

THE DAILY NEWS
PRINCE RUPERT - BRITISH COLUMBIA

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PEOPLE WHO DO THINGS

The people who do things are not those who spend all their afternoons and evenings playing cards or attending parties while talking inanely about things which do not matter. This is not intended as any criticism of cards, dances, bridge parties or any such activities. They are all useful and enjoyable. We mention them only because we have been reading of people in other places taking up handicrafts, art work, decoration and such activities.

There is a sheep-like similarity about our homes. We follow each other. Our pictures, our drapes, our furniture, our linen, our clothes are similar. Very few show any real individuality. Many houses resemble barns, either inside or out. Sometimes the rooms are barnlike in their bareness and sometimes the outside is barnlike by reason of having no garden decorations.

HOMES REFLECT PERSONALITY

The homes reflect the personality of the residents. If the home is bare and without decoration, the person responsible is a soulless individual. Wealth and poverty have nothing to do with it. Many homes of the wealthy filled with furniture, hung with pictures, choked up with drapes, are the most expressionless places one could enter. They indicate nothing but riches. They have no individuality and are only one big emphasized vulgarity. On the other hand there are many modest homes which immediately brand the owners as persons of culture, refinement, artistic taste. They are exclusively expressions of the person creating them.

ARTS AND HANDICRAFTS

The Indian woman who makes a beautiful basket is much more to be admired than the white person who is wealthy yet creates nothing. Today people are beginning to consider these things and are turning from the herd type to encourage the expression of individuality. Our schools, where forty children are educated along exactly similar lines in one room, do their best to stamp out individuality. It is no fault of the teachers but of the system. All must write alike, read alike, sit alike, stand alike, and do various other things just like their neighbors. It is unity without harmony. When all sing alike, the result is far from pleasing, but when each takes the part suited to him or her and the parts blend that is harmony. So in all walks of life. There must be differences and the differences need to be encouraged. It is useless to make the bass singer take the tenor part. It is useless to try to force the contralto to sing soprano. So in all the other activities. Each has his own particular bent and it is very often the child who does not fit in with the rest of the class who makes the great success in life.

Arts and handicrafts may be an expression of the individual and as such are to be encouraged. One likes wood carving, another weaving, another water color or oil painting, while others prefer music or some other hobby by which he expresses himself.

It is with the hope that Prince Rupert people may follow in line with some of the country districts and form groups for the study of some form of art or handicraft instead of wasting time reading indifferent authors, playing cards, dancing, or otherwise wasting spare time. There is little expression in any of these things. They are all right for recreation but when indulged to such an extent as to exclude everything else they become a curse. The people who so indulge stultify themselves.

PERSONAL LIBERTY

While we are saying this we recognize that each person has liberty to employ his time as he wishes. We simply mention what we consider the better way. People who really amount to anything are those who have some definite activity outside the work by which they earn their livelihood. A large number of the men and women who have made a mark in the world have done so through their hobbies. Sir Isaac Newton thought himself a theologian and science to him was simply a hobby.

Ballot Box Hides Scores of all Campaign Candidates From Prying Eyes Until Final Close Friday

Workers Are Striving to Make Good in Final Hours With Big Prizes in View for Those Who do Most

Workers in the News subscription campaign are now making their deposits of subscriptions and votes in the sealed ballot box now located at the Royal Bank of Canada.

With no means whatever of knowing what competing workers are doing, candidates last night and today were working under high pressure. The last published score board, which will appear in tomorrow's News, will indicate a close race for stellar honors in all districts and every ambitious candidate is showing a determination to make each one of the last two days count to the utmost.

Standings will remain a mystery until 9 p.m. Friday, when the seals on the ballot box will be broken, the box unlocked and the final count started. In the meantime every candidate is strictly on "his own," with nothing but his conscience to guide him.

The campaign closes promptly on the stroke of 9 Friday night. All subscriptions and votes that are to be turned in must be in the ballot box at the closing hour. Under no circumstances whatsoever will anyone be permitted to make deposits in the box after the final hour. When the final hour arrives any candidates in the bank who have not completed their voting will be permitted to do so and depart, and not

until after the last candidate has departed will the box be opened and the final count begin. The doors at the bank will be locked promptly at 9 o'clock Friday night, and no one will be permitted to enter after that hour for the purpose of casting subscriptions or votes.

The Campaign Manager will furnish each candidate with a checking slip for them to put in the ballot box with their final remittances—these checking slips may be obtained by calling at campaign headquarters—and are used for the convenience of the judges in making the final count.

DIX WINNER
BOXING MATCH

OUTCLASSED ALF HARDING IN TEN ROUND BOUT AT MOOSE HALL LAST NIGHT

MANY SPECTATORS OUT

WHOLE CARD PROVES INTERESTING AND LIVELY AND WAS GOOD ENTERTAINMENT

Outclassing his willing and tough opponent in the finer points of the game, Madison Dix of Seattle won a fair decision over Alf Harding of Calgary in a ten-round bout at the Moose Hall last night under the auspices of the Fair Board. Though Dix was no doubt entitled to the decision on points, there were many spectators who felt that Harding, owing to the manner in which he went in and forced the fight, might have fairly been given a draw. In any case, it should prove a popular return event at some future date. A large crowd of fans was in attendance and the whole card, arranged by Charlie Brown, proved a lively one. There was only one knock-out in the course of the seven events, this being in the semi-windup when Nina Gurvich met with disaster in the first round with Young Lawson, Port Simpson native.

The curtain raiser was a lively tilt between Hammy Antonelli and Howard Keefe. Young Italy forced the going but found his opponent elusive and it was a good exhibition, the boys' efforts being rewarded with a shower of silver.

Stanley Shaw of Kitimaat was much heavier than Mike Gurvich and slugged the local boy around until the latter could hardly keep his feet. As a matter of fact, Mike proved his gameness by lasting out the three rounds, the native getting an easy decision.

Tommy De Marco had the weight over George Dyer but the latter was brave in the face of these odds and dealt his share of punishment, particularly in the third round. The most of the fighting was to the nose and face. His gameness entitled Dyer to the draw decision. De Marco having the most of the fighting.

Victor Robinson of Metlakatla and Curly Nelson of Prince Rupert engaged in a rough and tumble bout. The leaping native forced the going but Curly had the best of most exchanges. Robinson was a slugger and Nelson boxed. The native was lucky to have it called a draw. If Curly had gone in a little more, he could have won the decision.

Fred Boulter showed more speed than Ray Jackson, Winnipeg, negro, but the latter was fairly good at covering up and Boulter had a hard time for a while getting past his long left. Boulter provided the most of the action and drove Jackson to every rope in the third round. It was called a draw though the local boy might have been given the decision.

The Nina Gurvich vs. Young Lawson affair did not last long. Lawson led the pace and was getting fair return in heavy slugging exchanges before Nina ran into a resounding clout on the chin which dropped him flat on his face to be counted out. Nina took his beating like a little man although other members of the Gurvich family did not seem to be pleased.

MAIN EVENT

Dix was first on the ring for the main event. Harding got a hand from the crowd when he came in. Johnny May and Rot Barnes were announced as judges with the referee, Pete Laporte.

Fast on his feet and carrying a punch in both hands, Dix, it appeared at first, was going to outclass the boy from Bristol. Harding ploughed right into it, however, and made up in forcing what he might have lacked in skill. Dix was boxing and Harding was roughing him, neither seeming to suffer much from the pace. Dix was the best in the first round.

Harding did most of the leading and quite a lot of hitting in the second. Dix being the cleaner hitter and the best defender. The round was Harding's by a shade.

Harding waded right in in the third and they put up a stiff fight. Dix was looking for an opening with a vicious right but a hit had no more effect than a miss upon Harding. They were both dealing punishment. Dix working on his opponent's body while Harding kept after Dix' face. It was a fairly even round.

Alf tore in in the fourth with heavy body blows and in turn, received some stiff ones which seemed to affect him little. Dix was swinging wildly and then came on with a sure attack. It was Dix' round.

In the first of the fifth, Dix developed a bleeding eye which was to trouble him later on. Harding, by sheer doggedness called the fight and had a fair share of the mixing. Dix could not finish his opponent though he tried. Harding's round.

Harding bored in the sixth to no effect and then started slugging. They mixed it well though both appeared to be tiring. Harding was warned for holding. Even round.

Dix dealt some heavy body blows in the 7th and tried a vicious upper-cut. He was finding it hard to get through Harding's crouching style. Dix' round by a shade.

Dix tried hard for an opening in the eighth and worked on Harding's body to no avail. Alf gave him a clout on the face which made him wince and then delivered another on Dix' ear. Blood was streaming down Dix' face. Harding had the best of this round. Leading off with his left in the



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ninth. Dix hit Harding but every time he did he got a clout on the face which distressed him. Harding went to his knees once under Dix' attack. Dix' round by a shade. Dix concentrated his body attack in the tenth and was reckless of punishment. They mixed things viciously right to the end but neither could get the other. Dix' round for leading. Referee Laporte and Judge Rot Barnes gave Dix the decision while Judge Johnny May called it a draw. Max Heilbronner and S. D. Macdonald were time keepers.

LOG SCALING FIGURES SHOW CUT OF LUMBER

The log scale for Prince Rupert district during the month of August was 11,587,905 board feet as compared with 14,876,344 feet in the same month last year. The scale for 1928 to the end of August stood at 49,306,860 feet as against 86,371,009 feet for the first eight months of 1927. While the production of sawmilling timber continues to lag, forest products in the interior are still substantially in excess of last year.

Following were the August scaling figures:

Douglas Fir	366,682
Red Cedar	2,147,041
Spruce, coast	3,055,539
Spruce, interior	145,354
Hemlock	3,357,849
Balsam	2,217,156
Cottonwood	284,942
FOREST PRODUCTS	
Poles, lineal feet	309,459
Piles, hemlock, lineal feet	19,156
Piles, Cedar, lineal feet	16,855
Cordwood, cords	127
Shingle Bolts, cords	15
Ties, Fir, number	2,400
Ties, Hemlock, number	4,205
Ties, Pine, number	116,818
Fence Posts, cords	34

EXHIBIT FROM PRINCE GEORGE WAS DELAYED

Considerable disappointment was expressed at the opening of the Exhibition last night that the Prince George district exhibit was not in place. Due to

an error on the railway, the car, containing the Prince George produce as sidetracked at Endako instead of coming along here although William McKay and G. O. Wilson of Prince George were here to mount it. The Railway Company is rushing the car long by the earliest possible means and it is expected the exhibit may be in place by today.



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