Radio Broadcasting and Reception

A CANADIAN MUSICAL FAMILY INVADES LONDON

The Nelson girls, formerly of Winnipeg, went to the world's metropolis with their father to seek fame and fortune. Ida, aged 12, is the violinist; Sarah, aged 10, the 'cellist, and Anna, aged 14, is the pianist.

ORCHESTRADIANS WILL ENTERTAIN WITH DON'TS HALF AN HOUR TONIGHT

"Don'ts" from the popular song repertoire will bring musical admonitions to listeners as the Freshman Orchestradians present a half hour of dance numbers in a nation-wide broadcast through the NBC system tonight, including KOMO, beginning at 7:30 o'clock, Pacific standard time.

In a specially arranged medley the Orchestradians will play "Don't Hold Everything," "Don't Keep Me in the Dark, Bright Eyes," and "Don't Be Like That." The 35-piece dance orchestra is under the direction of Hugo Mariani.

Howard Phillips, guest soloist for the broadcast, will be heard in "Moon of My Delight" from Rodgers' "Chee Chee," a current Broadway success, and in "Anything Your Heart Desires" from another new stage hit, De Syvla's "Just a Minute."

ENERGY IN THE WRONG PARTY

"Sam, are you ever fired with enthusiasm?"

"Yeah, from every job I tackles."—Camera Fun.

BUYING RADIO RECEIVERS BY MAIL FOOLISH

That the city is being flooded with catalogues trying to sell Prince Rupert radio fans instruments which will be delivered by express, is reported. Some of these sets seem to be much cheaper than the ones offered locally, but before taking such a step as ordering, it might be well to think it over carefully.

It is pointed out that the lines being handled locally are all of standard makes. They are made by reliable firms and the local dealers stand behind them and in many cases give service that cannot possibly be purchased by mail. If the sets are unsatisfactory, they take them back or exchange them.

It all comes down to this, that in buying from local dealers local people can depend upon getting the best instruments that are on the market and they take no risks. By buying with firms not represented here, they are taking chances and miss a good deal of local servicing.

It might also be mentioned that the standard makes are sold at exactly the same prices here that are charged elsewhere.

CHANGE IN PROSPECTS

Though the barometer was still climbing and stood at 30.72 at the Digby Island meteorological station at 8 o'clock this morning, a change of weather conditions here after the two weeks' cold snap seems certain today. The air is much milder and it feels like there might be rain soon.

INTERNAL DISTURBANCE

Landlady (descending stairs)—What's the commotion in the drawing room, Mary?

Mary—It's the boarders, mum, 'olding a hindigestion meeting.—Punch.

KOMO RADIO PROGRAM FOR PRESENT WEEK

Tuesday, Feb. 12

6:00—Eveready Hour.
7:00—Clicquot Club Eskimos.
7:30—Freshmen Radio Orchestradians.
8:00—Pacific States Electric Program.
8:30—Don Amaizo.
9:00—Correct Time.
9:00—Totem Little Symphony; vocal.
10:00—Dance Orchestra; Pop. vocal selections.
12:00—Late News Flashes.
12:15—Vocal and piano selections.

Wednesday, Feb. 13

6:00—Concert orchestra; vocal.
6:30—Palmolive Hour.
7:30—American Wire Fabrics Co. Program.
8:00—Roads to Romance.
8:30—Concert Orchestra, vocal.
9:00—Correct Time.
9:15—Totem Male Quartet.
9:30—Pacific Alaska Hour.
10:30—Totem Male Quartet; "Something about Everything."
10:45—Totem Kynco-Rhythmists; vocal.
11:45—News Flashes.
12:00—Vocal and piano selections.

Thursday, Feb. 14

6:00—Seiberling Transcontinental Broadcast.
6:30—Spanish Orchestra vocal.
7:30—Standard Symphony hour.
8:30—"Old Time Band and Singer."
9:30—Novelty Trio; "Something about Everything;" Playlet.
10:00—Associated Brass Band.
11:00—Vocal selections; Novelty trio.
11:30—Late News.
11:45—Fifth Ave. Theatre Organ Recital.

Friday, Feb. 15

6:00—Wrigley Review.
6:30—Philco Hour.
7:00—Hudson-Essex Challengers.
7:30 — Program originating KGW, Portland.
8:00—R.C.A. Hour.
9:00—Correct Time.
9:00—"A Night in Japan."
9:30—"Something about Everything;" Evensong.
10:00—Trocaderans.
11:00—Fifth Ave. Theatre Frolic.
12:00—News Flashes.
12:15—Vocal and piano solos.

Saturday, Feb. 16

5:00—Organ Recital by Lew White.
5:30—Marimba Orchestra with Mildred Hunt.
6:00—General Electric Company Symphony Orchestra.
7:00—Lucky Strike Hour.
8:00—Totem Little Symphony; vocal.
9:00—Correct Time.
9:00—Puget Sound Navigation Program.
9:30—"When You and I Were Young Maggie."
10:00—Big Show.
12:00—News Flashes.
12:15—Piano and vocal selections.

RECEPTION WAS NOT SO GOOD DURING WEEK

Local Receiving Sets Vary a Good Deal From Various Causes

The week ending last night has not been as good a one for local reception as the previous one, but yet good results have been obtained. Last evening reception was very good most of the time. There were one or two off evenings last week when there did not seem to be much music in the air. Sunday night the big Seattle stations came in well everywhere and some sets were hearing other points.

It is remarkable what a difference there is between local sets, as a result, it is thought, of location, interference and installation. Some places are certainly more highly favored than others, but even so, by experimenting with the aerial and ground wires reception may be much improved in a poor location.

A good deal of excellent work has been done in cleaning up the local interference, but it still is pretty bad at times in the down town sections. Last night some of the sets brought in an immense lot of noise, but, happily, some of it could be tuned out.

Some sets do not seem to be installed with sufficient care. Often a loose connection will cause a lot of trouble. Instruction books and experts state that all connections should be soldered.

RADIO EXPERT IS AT DIGBY

Effort to Be Made to Get Advice on City Reception

The local Radio Association, it was stated by one of its officers this morning, will take advantage of the opportunity of the present visit to the city of L. W. Stephenson, divisional engineer for the Radiotelegraph Branch from Victoria, to seek advice and possible rectification of some of the reception difficulties in Prince Rupert.

Mr. Stephenson arrived from the south on Sunday and will be here for the next week or so checking up operations at the Digby Island wireless station.

VALENTINE SOCIAL HELD LAST NIGHT

Interesting Event at Catholic Hall in Which Cards and Dancing Were Enjoyed

The Valentine Social at the Catholic Hall last night was a very enjoyable event, many people being present. Bridge and whist were played during the first half of the evening after which delicious refreshments were served. Dancing was then enjoyed to music by Charles Balagno.

The winners for bridge were ladies' first, Mrs. Dore; second Mrs. A. Johnson; gent's first P. Voyer; second A. Johnson.

The winners for whist were ladies' first, Mrs. Fred Riffou; second, Mrs. Palmier gent's first J. J. Gillis second C. Morgan.

The entrance prize cushion was won by Sophia Johnson with ticket number 76.

The social was in charge of Mrs. J. J. Gillis assisted by Miss M. Astoria, Mrs. Couture, Miss Polly Astoria and Miss M. Comadina. Harry Astori was master of ceremonies and Mrs. Theo Fortune presided at the door.

A PLEA FOR NEATNESS

The Royal Automobile Club of England, is issuing a leaflet giving hints to motorists. One suggestion will be that used pedestrians should be stacked up neatly in the gutters.—Auckland News.

KOLSTER

The new Kolster models have created an entirely new set of standards by which radio quality and radio value are being measured today.

Kolster performance—pure, natural tone—rare distance-getting ability—precision of program selection—reaches new heights of radio excellence. Kolster reproduction is so realistic that it brings a sense of actual presence. Lovely cabinets, conceived in the mode of to-morrow, make Kolster as pleasing to the eye as to the ear. See Kolster—hear Kolster—there's . . . a . . . delightful . . . treat . . . in . . . store . . . for . . . you.

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