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WESTHOLME THEATRE

MONDAY, TUESDAY, WEDNESDAY—7 & 9 P.M.



The Great
British
Masterpiece

"DAWN"

THE MOST DISCUSSED MOTION PICTURE

With Sybil Thorndike, the greatest English emotional actress, as Edith Cavell, the martyred nurse.

SPECIAL ALL-BRITISH MUSICAL PROGRAM

ALSO WITH "CONFLICT"

EVERY PERSON SHOULD SEE THIS WONDERFUL PICTURE.

Fox News

Admission 50c and 15c.

Coming Next week, "The Street Angel"

"RAMONA," FILM CLASSIC, OPENS AT CAPITOL TONIGHT

Rated as "One of 1928's Ten Best Photoplays"

Dolores Del Rio, ingenue, vampire, comedienne and tragedienne, who plays at the Capitol tonight, Tuesday and Wednesday in the wonderful international success "Ramona," will be seen in her greatest role of all time. The picture abounds in charming romance, dynamic drama and heart-rending tragedy.

The story is most unusual:

Two men had eyes that followed Ramona—one, Alessandro, the Indian; the other, Felipe, whom she adored as a brother. But Alessandro it was who carried her off to the land of his fathers. There, life was Paradise. She loved with all the fervid emotion which had been inherited from an Indian mother and a Spanish sire. As for Alessandro, the white blossom was the hub around which his universe revolved. Morning, noon, night—always thoughts of Ramona.

NURSE CAVELL SEEN IN "DAWN"

Sybil Thorndike Takes Character of Famous Heroine of War in Big Picture at Westholme

"Dawn," the story of Nurse Cavell, is being shown at the Westholme Theatre tonight, Tuesday and Wednesday. It is said to be a wonderful film. Speaking of Nurse Cavell, the Vancouver Province says:

It is now 13 years since Nurse Cavell was executed. The incident has passed from the horrifying news item that shocked the civilized world on October 12, 1915, and has become history.

For many of us the horror has not yet passed away.

Endless criticisms have been made of the harshness with which the German Penal Code was at that time enforced, and only now is the German aspect of the case being brought into the light of day. Although nothing can detract from the sheer brutality of the execution, it must be remembered that the year 1915 was a most critical one in the history of Germany and the war. The motive factor behind the sentence can have been none other than expediency, and the pressure of affairs at that time forbade entertaining the idea of mercy. Germany is to be criticized for surrendering humanity to expediency, not for the baldly brutal fact of the execution.

At that time Nurse Cavell herself realized that she was simply the victim of a rigid penal code. In her last interview with the British chaplain in Brussels, she said:

"They have all been very kind to me here. But this I would say, standing as I do in the view of God and eternity: I realize that patriotism is not enough. I must have no hatred or bitterness toward anyone."

Nurse Cavell's actions, translated as "criminal" in the German Penal Code, were to her simple enough. Here were soldiers whose lives were in danger, and she could help them. As she said in her defence, "I helped them for fear they would be shot if I didn't."

The case presented itself to her as one of simple human kindness. She was aware that it was against the law, but she acted in accordance with her own moral code, which was so much higher and simpler than any law administered by military governments. Nurse Cavell was the victim of circumstance; that her death should so shock the world was merely accidental, as was the code which condemned her. The real fault lay in that which made it impossible for those who executed the law to modify its execution.

In the original version of the moving picture, "Dawn," wherein the main events of the execution are depicted, revolt against this disastrous law was shown in the refusal of one member of the firing party to fulfil his duty. This man was shot. In the film it was also recorded that half-way toward her post Nurse Cavell fell, one of the German officers immediately drew his revolver and mercifully performed the execution before she could regain consciousness. This account seems to be much more acceptable than the tale of rude barbarity with which the Germans were credited 13 years ago.



TONIGHT, TUESDAY AND WEDNESDAY

DOLORES DEL RIO

— IN —

"RAMONA"

OUR GANG COMEDY—NEWS.

First Show, 7 p.m.

Popular Prices.

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\$55,000

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A Sinking Fund of \$3,000 per year will be paid to the Trustee who may invest same in these bonds if procurable at 105 or less, but if not, then it shall be invested in Trustee Securities.

The Prince Rupert Amusement Company was organized for the purpose of operating a moving picture theatre in the City of Prince Rupert. Up to the present the Company has operated in a rented building but has now completed construction of a very fine building on the main street of the City at a cost of approximately (including value of land) \$109,000. This building has been leased to B. C. Paramount Theatres Limited for 15 years on the following terms: Rental \$8,000 per year, together with one-half the net profits remaining after payment of such rental and other operating expenses. The Lessor also gives to the Lessee an option for three years to purchase the said property for \$150,000. If this option is not exercised then the Lessee will, during the balance of the term pay \$12,000 per year rental in lieu of \$8,000 and one-half the net profits.

According to official records, five-sixths of the issued capital of B. C. Paramount Theatres Limited is issued in the name of Famous Players Canadian Company Ltd.

Interest and Sinking Fund on these bonds will amount to \$6,850 per year.

This amount is fully taken care of by the rental to be received from the Lessee without taking into consideration any revenue to be derived from profits.

In addition to the above, the Prince Rupert Amusement Company will have a rental of about \$2,500 per year from three stores in the new building. This will be more than ample to take care of all real estate taxes and incidental expenses.

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