber group, the Hazelton claim, and the Kootenay. Then there are the well known properties, American Boy, the Mohawk on Four Mile, and the Silver Standard on Glen mountain. The Silver Standard has proven itself to a depth of nearly five hundred feet and the American Boy has a depth of four hundred feet. There should not be any hesitation on the part of any mining company now to attack a prospect in this district at depth. The pioneer operators have gone down by degrees and proven the uniformity and the permanency of the ore. The next step is deep mining and this district is now on the verge of deep mining.

Nine Mile mountain has never yet been prospected. True, many claims have been staked on it, and some prospectors have attempted to put a blanket on the hill, and with a certain amount of success. But many of the claims have run out because no work had ever been done on them, and those that have not run out have been held by the minimum amount of work. It is a good time now for some real prospecting to be done on that hill. There is a market for anything that has any meria, and the opinion is gaining that this district, between Terrace and the height of land at Rose Lake, is going to develop one of the world's best silver-lead camps (high grade).

Nine Mile mountain has as good a chance as any hill in the north to make a big camp. There will be a mill to handle the ore when mined and it will be of sufficient capacity. It will be ready in lots of time, in fact will be operating in a small way very shortly. It will be centrally located for Nine , Four and Glen mountains. Thus the time is ripe for real prospectors to go into the hills.

Latest reports state that the Silver Cup near New Hazelton is now in a position to ship a carload of ore daily. As soon as the mill can be installed, it should be able to ship a carload of high grade concentrates daily without any further development. The tunnels have now been straightened out and drifting resumed for another twenty feet. In No. 3 tunnel there is a full five feet of ore, one half of it being high grade and the other half milling. In No. 4 the ore has increased in width to three feet of rich ore. Several more trucks will shortly be shipped in to aid in the handling of the ore. At present, the ore is hauled down from the tram at the mine to the bunkers by teams and sleighs. The road is now in a bad condition and shipping is handicapped. A crew of men will soon be put on to improve the road. W. B. Dornberg of Vancouver, chief owner, paid a visit to the Silver Cup this week.

Word has been received from Burns Lake of a new ore strike on the Taltapin mine in the Babine country north of there. Fifteen inches of ruby silver ore with native silver has been struck, the rich ore extending back toward the bulkhead. The inspector of mines recently visited the property and, after an examination, is reported to have said that it was the best showing so far in that part of his district. Douglas Lay, resident mining engineer with headquarters at Hazelton, is expected to visit the mine soon. R. M. Morgan, the mine manager, has come north from Vancouver and W. C. Stearman, Vancouver, president of the company, expects to make an inspection of the property toward the end of this month.

Duthie Mines on Hudson Bay Mountain near Smithers report a net profit for April of $20,000 with output restricted owing to water shortage. The supply of water has now been improved and it is expected that the profit for May will be double that for April.

The Hyder Lead mine on Texas Creek, Salmon River Valley, has been taken over by the Amalgamated Mines Ltd. and active development program will soon be under way.

There has been curb trading in Vancouver recently on the stock of the Silverbell mine, a new property in the Stewart district. The mine adjoins the Silverado on the north and runs from tidewater up to the Prosperity line. Geographical conditions are said to be similar to those on the Silverado and Prosperity. The continuation of veins from one property to the other has not yet been definitely established but there is a strong conviction that they may be related.

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WHAT I MIGHT HAVE BEEN

As Told to Harold C. Burr
By JOHN GILBERT

"Something in pictures, of course! I'm quite sure I would have found some kind of work to do around a studio if I'd never been an actor. If I wasn't an actor I'd have been a director, if not a director then a scenario writer.

* * * *

"Before me my mother was an actress. I was born in a tank town out West at a one-night stand, and appeared in support of Eddie Foy on my first birthday. That is too much heredity to overcome.

* * * *

"I essayed to overcome it and failed. I sold automobile tires for seven years and hated that commercial job.

"But I tried to keep behind the camera, rather than before it—that is, I wanted to be a director instead of just an actor. Everything that I need in the way of self-expression is to be found in the moving picture business—acting, writing and directing.

"Yet to my way of thinking directing is more satisfying, more stimulating, more creative than the other two. Somehow I've drifted into the acting end of the industry, more or less permanently, I'm afraid.

* * * *

"For a brief interlude I was actually a director—with a megaphone, camp chair, silk skirt, puttees and the rest of it. I got a splendid thrill out of it. It's like having the power and the knowledge to run a great machine. It's being the master of the show.

* * * *

"Take, for instance, some of the details that—to me, at least—are fascinating—the human emotions to be played with, seeing the story grow under your hand, watching scene pile upon scene. These things make directing a high form of self-expression. But I believe in putting everything you've got into the job you happen to be doing—whether it's tire peddling or movie acting.

* * * *

"Don't think I fail to get a kick out of my present job and its possibilities. I like to rip the soul out of a part. I'd like to play street-car conductors, clerks, crooks, sailors and prize-fighters. I want to make them live, breathe, suffer and triumph.

* * * *

"Perhaps that's because in my own boyhood I came up against the seamy things. We were nomads of the theatre, my mother and I. Just to illustrate, I was born in Logan, Utah, and baptized in Montreal, Canada, 3000 miles away. You can see a whole lot of raw life in 30000 miles of trouping, even if you are a little boy and not supposed to be observing.

JOHN GILBERT
"If I wasn't an actor, I'd be a director or a scenario writer."

"Likewise I took my schooling on the wing until my mother made arrangements for me to attend the Hitchcock Military Academy at San Rafael, Calif.

* * * *

"Quitting school, I decided to turn my back on the stage. With the best of intentions I got a job with the United States Rubber Company as an office boy and worked up to branch sales manager. But the blood of my mother and the bright lure of the Klieg lights were too strong. I sought the pictures like a homing pigeon. My first job was with the old Triangle as in extra. But I was happy if humble.

* * * *

"Since that start I've done some directing along Poverty Row. That's our name for a street in Hollywood where independent producers may hire fully equipped studios by the day to make their own pictures. And I still have my dream of one day becoming a great director."

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LON CHANEY IN DRAMA MOCKERY

STORY OF RUSSIAN REVOLUTION WITH VERY WEIRD EFFECTS ON SCREEN

Fantastic camera effects, as strange as the makeup of the star, weird lights and shades and grim illusions; these were used to heighten the mysterious effect of Lon Chaney's latest role on the screen, in "Mockery" coming at the week end.

Under the direction of Benjamin Christensen, the famous Danish director of "The Devil's Circus," and one of the world's greatest authorities on the psychological effect of light and shade in the drama, many strange effects were worked out on the screen for the first time in the new picture.

"Mockery" is a vivid drama of the Russian revolution, with Chaney in the strange role of a hermit-like peasant thrust by an odd trick of fate into the heart of the struggle between peasantry and aristocracy. The hopeless slavery of the serfs or peasants is contrasted against the life of aristocrats, and the conflagration that changed the destiny of a nation forms the background for a remarkable drama of love and sacrifice.

WEEK AT THEATRE

Monday
Lloyd Hughes and Mary Astor in "Sailor's Wives."
Comedy "Wild Cat Valley."
Paramount News.

Tuesday
Ken Maynard in "The Wagon Show."
"Chilly Days."
Paramount News.

Wednesday and Thursday
Fred Thomson in "The Rebel Rider."
Comedy "Save the Pieces."
Pathe Review.

Friday and Saturday
Lon Chaney in "Mockery"
Comedy: "Old Wallop."
Aesop's Film Fables.
Metro Goldwyn News.

"THE WAGON SHOW" IS AN AUTHENTIC STORY

"The Wagon Show" is different from the ordinary formula of western pictures. It is a human authentic story of a small, early day circus travelling through Montana and Wyoming. This was the day of horse drawn wagon-shows and the continuous fight of man with the elements.

Ken Maynard, who spent fifteen years as a star stunt rider with Barnum and Bailey, Ringling Bros., and other big tent-show outfits, personally supervised the technical end of the picture as well as performing some of the most daring feats of horsemanship ever filmed.

"The Wagon Show" was written especially for Maynard and was personally directed by Harry J. Brown, who supervised all of Ken's previous pictures.

"SAILORS' WIVES" NOT MARINE STORY

"Sailors' Wives," the new First National feature showing here tonight, with Mary Astor and Lloyd Hughes featured, has nothing to do with ships and sailors. However, it is one of the most dramatic stories in which the popular "team" has ever appeared.

In book form, the novel by Warner Fabian was among the best sellers. It deals with the socially elect and contains emotional scenes that are certain to prove especially effective. Others in the cast are Earle Foxe, Olice Tell, Burr McIntosh, Gayne Whitman, Ruth Dwyer, Jack Mower and Bess True. Joseph Henabery directed.

"THE REBEL RIDER" STORY OF JESSE JAMES, THE OUTLAW

Jesse James, an American Robin Hood if ever there was one, has been immortalized for the generations to come in Fred Thomson's starring vehicle, "The Rebel Rider," here Wednesday and Thursday. According to the thrilling story which Mr. Thomson has screened, James was to all intent, hounded by the law for deeds he never committed. When he plundered, it was only to give to the needy. If this be true, America's boyhood now has another idol to worship.

And, talking of idols, there doesn't seem to be anyone else on the screen who quite comes up to the pedestal on which Thomson has been enshrined by film fans.

"Jesse James" marks a definite step in the right direction. Here is a Western—plus. It has all the things which are usually found in outdoor dramas—action, wild riding, gorgeous scenery, a good love story, plenty of fighting and pep. In addition to all these, it has something of value to give. "Jesse James" might well be considered an historical document. It portrays life during the Civil War with vividness. It takes us on the raids of Confederate cavalry regiments. It takes us into the camps of the Union and, in its lighter moments, it even discloses a water nymph of 1863, with her superfluous costume.

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Hemmed Tea Towels, reg. 40c pair, on Dollar Days, 3 pair for $1.00
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Ladies' Vests, good quality, reg. 65c, on Dollar Days, sale, 2 for $1.00
Ladies' Bloomers, Mauve, White, Peach, Pink, reg. 65c. Sale, 2 for $1.00
Ladies' Dimity Nightgowns, reg. $1.35. Sale, ... $1.00
Girls' Crepe Pyjamas, sizes 8 to 14 years, reg. $1.50. Sale $1.00
Ladies' White Nigthgowns, nicely trimmed, reg. $2.00. Sale $1.00
Ladies' Crepe House Dresses, reg. $1.50. Sale $1.00
Girls' Bloomers, White, Pink, Navy, reg. 40c. Sale, 3 for $1.00
Children's Wash Pantie Dresses, from 2 to 6 years, reg. $1.35. Sale $1.00
85 pair Misses' Running Shoes, sizes 11 to 2, in White, Brown, Fleet Foot, to clear at $1.00
Boys' Blouses, Khaki and Blue, reg. $1.25. Sale $1.00
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PRINCIPLES OF CHIROPRACTIC

THE FUNCTION OF THE NERVOUS SYSTEM

By virtue of its continuity, the nervous system puts into connection all the other systems of the body. Its branches form pathways over which nerve impulses pass from the brain and cord to every part of the body, and from the nerve endings to the brain and spinal cord. All incoming impulses must react in the central nervous system. It is a fact of the utmost importance that until the incoming impulses have reached the brain and spinal cord, outgoing impulses are not generated. It must be remembered that nearly all outgoing impulses are generated as a result of stimulation of the cerebral and turn excite motor impulses in the cere- For example, the sight of food excites sensory impulses to the brain which in turn excite motor implses in the cerebral centres which send nerve fibres to the salivary glands and stomach and a flow of saliva and gastric juice results. In like manner every action performed by any part of the body is produced as a result of an outgoing impulse which was generated in the brain or spinal cord in response to an impulse from the nerve endings.

By means of the central nervous system, reactions are established in parts of the body not directly affected by changing external conditions. In this way harmony between the activities of the various systems of the body is maintained. Also the body as a whole, in relation to all things outside it and forming its environment, is under the guildance of the nervous system.

If you are not feeling up to the mark, then phone Blue 85 for an apponitment, or drop in to Dr. Eyolfson's office at 623-3rd Avenue. Advt.

Sergeant T. Van Dyk, Game Act enforcement officer of the provincial police, returned to the city on yesterday afternoon's train from a brief trip to the interior on official duties.

Mr. and Mrs. F. G. Dawson returned to the city on yesterday afternoon's train following a trip to various points in the central interior as far as McBride.

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