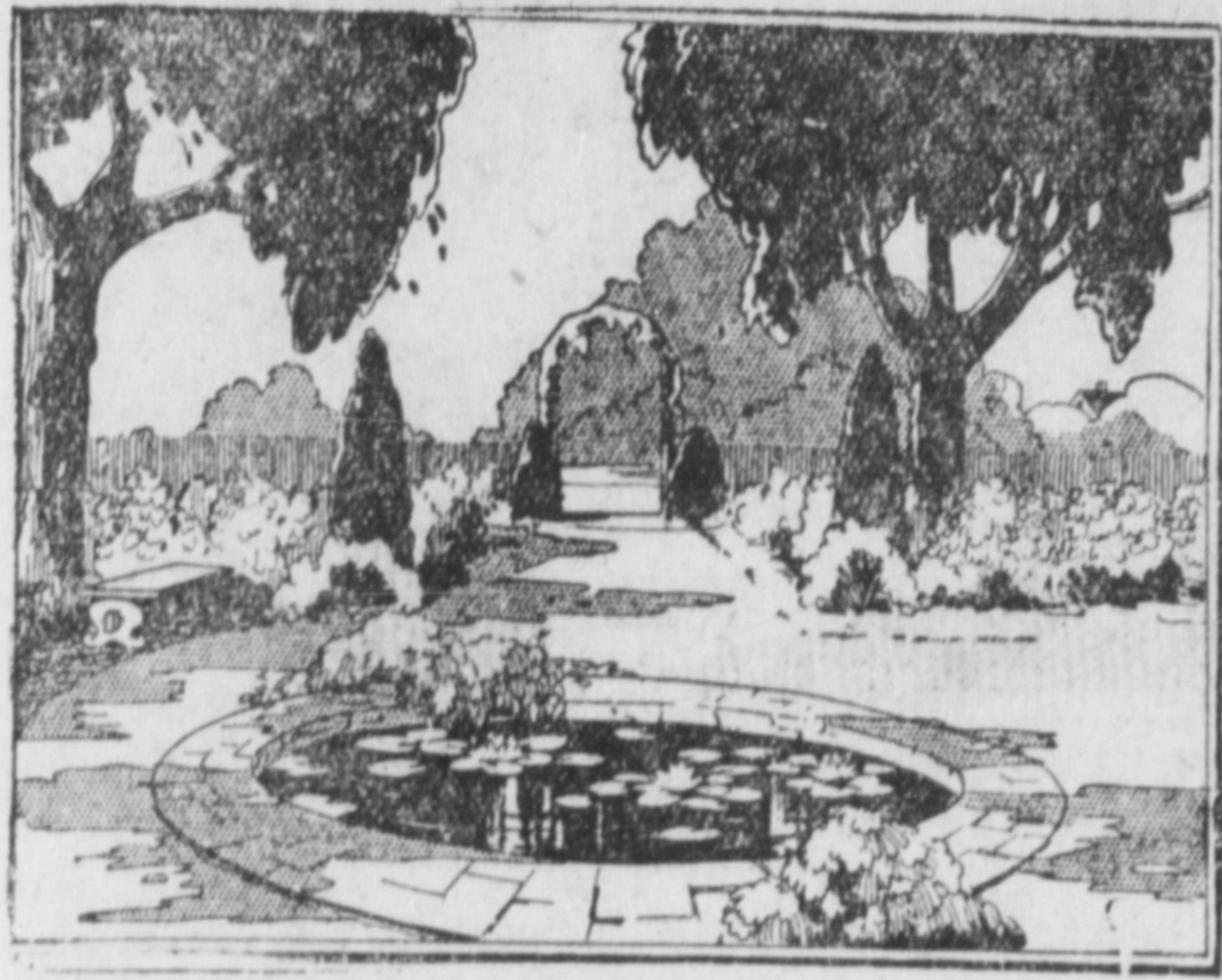


Gardens and Gardening In Northern British Columbia



TYPES OF GARDEN ROSES

There are four classes of roses widely grown in gardens in Canada. First, the American and Asiatic wild rose types, which are grown as shrubs and which are perfectly hardy without protection; second, the hybrid perpetuals often called June roses and cabbage roses, which blossom once in June and once in the fall and are quite hardy but need some protection in the north. Third, the hybrid teas, called monthly or everlasting roses, which are not hardy where the winters are at all severe, and fourth, the hardy climbers, including multiflora and polyantha, bunch-flowering types, and the hybrid wislizenianas.

This is a rough classification and does not purport to include everything, but is sufficient to



guide you in getting a start with roses.

The first thing to decide, as in the case with any flowers you may buy, is where you will put them in your garden. Roses do not like close company they object to the roots of trees and shrubs and thrive best in beds by themselves. Hardy climbers do well climbing on lattice fences, against building walls and in perpetual borders, where they are often grown, but the hybrid teas and the June roses, when they are to be pruned and grown for specimen flowers, should be in beds by themselves. This characteristic of roses is the reason for the garden where roses only are grown.

In the rose garden the most satisfactory showing is made by the hybrid teas or the everblooming types. They have delicate pointed buds on strong stems and brilliant colors. Ophelia, a delicate salmon pink tint; radiance, a rosy carmine; red radiance, a brilliant red; Mrs. Aaron Ward, a yellow; Los Angeles, pink shaded with gold, and Kaiserin, white tinted with lemon, are some of the hybrid teas which have been voted among the best by the American Rose Society.

Climbing roses of the hardy types blossom in June or July, but they are so beautiful when in flower that a garden without them seems to be lacking. There is nothing to equal them for the arbor and pillar which make such striking garden accents. For abundance of bloom no plant excels varieties such as Excelsa and Dorothy Perkins, which bear their flowers in clusters.

Besides these, Paul's scarlet climber, climbing American Beauty and Dr. W. Van Fleet are considered by the American Rose Society to be among our best climbers.

design. The windows might be of varying sizes and placed without consideration of balance. The rooms might be of irregular shapes and the contour of the roof unstudied. Such a house would not be any more "informal" than perhaps a majority of our home grounds. Yet few would consent to live in it. The revolt against haphazard gardens is not so certain, perhaps, because of the beauty of the materials of which a garden is made.

Nature always designs. Every plant is a beautiful thing, complying with the laws of composition. It is only in the arrangement of these things of beauty that the usual garden violates these laws. The gardener who not only makes a bad arrangement but uses his pruning knife to destroy the natural beauty of his plants and shrubs is fortunately becoming less numerous.

A house might be built without

of such a gardener should be to

The most effective screen and the most beautiful background for flowers is made with trees and shrubbery, pleasingly informal in their arrangement, with a varied skyline, arranged as in a sketch, to shut out unpleasant views. And where there is a view to be desired, skillful planting will bring it into the garden picture enhanced in effect by being suitably framed by the planting.

Summer flowering bulbs such as cannas, gladioli, dahlias, caladium, etc., should be looked over carefully. Excessive heat or moisture will start them into growth. Dampness and low temperature are apt to cause decay.

Sharpen tools to prevent dull days. March is inventory month. Order stakes, tools, sprays, fertilizers, etc., to have on hand when needed. The best time to plan is now, when you have sufficient time. Pretty soon there will be outside work to do. Work done this spring will put your place a whole year ahead. If you admired your neighbor's

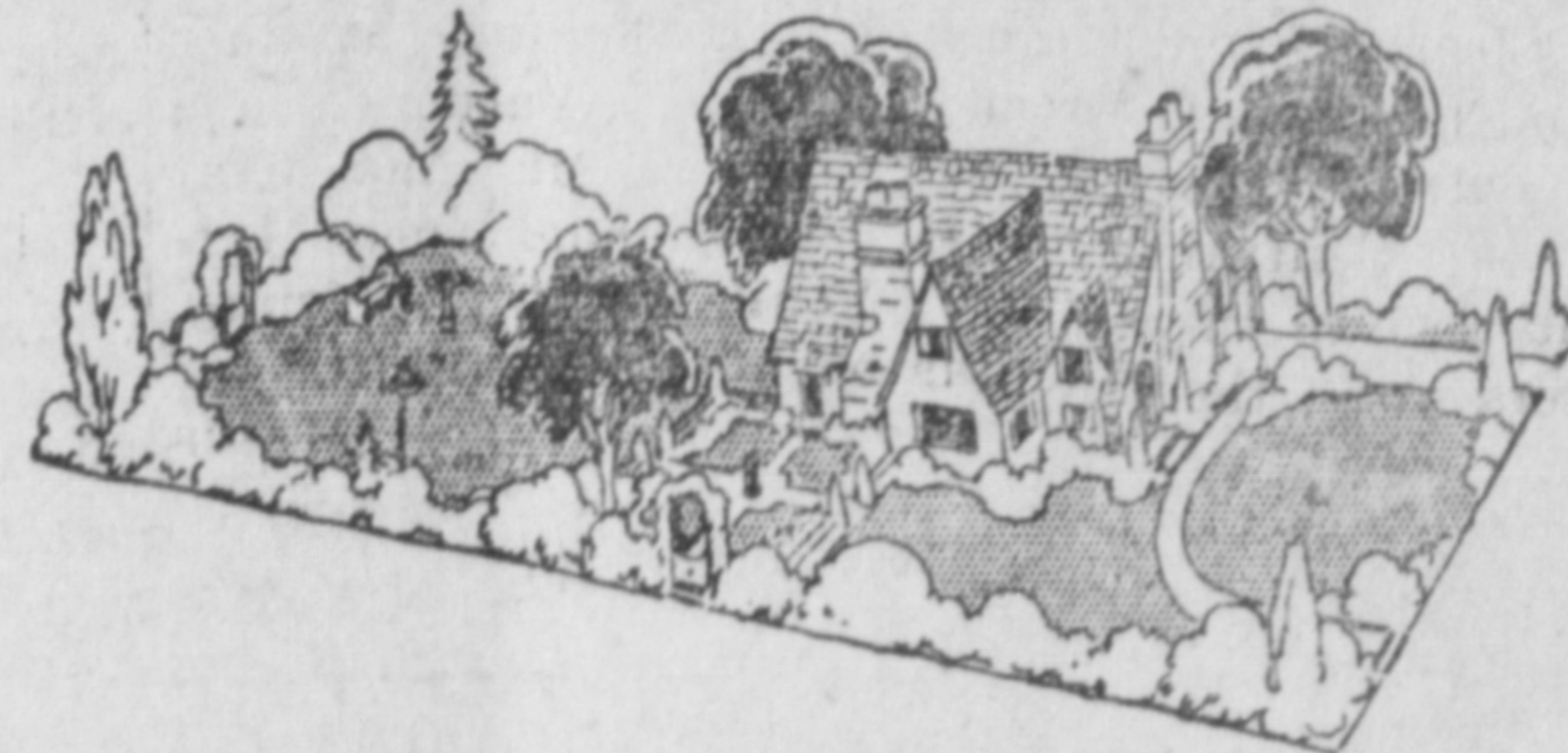


flowers last summer and wish to have some as good, make sure you prepare the beds as well as he.

A new surface coat will not repair a broken and worn-out pavement. Neither will sodding bring about luxuriant turf when the soil and conditions beneath are not right.

Fertilizer of some kinds is like medicine. Given at regular intervals according to prescription, it will bring results. An overdose may kill.

Consider THE HOME PLOT AS A UNIT



HOW TO DEVELOP THE HOME PLOT

The modern idea about home grounds is that every square foot should serve a purpose. Land is expensive and the time has passed when a home owner was content to use only that portion of his lot upon which his house stood. Today, if he is up-to-date, he considers his home to embrace the entire area of the ground to which he has title, and he develops every part of it to perform a definite function, useful or ornamental.

This idea has resulted in a transformation of the back yard. Formerly it was the most neglected part of the home grounds. A view of even a fine residence section from the alley was far from edifying. Land of great value, and capable of use which would justify its value, was usually devoted to rubbish heaps, clothes lines and miscellaneous storage. Houses turned their back to all this, and owners only went into the backyard when wearing their old clothes.

But this has now been changed; and the back yard, in the modern home grounds is transformed into a beauty spot, the most inviting part of the home, the outdoor living room.

Many modern houses are designed so that the living apartments communicate directly with the outdoor living room; and this is highly desirable if it can be arranged. It is often possible to adjust an old house to give this desirable connection; and always, with some thought, an easy and inviting access to the backyard can be worked out.

The private garden in the rear offers more opportunity for individual expression than the front yard, where planting must be for the public. A certain restraint is called for in front, and harmony with neighboring plantings is desirable.

But in the private garden one should express his own idea of outdoor beauty. There should be planting to give privacy and screen out unsightly views. This may be arranged so that passersby on the street can get a glimpse of the beauty within without privacy being destroyed. Comfortable furniture, perhaps a swing, seats, chairs and a table, will give the yard the look of an abiding place. Bird houses will attract feathered visitors to entertain us. And flowers will help make the outdoor living room the source of joy throughout the summer.

RASPBERRIES FOR HOME GARDEN

Raspberries are the most popular of the cane fruits with the amateur. Raspberries ripen earliest of all the cane fruits and grow with canes upright and well furnished with leaves, so that they make an orderly row to provide a garden border or back ground. They send up suckers profusely for a limited radius.

These cane fruits bear next year on wood which grows this year. After fruiting the wood dies and must be cut out. In order to make a planting last as long as possible before running out, the energies of each separate root system must be confined to a limited number of canes. This calls for cutting out each spring not only the last year's bearing canes, now dead, but all except the five strongest of the canes which grew last year.

It will assist in producing strong ones if summer pruning is done. Look over the plants and pinch off the terminal bud of each new cane which has reached a height of three feet, and where new canes have exceeded this height cut them off at three feet. In some cases growers prefer to keep the canes shorter, as low as two feet or eighteen inches. It is also well to cut out immediately following the fruiting season all canes which bore fruit this year, but if preferred this may be left until next spring.

Summer pruning of the growing canes prevents them growing too high, which makes them easily broken by wind and snow, and it causes them to produce more branches and results in a heavier crop of fruit close to the ground, where it is easily picked.

DESERT RAT IS MILLIONAIRE

"Scotty" Building Huge Mansion in Death Valley and Spends Lavishly

LOS ANGELES, Cal., March 11.—"Death Valley Scotty," mysterious figure of wealth, whose appearance in Los Angeles always creates attention, is in town again and is telling about the mansion he is building on the desert of which he is uncrowned king.

"It will only take another million dollars and four more years to finish the shack," he told reporters. "We've only spent \$2,800,000 so far. Of course, I can shift along in it now, but you couldn't say as how I was really living in it yet."

"Scotty," whose real name is Walter Scott, wore the usual garb of the "desert rat." He registered at one of the largest hotels. The source of "Scotty's" income has been a mystery for years. Whenever he appears he spends money lavishly. Several years ago he chartered a special train to take him to Chicago on a pleasure jaunt.

There are many stories as to the source of his wealth. One of them is that he has a gold mine in the desert and that he alone knows its location. Death Valley is near the Nevada-California border. On a previous trip to Los Angeles he announced that he had spent \$75,000 to build a telephone line to his desert castle. This time he gave no reason for his visit.

PROOF

He was a cautious young man and a firm believer in eugenics, but when he met the doctor's lovely daughter he fell in love with her, and finally threw discretion to the winds and asked her to marry him.

She accepted him and he was in the seventh heaven all the evening.

Next morning, however, his natural caution returned, and he called upon her father. "Oh, doctor!" he said, "your daughter has promised to marry me. I—I wanted to ask if there is any—er—insanity in your family."

The doctor looked at him gravely over his glasses. "There must be," he said.—The Daily Mail.

IT ALL DEPENDS ON THE PLAN

Your home represents a definite opportunity, an opportunity to make of it something exceptionally fine. The greatest opportunity comes at the beginning before the building is designed and started. Here is the finest chance to work out a scheme offering the most in convenience, attractiveness and general satisfaction from the standpoint of both the house and grounds.

That is the purpose of the land-

scape plan. The landscape plan provides a program for orderly development in which all the requirements for fitness and beauty have been satisfied to a degree possible only when approached in this comprehensive manner.

In making a plan, a choice is made before money is expended. This is the safest, the surest, and usually, the least expensive way in the end. This is the main value of the plan. The results depend upon it.

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