

# Radio Broadcasting

## KJR, SEATTLE, DAILY PROGRAM

**Tuesday, February 26**  
 5:00—Vic Meyers' Recording Orchestra, KJR, KEX.  
 5:30—American Artistic Ensemble. Soloists: Sydney Dixon, KJR, KEX.  
 6:00—ABC Network, Paul Whiteman's orchestra, Old Gold Hour, KJR, KEX, KGA, KYA, KMTR, KLZ, KDYL.  
 7:00—Voice of Columbia, KJR, KEX, KGA, KYA, KMTR, KLZ, KDYL.  
 8:00—Wrigley's Royal Canadians, Guy Lombardo, director, KJR, KEX, KGA, KYA, KMTR, KDYL, KLZ.  
 9:00—New Haven time signals. Mixed quartet and instrumental ensemble, KJR, KEX, KGA, KYA, KMTR, KLZ, KDYL.  
 10:00—American Philharmonic orchestra, Francesco Longo director. Soloists: Dorothy Lewis and Agatha Turley, KJR, KEX, KGA, KYA, KMTR, KLZ, KDYL.  
 11:00—Vic Meyers' Recording orchestra in a program of late popular dance music, KJR, KEX, KGA, KYA, KMTR, KDYL, KLZ.

**Wednesday, February 27**  
 5:00—American Salon orchestra, Francesco Longo, director. Soloists: Agatha Turley, soprano, and G. Donald Gray, baritone.  
 5:55—McMahon Institute of Finance, KJR, KEX, KGA.  
 6:00—American Artistic Ensemble. Soloists: Dorothy Lewis, soprano, and Gordon Onstad, tenor.  
 7:00—Kolster program, KJR, KEX, KGA, KYA, KMTR, KLZ, KDYL.  
 7:30—"Great American Applebays," comedy sketch, KJR, KEX, KGA, KYA, KMTR.  
 8:00—Instrumental Ensemble. Soloists: Dorothy Lewis, contralto, and Gordon Onstad, tenor, KJR, KEX, KGA.  
 8:30—"Over Land and Sea," featuring Liborius Hauptmann and his Pacific Salon orchestra, KJR, KEX, KGA, KYA, KMTR, KLZ, KDYL.  
 9:00—New Haven time signals. Piano recital and male quartet, KJR, KEX, KGA, KYA, KMTR, KLZ, KDYL.  
 9:30—Kenin's Novelties, KJR, KEX, KGA, KYA, KMTR, KLZ, KDYL.  
 10:00—"Sleepy Time," KJR, KEX, KGA, KYA, KMTR, KLZ, KDYL.  
 11:00—"Golden Gate Gypsies," Herman Kenin, director, KJR, KEX, KGA, KYA, KMTR, KLZ, KDYL.

**Thursday, February 28**  
 5:00—Vic Meyers' Recording Orchestra, KJR, KEX.  
 6:00—Novelty Program, "The Harmonists," KJR, KEX, KGA.  
 6:30—Sonora Program, KJR, KEX, KGA, KYA, KMTR.  
 7:00—American Artistic Ensemble. Soloists: Virginia Strong & G. Donald Gray, KJR, KEX, KGA, KYA, KMTR.  
 8:00—"Chronicles of Katz," Humorous Sketch, KJR, KEX, KGA, KYA, KMTR, KLZ, KDYL.  
 8:30—Enchanters Male Quartet, KJR, KEX, KGA, KYA, KMTR, KLZ, KDYL.  
 9:00—New Haven Time Signals American Opera Company with full orchestral accompaniment. Jacques Jau-Jerville, director, KJR, KEX, KGA, KYA, KMTR, KLZ, KDYL.  
 10:00—Night C. skit, KJR, KEX, KGA, KYA, KMTR, KLZ, KDYL.  
 10:30—Novelty Piano Duo, Aubrey Knoff & Helene Hill, KJR, KEX, KGA, KYA, KMTR, KLZ, KDYL.  
 11:00—Vic Meyers' Popular Recording Orchestra, KJR, KEX, KGA, KYA, KMTR, KLZ, KDYL.

**Friday, March 1**  
 5:00—American Artistic Ensemble. Soloists: Virginia Strong, soprano and Sydney Dixon, tenor, KJR, KEX.  
 6:00—Vic Meyers' Dinner Music, KJR, KEX, KGA.  
 6:30—Leo Carrillo Program & Herman Kenin's Orchestra, KJR, KEX, KGA, KYA, KMTR, KLZ, KDYL.  
 7:00—Musical Marathon, non-stop dance program by Herman Kenin's Orchestra, KJR, KEX, KGA, KYA, KMTR, KLZ, KDYL.  
 7:30—"Lyre and Mask," KJR,

KEX, KGA, KYA, KMTR, KLZ, KDYL.  
 8:00—Neapolitan Nights, KJR, KEX, KGA, KYA, KMTR, KLZ, KDYL.  
 9:00—New Haven Time Signals, Pacific Artists Trio, KJR, KEX, KGA, KYA, KMTR, KLZ, KDYL.  
 9:30—Woodwind Ensemble, KJR, KEX, KGA, KYA, KMTR, KLZ, KDYL.  
 10:00—Dancing Strings, Herman Kenin's Recording Orchestra, KJR, KEX, KGA, KYA, KMTR, KLZ, KDYL.  
 11:00—"Golden Gate Gypsies," Herman Kenin, director, KJR, KEX, KGA, KYA, KMTR, KLZ, KDYL.

**Saturday, March 2**  
 5:00—American Artistic Ensemble. Soloists: Agatha Turley, soprano and G. Donald Gray, baritone, KJR, KEX.  
 6:00—Vic Meyers' Recording Orchestra, KJR, KEX, KGA.  
 7:00—American Salon Orchestra, Francesco Longo, director. Soloists: Dorothy Lewis, contralto and Sydney Dixon, tenor, KJR, KEX, KGA, KYA, KMTR, KLZ, KDYL.  
 8:00—"The Troubadours," Soloist: Gordon Onstad, tenor, KJR, KEX, KGA, KYA, KMTR.  
 8:30—Reverie Hour, Melodies & Memories, Vocal Quartet and full orchestra accompaniment, KJR, KEX, KGA, KYA, KMTR.  
 9:00—American Salon Orchestra, Francesco Longo, director, KJR, KEX, KGA, KYA, KMTR.  
 9:30—Charmed Land Male Singers, KJR, KEX, KGA, KYA, KMTR.  
 10:00—Vic Meyers and his Popular Recording Orchestra, KJR, KEX, KGA, KYA, KMTR.

**Sunday, March 3**  
 5:00—"Sonatron Tube Program," KJR, KEX, KGA, KYA, KMTR, KDYL, KLZ.  
 5:30—Cathedral Hour, KJR, KEX, KGA, KYA, KMTR.  
 6:00—Majestic Theatre of the Air, KJR, KEX, KGA, KYA, KMTR, KDYL.  
 7:00—Lyric Hour, KJR, KEX, KGA.  
 7:30—Peter Merckblum, famous Russian violinist, in recital, KJR, KEX, KYA, KMTR.  
 8:00—"Harpers' Corners," Humorous Sketch, KJR, KEX, KYA, KMTR, KDYL, KLZ.  
 8:30—American Salon Orchestra, Francesco Longo, director, KGA takes this program from 9:00 on, KJR, KEX, KGA, KYA, KMTR, KDYL, KLZ.  
 10:00—"Show Boat Frolic," an early Mississippi River Show Boat pulls alongside the levee with a load of humor, comedy and rapid-fire novelties, KJR, KEX, KGA, KYA, KMTR, KLZ, KDYL.

## INSPECTOR OF RADIO COMING TO TEST SETS

Leaving South on March 5 and Will Go Through to Prince George

President D. C. McRae of the Prince Rupert Radio Association has had a reply to his latest letter to E. J. Haughton of Victoria, divisional superintendent of radio for British Columbia, stating that A. L. Gray, one of the radio inspectors, will leave there March 5 for Prince Rupert to investigate the matter of radio interference. He will not come direct, but will stop off, presumably at Ocean Falls, on the way.

Prince George has formed a radio association and has also requested a visit from an inspector and has been told that the same man will visit that city.

President McRae has been writing to every settlement in the north suggesting that they form a radio association and, if there is need, ask for an inspector.

The proposal is that one of the four inspectors be located in Prince Rupert, or in some other northern centre, from which he would work the whole country south to Ocean Falls. This would be a large territory and would keep him busy, it is claimed.

Mr. McRae says that if we expect to get help in this part of the country we must go out after it. We are entitled to an inspector as there are an immense number of radio sets throughout the country, most of them paying license fees.

## HEARS ENGLAND VERY OFTEN ON SHORT WAVE SET

Dave Eastman Tells More About His Reception From Long Distance

Dave Eastman, who on Saturday at midnight heard Commander Byrd broadcasting from his base near the South Pole, when asked for further information in regard to his short wave set, said that for the person looking for musical entertainment he would recommend that they buy the ordinary long wave set as sold commercially. On the other hand, anyone looking for experimental work could get more interest from a short wave set. He said that the short wave sets were more tricky than the others, more difficult to tune in and the stations from which they receive do not have regular programs like the long wave stations. Sometimes they are on the air and sometimes not.

The advantages of the short wave seems to be that they are more constant in reception. They can hear night and day and in all kinds of weather and are not subject to static conditions. Local interference does not seem to bother Mr. Eastman, who lives on Tenth Avenue East. He gets stations from all parts of the world and particularly from a couple of stations in the eastern states.

One station which comes in often here is GSW of Chelmsford, Essex, which is on the air three nights a week and can almost always be heard. Mr. Eastman wrote to the station telling him of the splendid reception he got from there and received a reply which intimated this was nothing out of the ordinary. He told him not to trouble to report again, as he got thousands of letters from all over the world and had not time to answer them.

All last week when local stations were getting practically nothing, Mr. Eastman says he was getting wonderful reception, and Sunday night when the reception was very good on the long wave his was not quite as good.

## STRIBLING-SHARKEY FIGHT WILL NOT BE BROADCAST FEB. 27

William F. Carey, vice-president and treasurer of Madison Square Garden Corporation, explains that the Garden's decision not to broadcast the fight, which will be staged on Feb. 27, is purely a matter of experiment, and that it does not signify intention of the Garden to abolish broadcasting from its future programs. "We are trying to see how much a fight depends upon radio broadcasting for its success," he said. "It is not a question of trying to sell more tickets, but is an experiment in business. We want to find out how successful a show of this kind can be without radio facilities as a supplement."

## STILL A FEW COMPLAINTS

Radio Fans Annoyed by Small Receiving Sets That Cause Caterwauls in Air

England has prohibited the sale of regenerative sets that cause the squeal which all radio fans know and abhor. Unfortunately there are a number of these sets in Prince Rupert and the owners seem to be always busy. It is even worse on poor reception nights than on good ones because they keep trying to get through and their wails and caterwauls are exasperating.

There are not many of them but sometimes they seem like a thousand. They are an annoyance to several hundred legitimate radio fans who operate their sets without broadcasting to their neighbors and interfering with their enjoyment.

Those who have tried to run down troubles in other places have found that the most common local interference is that of electric irons with loose connections, oil burned motors with sparking brushes, and different household appliances.

New receiving sets are being purchased by local people and this adds daily to the number of local radio fans. The more there are the greater will become the demand that conditions be made perfect for reception.

## CHARGING BATTERIES ARE AN ANNOYANCE

Complaint is made of some radio men going away and leaving their batteries charging all evening and thus interfering with the reception of those in the neighborhood. Doubtless this is only thoughtlessness and it only needs to be drawn to their attention to insure that it will not occur again.

The New Plug in!

# Victor Radio

## has conquered the Dominion

—conquest by "peaceful penetration." Since the first Victor Radio announcement August 10th, thousands of owners have brought the joy of the New Victor Radio into their homes. They are proud of their sets.

And why? Because in designing this New Victor Radio, the well-known Victor standard of "quality first" was observed to the letter, and the purchasers profited by it. This standard has resulted in world leadership for Victor products. Where music is known - Victor comes first. Statistics prove it.



HIGHBOY MODEL

Authorized Victor Radio Dealers are offering the Highboy cabinet, specially designed for them, with super-electric-dynamic speaker, the New Victor Radio, complete set of tubes and "plug-in" cord, ready to plug in to the electric socket, for \$485

Victor Talking Machine Company of Canada, Limited.

Licensed under patents of the Radio Frequency Laboratories Inc.

ORTHOPHONIC VICTROLAS AND RECORDS

# McRAE BROS.

VICTOR RADIO RECEIVERS

## LOCAL RECEPTION NOT VERY GOOD IN WEEK JUST ENDED

Following two weeks of wonderful reception, the past week has been anything but a good one. Sunday night was the only night when reception was really good, although there were occasions when it was not bad, such as late Saturday night from 12:30 to 1. When good local results were obtained.

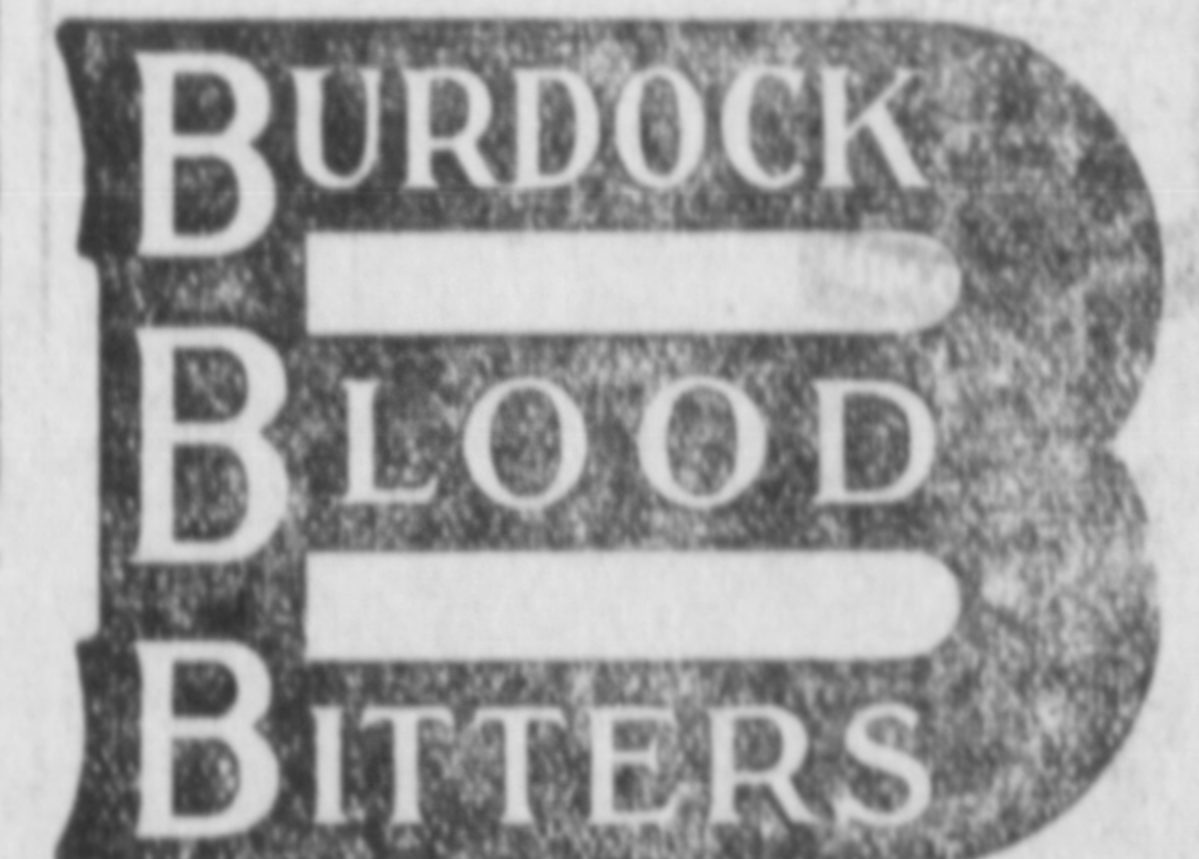
## THE JURYMAN'S LOGIC

A lawyer once asked a man who had at various times been on several juries: "Who influenced you most, the lawyers, the witnesses or the judge?" He expected to get some useful and interesting information from so experienced a juryman. This was the man's reply: "I'll tell ye, sir, 'ow I makes up my mind. I'm a plain man and a reasonin' man, and I ain't influenced by anything the lawyers say, nor by what the witnesses say; no, nor by what the Judge says. I just look at the man in the dock, and says: 'If he ain't done nothin', why's he there?' And I brings 'em all in guilty." —Law Journal.

Uncle Sam paid four cents an acre for 1,000,000 square miles of land when he bought the Louisiana Purchase from France. The total purchase price was \$2,267,622.

## Had 17 Boils On His Neck Arms and Legs

Mr. A. L. Willos, Supton, Man., writes:—"I had been bothered with boils for about two years. I had seventeen on my neck, arms and legs. I tried all kinds of medicine, but none of them seemed to help me any. I then used two bottles of



and I have never been bothered with any boils since then." B. B. B. is manufactured only by The T. Milburn Co., Ltd., Toronto, Ont.

# EVEREADY Layerbilt

Thousands of radio owners all over Canada have taken the guess and uncertainty out of "B" Battery power by standardizing on Eveready Layerbilt "B" Batteries.

Three sizes now available—the large 45-volt size for all loud speaker sets; the medium size (45 volts) for low drain sets, and the 22½-volt Layerbilt for long service wherever a battery of this size is required.

Your nearest radio dealer can supply Eveready Layerbilt "B" Batteries in the size you need; also, Eveready "A" and "C" batteries.

Canadian National Carbon Co., Limited  
 Calgary Vancouver TORONTO Montreal Winnipeg  
 —Owning Eveready Battery Station CKNC, Toronto



Radio is Better with Battery Power

More Bread & Better Bread.

# PURITY FLOUR

Makes Your Baking Skill Better Still

BRACKMAN-KER MILLING CO. LTD. DISTRIBUTORS

# KOLSTER RADIO

## THE NEW HOME MAKER RADIOS ARE GREATEST OF ALL ENTERTAINERS AND EDUCATORS

### KEEP FAMILY AT HOME

The radio is becoming almost generally used in this northern country. Many in the homes and camps are now enjoying entertainment that ever a few months ago was not thought of as in the realm of probability.

The Radio is one of the best means produced to keep the young people at the home fireside at night. It also keeps "the old man" in at night and home life is coming back.

The Radio is not only a great entertainer—it is also a great educator. Every home should have a radio, particularly in this part of the country where reception is improving, and where many forms of musical and educational programs are few and far between.

The family sit in their easy chairs near the fire and music, play or lecture comes in over the air; no effort is required to enjoy the program.

The Radio is a real service and source of enjoyment—ask any owner.

Kolster Radio is recognized as one of the best on the market.

## S. E. PARKER, Ltd. KOLSTER DEALERS