

LOCAL CITIZEN EVOLVES SCHOOL OF ART ALL HIS OWN; PROVIDES CITY WITH MUCH VALUABLE PUBLICITY

Life of Morte Harley Craig Makes Interesting Story—Became Artist by Accident in Dawson

From the commercial point of view, Morte Harley Craig, of this city, has done, perhaps, more than his share in "putting Prince Rupert on the map." From the artistic viewpoint, through his own particular craft, he has a talent that any city might well be proud of possessing. It is because, from neither standpoint, he has possibly not received his full share of recognition and appreciation that these few words are written now.

Possibly, not many who are acquainted with Mr. Craig, who was born in California and raised in St. Joseph, Missouri, and his works know that his artistic career was started by an accident, that thirty years ago he was a thriving mining engineer with a large clientele and field in Denver, Colorado, that he started earning his living as a railroad man and rose in that business to the post of cashier in a large Pacific coast city and later was a divisional superintendent in the northwest states.

But all this is but to lead up to the story of how Mr. Craig happened to become an artist and how, in that line of work, he has been so successful—so successful, in fact, that people of this city, in their familiarity, may not be appreciative. Were Mr. Craig carrying on his profession in some larger city, he would probably be much more greatly capitalized. In fact, he has, no doubt, known his work to be much more greatly capitalized than it is here.

As is often the case with genius in many lines, Mr. Craig had no schooling in the artistry which was to become so notable a life work for him. Though he was a draftsman, even he himself did not realize that he was an artist. He left his flourishing mining engineering business in Denver for Dawson, going over the "Trail of '98," as so many others did, on sheer impulse. And it was to come about that Mr. Craig was not to be made or broken, as it was said the North would do, but to be remade, at least so far as his profession and such important material matters were concerned.

Commenced in Dawson

It was a simple pen and ink sketch that a friend once saw hanging on the wall of his home in Dawson that turned Mr. Craig from his work of mining engineer to that of artist. The Ski Club was to hold the first big banquet ever given in Dawson and they wanted a banquet card. Mr. Craig was asked if he could make the cards for two hundred or so guests, and he said he would try. Dawson was not slow in appreciating Mr. Craig's talents and, to make a long story short, that mining camp kept him at his desk from that day on—until he too "went out."

It is something of a school of his own that Mr. Craig these last thirty years has developed in the way of art and his ingenuity has done much to carry the name and fame of the city of Prince Rupert to many parts of the continent—even over the world—principally by means of the unique type of illuminated address that he has devised.

By his own original means, Mr. Craig has revolutionized to large extent the familiar and sometimes cheap article known as an illuminated address. The ordinary illuminated address, elaborate as it sometimes may be, is a document that is soon pigeon-holed or forgotten. But not so with Mr. Craig's address. Even his simplest scroll of welcome has something of the ornate, something of the unique, about it. And when Mr. Craig spends days, as he very often has done, in producing something of this kind, simply "fire etching on skins in lights and shades" as he is pleased to call it, something to be prized, something to be treasured even by the greatest man, hardened to a multitude of honors, has been produced. Such has been the case with Mr. Craig and it has been by this means that documents this city has had him make with which to honor distinguished visitors have these many years, in ancestral home, in chamber of state or what not, been hung in conspicuous places to ever show to the world or, commercially speaking, to advertise the place from which it originated. And, if from no other than a business standpoint, Prince Rupert owes to Mr. Craig something in the form

of a debt—for any work he may have done, though paid for at the time, has probably, by its results, been cheap at any price.

To Honor Visitors

Since Mr. Craig came to Prince Rupert in 1910, there has hardly been a personage of any prominence visiting the place who has not been sent on his way without some example of Mr. Craig's artistry as a perpetual reminder of Prince Rupert and a memento which has in many cases been greatly prized. How some of these souvenirs were received and

MORTE H. CRAIG



Who has built up a school of artistry all his own in Prince Rupert.

what has subsequently happened to them has often proven interesting.

The first important scroll of welcome, and it is hardly doing it justice to call it by that name, made in Prince Rupert by Mr. Craig and one of his outstanding works in this city was that which was presented to Sir Wilfrid Laurier when that statesman visited here back in the boom days of 1910 before the Grand Trunk Pacific Railway was completed to this port. It was a full sized moose skin having etched thereon as its principal motif a chariot and mythological horse figuratively trampling down the mountains and bringing the railway in. Visitors to the old Laurier home in Ottawa, later presented to the Liberal party of Canada, may still see this wonderful work of art, entitled "The Spirit of Laurier," adorning its walls. It is still doing yeoman service in advertising this city and keeping it before the public eye.

Another outstanding work of Mr. Craig's was a scroll in the form of a moose hide book which was presented in 1912 to the Duke of Connaught, then Governor General of Canada. Even on the rostrum where it was presented to the royal visitor, the beauty and uniqueness of the thing so appealed to Princess Patricia that she violated all rules of etiquette and stooped down no less than three times to examine it. In any case, the presentation made such an impression upon the Duke that he immediately expressed it to the King in England. Doubtless, it is still a cherished souvenir in the home of Prince Arthur. It took Mr. Craig twenty-one days to make.

Baron Byng of Vimy, when he came here as Governor General, was presented with a full sized moose skin, measuring six by eight feet, beautifully etched. After he returned to England, his tenure of office as Governor General completed, Baron Byng had this skin stretched and framed in mahogany and, before a fireplace in this great soldier's home, it stands as a lasting memento of the uniqueness of the honor he received in Prince Rupert.

What Willington Saw

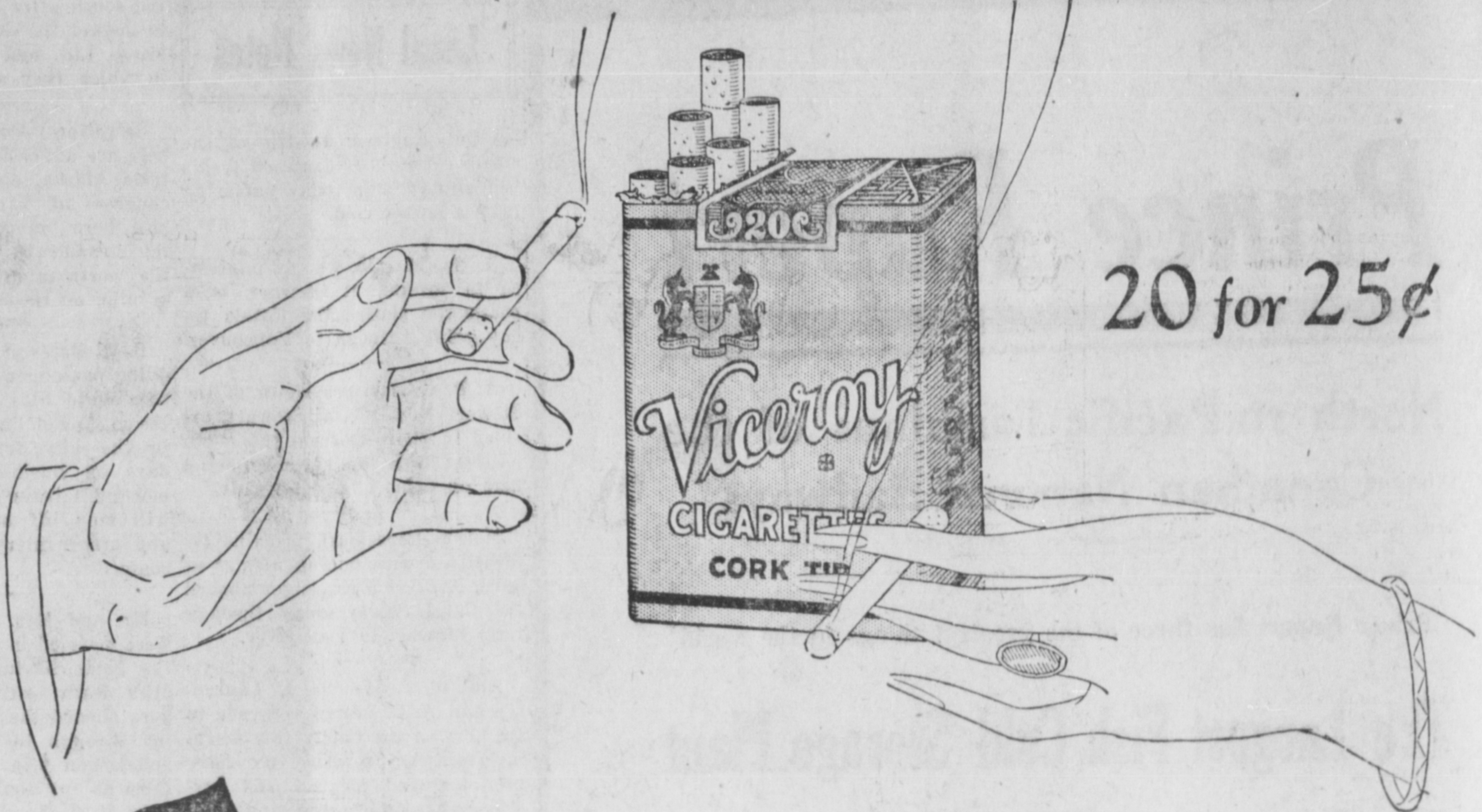
The present Governor General,

visiting here about eighteen months ago, was presented with one of Mr. Craig's unique lampshades of white caribou skin with three transparent panels, one containing an aerial view of Prince Rupert, another a picture of the halibut fleet and the third the address of welcome. His Excellency, before a local audience, said that he had received fifteen illuminated addresses on that particular tour but the one he had been presented with here was by far the most unique and memorable. It would always be kept as a cherished souvenir, Lord Willington promised.

Another full-sized moose hide address by Mr. Craig was chosen for presentation to Col. C. W. Peck, V.C., D.S.O., when that distinguished soldier returned to his home in Prince Rupert from overseas. When Col. Peck moved to Vancouver Island it is needless to say that this was one household ornament he would not part with. It still decorates his home in the south and Col. Peck is as proud of this souvenir as Prince Rupert was of him when he returned home after his glorious military career.

Countless other addresses of welcome, just as unique, have been made by Mr. Craig since he turned out his first in Dawson for presentation to Hon. Frank Oliver who paid a visit to the Territory. Another local scroll which comes to mind was that presented to Sir Richard McBride in 1912. It still adorns the drawing room of the widow's home in Victoria.

"The Clarion Sound of a Soft, Sweet Voice" was the title of a unique recruiting poster which Mr. Craig designed during the Great War. Its fame spread so rapidly and the thing was so effective that the French people copied the design and translated the words for use in the Old Country. Copies of this poster are still produced on Armistice Day here and the original hangs



Viceroy CIGARETTES

Are now on sale

Cork Tipped

as well as plain end

Cork tip Red pkg.

"BLENDED FOR MILDNESS"

Plain end Blue pkg.

in the local clubrooms of the Canadian Legion.

As late as a month ago, Archbishop DePencier of Vancouver was presented with a simple scroll made by Mr. Craig. The Metropolitan of British Columbia said: "There is not a man in the south who can do such work." He could have as accurately said that not another man in the world could do it for Mr. Craig's artistry is nothing if not distinctive and unique to himself. And being unique to himself, it is unique to Prince Rupert—even if local citizens do not generally realize it.

Market Prices

Prices current are as follow:

APPLES	
McIntosh Reds, fancy	\$2.90
"C" grade	\$2.50
Jumble pack	\$2.10
Green cooking apples (B.C.), 4 lbs.	25¢
FRUIT	
California peaches, dozen	35¢ to 50¢
Oranges, Valencia, dozen	60¢ to 85¢
Lemons, Sunkist, dozen	40¢ to 50¢
Imperial Valley grapefruit	2 for 25¢
Bananas, 2 lb.	35¢
Extracted honey, per jar	30¢
Comb honey	35¢
Dates, bulk, 2 lbs. for	25¢
Raisins, bulk, per lb.	15¢
California Bainty Dates, package	25¢
Cantaloupes	15¢, 20¢ and 25¢
Cocoanuts	25¢
Green Cooking Apples (B.C.), 3 lbs	25¢
Seedling grapes, lb.	25¢
Tokay Grapes, lb.	25¢
Bartlett Pears, doz.	35¢ to 50¢
Box	\$3.75
Concord Grapes, basket	\$1.10
Italian Prunes, box	\$1.15
lb.	10¢
BUTTER	
No. 1 creamery	52½¢
No. 2 creamery	47½¢
CHEESE	
Camembert cheese, 8 oz. pkg.	65¢
Kraft Limberger, ½ lb.	55¢
Ontario solids	35¢
New Zealand solids	30¢
Stilton, lb.	40¢
Kraft	45¢
Norwegian Goat	60¢
EGGS	
B.C. fresh pullets	50¢
B.C. fresh firsts	55¢
B.C. fresh extras	60¢
Local new laid	70¢
FEED	
Wheat, No. 5	\$3.00
Oats	\$3.15
Bran	\$2.25
Shorts	\$2.35
Middlings	\$2.70
Barley	\$2.90
Laying Mash	\$3.75
Oyster shell	\$2.25
Scratch food	\$5.25
Beef scrap	\$5.00
Ground oil cake	\$4.25
Baby chick feed	\$4.50
Pine oat chops	\$3.25
Crushed oats	\$3.25
Pine barley chop	\$3.00
DRIED FRUIT	
Lemon and orange peel	35¢
Citron peel	50¢
Black cooking figs, lb.	15¢
White figs, 2 lb.	25¢
Currants, 2 lbs.	25¢
Apples	35¢
Peaches, peeled	25¢
Apricots, lb.	25¢
Prunes 90-100, 4-lbs.	35¢
25 lb. box	\$1.95
Prunes, 60-70 lb.	2 lbs. for 25¢
30-40, 1 lb.	15¢
40-50, 2 lbs.	25¢
25 lb. box	\$2.80
Evaporated pears, halves, lb.	25¢

Napoleon Limberger	70¢
Roquefort	75¢
Swift's Brookfield, lb.	45¢
Gorgonzola, lb.	75¢
McLaren's Cream, jars	45¢ and 60¢
Brookfield Swiss cheese, ½ lb. pkg.	30¢
Gruyere	45¢
Brookfield Canadian cheese, ½ lb. pkg.	25¢
Golden Loaf, lb.	25¢
Jack, lb.	50¢
Romano Sardo, lb.	55¢
Gammeliost, ½ lb.	30¢

FLOUR	
Flour, 49's, No. 1 hard wheat	\$2.60
Pastry flour, 10's	55¢
Pastry flour, 49's	\$2.50
LARD	
Pure	25¢
Compound	20¢

MEATS	
Pork, No. 1, lb.	38¢ and 40¢
Broasting chicken, lb.	45¢
Broilers	45¢
Ham sliced, first grade	50¢
Ham, whole, first grade	40¢
Ham, picnic, lb.	30¢
Cottage rolls, lb.	25½¢
Bacon, back, sliced	70¢
Bacon, side, sliced	60¢
Pork, dry salt	35¢
Ayrshire bacon, lb.	35¢
Veal, shoulder	25¢
Veal, loin	40¢
Veal, leg	35¢
Pork, shoulder	35¢
Pork, loin	45¢
Pork, leg	40¢
Beef, pot roast	15¢ to 20¢
Beef, boiling	12½¢ to 18¢
Beef, steak	30¢ to 45¢
Beef, roast, prime rib	35¢
Lamb, chops	60¢
Lamb, shoulder	35¢
Mutton, leg	40¢
Lamb, leg	45¢
Mutton, chops	40¢
Mutton, shoulder	30¢

VEGETABLES	
Beets, lb.	5¢
Beets, sack	\$2.75
Carrots, lb.	4¢
Potatoes, sack	\$2.00
Parsley, bunch	50¢
Garlic, imported, per lb.	25¢
New Cabbage, lb.	5¢
New green onions, per bunch	5¢
Turnips, 6 lbs.	25¢
Crated onions, 4 lbs.	25¢
Vancouver local lettuce	10¢
Green peppers, lb.	25¢
Hot-house tomatoes, lb.	12½¢
Field Cukes	10¢
B.C. Celery	2 for 25¢
Cauliflower	25¢ and 35¢
Green Beans, 2 lbs.	25¢
Hubbard Squash, lb.	7¢
Field Tomatoes, lb.	10¢
Brown Pickling Onions, 2 lbs.	15¢
Pickling Cukes, 2 lbs.	25¢
Vegetable marrow, lb.	6¢
Casaaba melon, lb.	15¢

25 lb. box	\$5.50
NUITS	
Almonds, shelled Valencia	65¢
Brazils	35¢
Walnuts, broken shelled	45¢
Walnuts, shelled halves	55¢
Almonds	35¢
Peanuts	20¢
Manchurian walnuts	25¢
California walnuts	40¢
No. 1 mixed nuts	25¢
New filberts	25¢
Black Diamond California soft shelled walnuts, lb.	40¢

SUGAR	
White, per 100	47¢
Yellow, per 100	45¢

Honeydew melon, lb.	10¢
Pumpkin, lb.	5¢
Iron	5¢
Sweet potatoes 2 lbs.	20¢
Corn on cob (Golden Bantam)	10¢
Carrots, 4 lbs.	20¢
Sack	10¢
Spinach, 2 lbs.	20¢
Local Radishes, bunch	10¢

STEAMSHIP MOVEMENTS	
For Vancouver—	
Sundays—ss. Prince George	11:30
Thursdays—ss. Catala	3:30
Tuesdays—ss. Prince Rupert	11:30
Fridays—ss. Princess Royal	4:30
Fridays—ss. Cardena	12:30
Oct. 3—ss. Princess Louise	7:30
Oct. 14—ss. Princess Alice	8:30
Oct. 24—ss. Princess Alice	8:30
From Vancouver—	
Sunday—ss. Catala	4:30
Wednesday—ss. Pr. Rupert	10:30
Friday—ss. Cardena	12:30
Friday—ss. Princess Royal	4:30
Saturday—ss. Pr. George	10:30
Oct. 10—ss. Princess Alice	4:30
Oct. 20—ss. Princess Alice	4:30
Oct. 31—ss. Princess Alice	4:30
For Port Simpson and Naas River—	
Sunday—ss. Catala	8:30
From Port Simpson and Naas River—	
Tuesday—ss. Catala	11:30
For Anxoy and Alice Arm—	
Sunday—ss. Catala	6:30
Saturday—ss. Prince George	4:30
From Anxoy and Alice Arm—	
Tuesday—ss. Catala	11:30
Sunday—ss. Prince George	7:30
For Stewart and Premier—	
Sunday—ss. Catala	8:30
Wednesday—ss. Prince Rupert	10:30
From Stewart and Premier—	
Tuesday—ss. Catala	11:30
Thursday—ss. Prince Rupert	8:30
For Queen Charlotte Islands—	
Oct. 6—ss. Prince Charles	8:30
Oct. 20—ss. Prince Charles	8:30
Oct. 4—ss. Prince Charles	8:30
Oct. 18—ss. Prince Charles	8:30
For Alaska—	
Saturday—ss. Prince George	4:30
Oct. 10—ss. Princess Alice	4:30
Oct. 20—ss. Princess Alice	4:30
Oct. 31—ss. Princess Alice	4:30
From Alaska—	
Sunday—ss. Prince George	7:30
Oct. 3—ss. Princess Louise	8:30
Oct. 14—ss. Princess Alice	8:30
Oct. 24—ss. Princess Alice	8:30