Radio Broadcasting

RADIO MUCH TOO CROWDED

Wave Lengths Not Well Distributed and Some Stations Can Never be Heard

Radio fans in Prince Rupert find the southern stations difficult to reach because of the crowding of the broadcasting stations. They are so near together that many good stations are seldom heard. One of the Spokane stations is almost always illegible because of others overlapping and this would be easily picked up here if there was no interference.

Some drastic move will have to be made soon to correct the present crowded state of the air. Some advocate state owning of stations. Others would refuse licenses to small stations.

One evening last week Ketchikan was off its wave length, coming in on exactly the same as KOMO, which happily was silent so far as Prince Rupert was concerned up to seven o'clock although it came in shortly afterwards.

Discussing the problem the Toronto Globe says:

"Hundreds of letters continue to pour into The Globe office in appreciation of the news service now being broadcast by radio. Whether this service can be amplified in other desirable directions depends upon action by the Federal Government. The Globe service is made possible through the cooperation of radio station CFRB. Although this station is one of the most powerful in the Dominion, it is necessarily, under present arrangements, excluded from the air for many hours daily.

"Under the international agreement Canada has seventeen available wavelengths. As there are fifty-six actual broadcasting stations in operation, it is obvious either that some clever juggling is necessary or some stations must be abolished. The Royal Commission is now returning from Europe, and will shortly make its recommendations in this regard.

"The present arrangement, like Topsy, "just growed." Yet it is absurd. High-powered stations like CFRB, now serving The Globe, have only part-time privileges, while some short-range sets have full-time allotments, much of which they waste. As R. W. Ashcroft, manager of the Trans Canada Broadcasting Company, said in Montreal last week:

"'A small 100-watt station at Ottawa, which operates very infrequently, and whose transmitter is located in the cellar of a private dwelling house, and whose studio is the living room of the same residence, has the same privileges and accommodation on the air as has the modern 5,000-watt Ontario station, whose owners spent approximately $150,000 to build and equip it, and who are today spending over $100,000 a year for Canadian musical talent for their programs.

'This 5,000-watt Ontario station has half-time on the air, while a local Toronto station of one-tenth the power, and with antiquated, obsolete equipment, has full time on an exclusive Canadian wave.

'The 5,000-watt Manitoba station has to be content with a wavelength used by several American stations.'

"Low-power stations, when they exclude others adequately powerful, are either deliberate or unintentional dogs-in-the-manger. At all times they waste the air beyond their own short radius. And when they are themselves idle they cannot even plead service to the local audience as an excuse.

"Many low-powered stations could share the same wavelength in Canada without in any way conflicting, and thus clear the air for the powerful stations competent and willing to serve the whole country satisfactorily."

ERIC BYE WAS HEARD ON RADIO

Famous Norwegian Sang at Seattle Over KOMO and to Give Concert Friday

Eric Bye, the famous Norwegian baritone singer, who spent a week or two in the city last year and who toured Alaska giving concerts, sang last night at the Fifth Ave. Theatre, Seattle, and was heard very well in Prince Rupert over the radio. His selection was "O Sole Mio." The singer was in splendid voice and it came in so loud that it had to be softened down a great deal on the receivers.

It was announced a little later that Mr. Bye would give a concert over KOMO Friday night at ten o'clock, singing in English, Norwegian and half a dozen other languages.

RADIO NOTES

One of the charms of radio is its uncertainty. No one can tell what it will do in Prince Rupert.

Last night Ketchikan came in better here than for many weeks past but even that was not anything to brag about.

Some radio fans complain that reception has bee nworse since the inspector arrived from the south.

KOMO PROGRAM FOR THIS WEEK ON THE RADIO

Tuesday, March .6

7:00—Clicquot Club Eskimos.
7:30—Freshmen Orchestradians.
8:00—Jonesey & Mabel.
8:30—Don Amaizo.
9:00—Correct Time.
9:00—Concert orchestra with ocal solos and duets.
9:30—Concert orchestra with ramatic soprano, KOMO; KGW, ortland.
10:30—Studio program.
11:00—Radio Keith Orpheum program.
12:00—News flashes.
12:15—Studio program.

Wednesday, March 27

7:30—Gold Strand program.
8:00—Roads to Romance.
8:30—Imperial Candy Co.'s Alice in Candyland.
9:00—Concert orchestra with tenor.
10:00—Concert orchestra with male quartet, KOMO; KGW, Portland.
11:00—Concert orchestra with baritone.
11:30—Late news flashes.
11:45—Concert orchestra with male quartet.

Thursday, March 28

7:00—Halsey Stuart program.
7:30—Standard symphony hour.
8:30—Correct time.
8:30—KHQ, Spokane, Crescent Old Time Band and singer.
9:30—Novelty trio and singer.
10:00—Associated Oil Company's Associated Brass band. KOMO; KGW, Portland; KHQ, Spokane.
11:00—Alaska school program.
11:15—Novelty trio with singers.
12:15—Late news flashes.

Friday, March 29

7:00—Hudson Essex Challengers.
7:30—Half hour with the Senate.
8:00—R.C.A. hour.
9:00—Correct time.
9:00—Borden Sales Co. program.
9:30—Program originating at KGW, Portland.
10:00—"Evensong."
10:30—Olympic Hotel dance orchestra with tenor.
11:30—Late news flashes.
11:45—Varied program by mixed quartet.

Saturday, March 30

8:00—Associated Spanish hour with Spanish singer.
9:00—Correct time.
9:00—Puget Sound Navigation program.
9:30—Concert orchestra with tenor.
10:00—Big Show of Puget Sound Power & Light Co.
12:00—News flashes.

SQUEALERS WERE VERY BAD SUNDAY NIGHT

Local Inspector Did Not Improve Matters Much During His Visit

While doubtless some benefit resulted from the visit of the Government inspector, not much was done. There is still a certain amount of interruption to good reception locally although it is not now very serious.

Sunday night the local squealers were very objectionable. Only a few stations could be heard from here and sometimes the little local sets carried them away altogether, especially KOMO, Seattle.

INSPECTOR FOR NORTH URGED

Prince George City Council Takes Matter Up And Tries to Co-operate With Radio Association

PRINCE GEORGE, March 26:—The city council endorsed the resolution of the Prince George Radio Club, addressed to C. P. Edwards, director of radio for Canada, requesting him to create a new radio inspectorate, which will cover the northern portion of the province from the Alberta boundary to the coast, and to provide for regular inspection of the same as to interferences with radio reception. The motion to endorse the resolution was moved by Ald. Opie, seconded by Ald. Fraser.

This naturally brought up the subject of the recent visit to the city of A. L. Gray, who spent three days in Prince George locating radio troubles. The aldermen expressed some surprise that while in the city he failed to report to the mayor or any member of the council, especially in view of the statements as to radio interference charged against the city power house.

Mayor Patterson said he talked with Mr. Gray for a few minutes before the departure of Saturday night's train. He gathered that M. Gray was desirous of meeting the mayor, but someone had steered him into ex-mayor Fred D. Taylor, and until within a few minutes of train time, Mr. Gray was of the opinion Mr. Taylor was still mayor of the city. In the few minutes at his disposal Mr. Gray informed Mayor Patterson the chief trouble had been located in the power station. There was also some trouble located in a number of transformers on the city lighting system, but this had been corrected. The lines of the telegraph company were also a source of trouble, and there were some other minor causes. The trouble in the power station was located in a ring in an alternator which had a groove worn in it. Chief Engineer Sutherland had endeavored to correct this by reducing the shoulders on the grooved part but it had not the desired effect. Mayor Patterson thought the trouble could be avoided by securing a new ring and the worn one could be kept as a spare. This would not be a very expensive proceeding and he was in favor of trying it out.

The members of the city council apparently were quite willing to remedy any condition which causes radio trouble once the defect had been definitely located, but the complaint was voiced the council was being blamed for a condition of which it had been unaware.

Ald. Wieland said Chief Engineer Sutherland was anxious to do everything in his power to remedy matters as soon as assured the trouble was in the city power house. In the end it was decided on motion of Ald. Fraser, seconded by Ald. Opie, that C. P. Edwards, director of radio, be written to and requested to have Mr. Gray make another visit to the city and advise the council as to what could be done to better conditions in the power station or distributing system, as the council at present has no official report as to the conditions making for trouble located by him.

VALUE OF A RADIO SET

Some people expect to be able to tune into music at any time with their radio sets. They can do that in the south, but here, so far from the nearest station, there ar evenings when nothing comes and many evenings when it is late before good reception commences. That was true last night, but yet there were two hours of good musical reception which would cost a dollar to hear at any good concert.

F. A. GABY

Chief Engineer of the Ontario Hydro Commission, who has been nominated by Premier Ferguson to represent Ontario at the forthcoming waterways conference at Ottawa.

Fashion Fancies

THE CAPE LINGERS ON FOR SPRING ENSEMBLE

If you are wondering what to do about that cape coat you spent so much thought on last year—cast a scrutinizing eye upon forthcoming modes—and throw your worries to the winds. For the cape that was so attractive a feature of last season's coats is good for another year.

As witness we present one of the cleverest street ensembles designed for spring. The coat is of black cloth with a short, detachable cape; the skirt is yoked and pleated, and is worn with a tailored blouse of yellow-checked linen.

THE ACCESSORY ENSEMBLE LENDS MID-SEASON CHEER

And now the accessory ensemble! If you tire of monotones in coat, dress and shoes, enliven your costume by the accessory ensemble. It's a gay idea.

In the upper box you will find an interesting set. Scarf, bag and hat matching decorations of woolen ribbon, in black, white and orange. The hat is felt, the scarf silk crepe, and the bag leather.

Below is a bright red felt turban trimmed in matching leather, stitched. The handbag, of the same shade, is leather stitched in the same fashion.

KOLSTER RADIO

All Kolster Electric sets can be used in connection with your phonograph to give electrical reproduction of phonograph records. Connection is made to the pick up unit by means of jack, which is standard equipment in each model, and is readily accessible at the back of the cabinet.

KOLSTER TABLE MODEL WITH TUBES.....$225.25
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Also other models in both 6 and 7-tube sets and battery sets.

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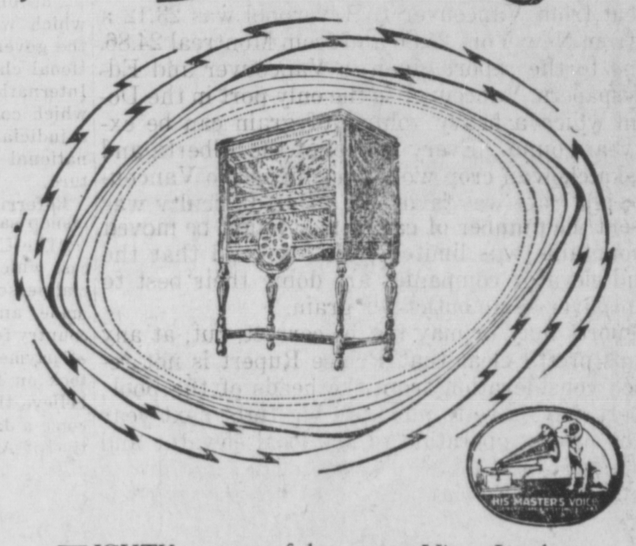
The New Plug in! Victor Radio DYNAMIC



EIGHTY per cent of the present Victor Lowboy owners bought principally because of Victor tone quality. As a tribute to this overwhelming demand for tone, Victor goes farther along the line of popular favor by equipping the Lowboy with the Victor Electro-Dynamic Speaker. Adding tone to tone—a Victor achievement.

From the moment that Victor entered the radio field, tone has become a recognizable factor in radio. And since the instantaneous and ever-growing success of the New Victor Radio, tone has impressed itself as the great essential in radio today. Truly, Victor Radio has made the world tone-conscious.

80% of present owners bought Victor Radio for Victor Tone! Victor Reputation! Victor Appearance!

Featured here is the Lowboy, the finest moderate-priced set for quality reproduction in the Dominion of Canada. Specially designed for Victor Radio Dealers and offered to you, equipped with the New Victor Radio, Victor Electro-Dynamic Speaker, complete with seven tubes, one rectifying tube and plug-in cord, for only $310

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Victor DYNAMIC LOWBOY MODEL

Selective—sensitive to reception from far and near—beautiful in appearance, and with a quality of tone that has amazed all who have heard it.

LOWBOY, DYNAMIC SPEAKER.....$310.00
LOWBOY, MAGNETIC SPEAKER.....$285.00
TABLE MODEL.....$190.00
LITTLE SIX BATTERY SET.....$77.50

Truly it is - - -
The Radio Sensation of the Year

It is an instrument we are proud to call Victor—and Victor it has proven to be in many competitive sales.

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