

Unique Dancing Show Presented

A refreshing display of unique dancing and colorful costumes Saturday night gave a responsive audience in the Civic

Centre auditorium something different and they enjoyed it. A real taste of the Orient was theirs as Japanese, teen-aged girls and younger, dressed in native kimono, performed gyrations of original "love dances" in a setting of cherry blossoms against a background of Mt. Fujiyama and the sea.

Perhaps the performance was not highly polished and professional but, what it lacked in precision and timing, it made up in showmanship and presentation. Each dance was a story in itself. Youngest performers—three and four years of age—drew rounds of applause for endearing time and time again.

Although the music accompanying the dances was foreign to the average ear it seemed to embellish the story ideas, most of which were about the loves of young men and women, of their romance or sadness.

Highlight of the dances was a portrayal by Mrs. Tanaka in her single silhouette performance of the last number. Formerly a professional dancer in Japan, Mrs. Tanaka undertook to train the troupe at Port Edward, where the Japanese work and live.

During intermissions of the show, Robert Wood gave two renditions on his accordion and an encore, demanded by enthusiastic ovation. Later Barbara Teng sang two solos.

Alex Mitchell was master of ceremonies, and only once did

he stumble over a lengthy Japanese name of the dances. After the final curtain, flowers were presented to Mrs. Tanaka by Diane Kennedy, Bethel

Queen of Job's Daughters, sponsors of the program. Flowers were also given to Mr. and Mrs. Harry Robins, Port Edward, who had made possible through their co-operation the Japanese presentation.

When the show was over, the dancers lined up at the foot of the stage so the audience could view at close hand the workmanship and material of the costly and rare costumes.

Joe Kameda, spokesman for the elder Japanese, said one of the Kimonos had been with the family many years, was actually irreplaceable as such a craft of weaving original cocoon silk was a "lost art" and "no longer obtainable in Japan."

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Blackwood on Bridge

By Easley Blackwood

The holdup is a device which every bridge player who hopes to be successful must have in his repertoire. Briefly, the holdup is a refusal, for strategic reasons, to win a trick that you could win.

Usually the reason is the hope of eliminating all the cards of the suit led, from the hand of one of the opponents—thereby breaking the enemy's lines of communication. Occasionally there are more obscure reasons for the play.

South dealer
None vulnerable
(Mrs. Keen)
S-9 7 2
H-A 3 4
D-8 4
C-A J 6 3 2

(Mr. Champion) (Mr. Abel)
S-K 10 6 S-J 5 4 3
H-10 7 5 H-J 9 6 2
D-K Q J 9 6 D-7 5 3
C-9 4 C-K 5

(Mr. Dale)
S-A Q 8
H-K Q 3
D-A 10 2
C-Q 10 8 7

The bidding:
South West North East
1C 1D 2C All pass
2NT Pass 3NT All pass

The holdup play is usually made at no trump contracts although it sometimes has its application at suit contracts as well. Like most plays it has its simple forms and its more complex varieties. I want to give you a series of hands I have seen where the holdup was used—or should have been used.

Today's hand is the holdup in its simplest form. When Mr. Champion opened the king of

diamonds, Mr. Dale saw that he was sure to win one spade trick, three heart tricks and one diamond trick. And if the king of clubs were in Mr. Champion's hand, Mr. Dale could win five club tricks—10 tricks in all.

If the king of clubs were in Mr. Abel's hand, the contract could still be made. In that case, however, Mr. Dale had to make sure that when Mr. Abel won the king of clubs, he had no diamonds to lead to his partner.

Therefore Mr. Dale let the king of diamonds hold the first trick. Mr. Champion followed with the jack of diamonds which was also permitted to win. Mr. Dale had to win the third diamond trick—but this time Mr. Abel was out of the suit.

At the fourth trick Mr. Dale led the 10 of clubs and let it ride. Mr. Abel won with the king but by reason of the holdup play, he was unable to reach his partner's good diamonds. He made his best return, a small spade, but Mr. Dale went right up with the ace and ran his nine tricks.

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Miss Cross is Appreciative

Eileen C. Cross of the University of British Columbia extension department has written to the Prince Rupert Civic Centre Association expressing appreciation of co-operation and kindness of the Civic Centre staff on the occasion of sewing and household arts classes being held here recently. The assistance had been outstanding, Miss Cross said in her letter, and it had been a pleasure, indeed, to conduct the classes here.

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Dave Abel, Pro Candidate, In Baseball Game For Caps

Wenatchee Chiefs Lose 14-4

First big opportunity in professional baseball came to Prince Rupert's Dave Abel Saturday as starting catcher for Vancouver Capitanos in the season's first game, an exhibition play-off with Wenatchee Chiefs at Penticton. Caps won, 14-4.

In a telephone conversation with Johnny Odowes, Abel's business partner, the rookie catcher said of the game: "It was great and I felt fine."

On Sunday, at Omark, Washington, Capitanos played a return match with the Chiefs, winning again, 5-0. Gunnarson was starting pitcher for Caps on Saturday.

"But I don't know yet whether I'll make the team," Abel told Odowes. "They've got two good catchers here." And it only takes two for a team. But he's got his fingers crossed.

Pacific Coast League series begins April 20. Meanwhile, the Caps are training at their winter camp at Penticton, where the weather is "red hot," according to Abel.

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Moose Jaw Girl Is Married Here

Miss Jean Etta Little was united in marriage to Edmund Hamer at a quiet wedding in St. Andrew's Anglican Cathedral Saturday night.

Mr. Hamer, who has been employed with the Columbia Cellulose Company, is formerly of Terrace.

The bride had been employed with the local hospital and came from Moose Jaw.

Officiating at the service was Canon Basil S. Procter.

The bride was charmingly attired in cherry red gabardine suit with a corsage of roses. She was attended by her sister, Mrs. Thomas Smith, with whom she has been residing here.

B. J. Smithson was groomsmen. The couple will reside here.

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Memory of Ernest Unwin Honored

In memory of Ernest Unwin, member of long-standing with the local Anglican Church, the Bach funeral meditation, "Hark, A Voice Saith, All are Mortal," was sung at the morning service Sunday in St. Andrew's Cathedral. The congregation stood in respect to the memory of Mr. Unwin who was, for many years, prominently identified with the church.

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