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a pot of tea"

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TEA TIP

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freshly drawn
water to a fur-
ious boil, and pre-
heat the pot.

AFTERNOON TEA

Your Friendly Pick-Me-Up

Jungle-Styled Fashion Show

By MURIEL NARRAWAY
Canadian Press Staff Writer

LONDON.—To the beat of a tom-tom by a Zulu warrior, a slinky black figure stepped into the lime-light wreathed in the menacing coils of a Mamba snake.

The scene was London's West-End, and the occasion, a jungle-styled fashion show inspired by "King Solomon's Mines," Stewart Granger's first Hollywood-starring film.

At a special showing, British designers gave fashion-concepts of various scenes in the film. Stewart's film fight with a Mamba was the background for a dress wreathed from knees to neck in the curling coils of a life-like snake. With low-cut neckline, slim leg-of-mutton sleeves, its figure-hugging lines ending in a trumpet-whirl, the black dress had the wicked look of a sinuous jungle plant.

A somewhat pantomime effect was given by stove-pipe leopard-printed velvet lounging slacks, the stocking-light legs of which made one look for a tail. Combined with wide-sleeved mustard-yellow blouse, brown waistcoat,

brown slipper-pumps and mis-
tard ankle-socks, the outfit was
finished with cherry leopard
bonnet and gloves.

ATTRACTIVE COAT

Ocelot was the inspiration for a 3/4-length wool coat of black and white check. The softly-flared skirt showed 1/2 of slim black skirt which in turn matched the deep, winged coachman cuffs of the wide Dolman sleeves, and the High Elizabethan-stand collar. Long black gloves and a square-placed beret-hat without decoration gave effective finish.

The deadly-looking spider which, in the film, crawled on the dress of Deborah Kerr—Stewart's leading lady—served as a model for the sequin spider's web covering the front of a strapless, wide-skirted taffeta evening gown.

A natty three-piece ensemble in sand-colored baratheia was the designer's answer to the long trek across the burning desert in search of the mines. Combined with a picture hat of osprey, modelled on a native shield, it made a graceful picture.

A live monkey was one of the accessories carried to off-set a smartly-styled hat and coat of monkey-fur. There were also leopard, pony and springbok coats and one of the eye-catching dresses was a ballet-length "tiger" dress.

FIRE VISITS

(Continued from page 1)

some hazard. During the fire the electrical lighting failed.

A hole was burned through to the upper part of the main reduction plant but only minor damage was done there owing to the effective manner in which the flames were found and rapidly extinguished.

There was no one in the plant at the time of the outbreak. The fire alarm was turned in by a native youth, Ross Yeomans.

GOOD FIRE FIGHTING

Responding immediately to the alarm, fire fighters ran hoses to both ends of the building. The C.N.R. passenger train bound for Prince Rupert held the squad up momentarily but water was pouring from the nozzles in a very short time.

Striking the blazing building from both ends simultaneously, the streams of water drove the flames to the centre of the structure where it burst through windows and spewed into the sky like a torch. Firemen braved the danger of the sulphuric acid storage tanks bursting when they took their hose into the building, but, fortunately, that did not happen.

Residents, many with the memory of the disastrous fire that made 37 Indian families homeless when it struck the village a few years ago, were fearful lest there was such another occurrence.

Many Port Edward people were at the Civic Centre in Prince Rupert watching the basketball game between Harlem Globetrotters and Prince Rupert All Stars when they were called upon to return to the village at once. There were taxis waiting. The Nelson Bros. plant was on fire.

Leaving the Civic Centre in an orderly fashion, they were met outside by Arthur Murray, who directed them to taxis he was waving in from the street.

The trip to Port Edward was tense for those who remembered the earlier fire. No one seemed to know to just what extent the flames had caught hold. Reports that had reached the city were that the evaporator was burning furiously and that the cannery was threatened. Many residents were in the city and it was problematical how many men were at the scene to man the fire fighting equipment. Happily, the outcome was much less serious than it might easily have been.



"I think you're right, sir; that quail wasn't well done"

... Housekeeping ...

BUYING WINTER VEGETABLES, IMPORTANT FACTOR IN DIET

Canadians are fortunate to be able to add variety to their winter menus through the abundant use of vegetables. We have become so accustomed to hearing talk of the surpluses of our farm products that we sometimes tend to take for granted the everyday foods on which we nevertheless depend a great deal. Food rules remind us that, in order to follow the rules of good health, we should use at least one serving of potatoes and at least two servings of other vegetables preferably leafy, green or yellow every day. Serving raw vegetables too is recommended. Home economists offer tips on buying winter vegetables which the thrifty housewife would do well to heed.

Always buy good quality vegetables. Those which are damaged do not give you your money's worth and are a poor investment.

Root vegetables, particularly potatoes, are inexpensive, so use them generously. When you buy vegetables they should be firm, not shrivelled. A pale color, especially in carrots, is usually associated with poor quality. Avoid carrots showing an excess amount of green at the top.

Many vegetables are now appearing in 2 to 3 lb. packages for the first time. You will find carrots, parsnips, beets and onions put up in this manner. Many of these have been washed before packaging so it is not wise to buy too much at one time as they may become shrivelled and flabby.

Over-large turnips, carrots and parsnips may be coarse in texture and have woody cores. It is best to buy vegetables of medium size.

Potatoes should be sound and smooth, hollow-eyed and clean. If they are knobby, scabby, sun-burned or dirty they will be more wasteful. It is difficult to determine the texture and quality of potatoes on the market without cooking them. If you have a cool, dry place to store potatoes and are contemplating buying and storing a large quantity of them, why not try cooking small quantities to see how you like them.

Turnips may appear on the market either with bronze or purple tops, depending on the variety. When buying turnips look for those that have a firm, deep yellow flesh, a smooth, globe shape and with as few indentations as possible in the root area. The majority of turnips available on the market today are waxed. This prevents loss of moisture and aids in keeping quality.

Good onions have a bright appearance, are firm, dry with small necks.

When buying beets remember that medium sized ones are less likely to be tough and woody than are the large or very small ones. Beets should be smooth and free from blemish. Those that have deep growth cracks are wasteful and may be tough and woody. Soft, flabby or shrivelled beets are wasteful.

Parsnips are truly winter vegetables and the flavor is not fully developed unless they have been exposed to a temperature near freezing. A good parsnip is smooth, straight, small or medium in size. Very large parsnips are apt to be woody. Flabby or shrivelled parsnips are usually fibrous and pithy.

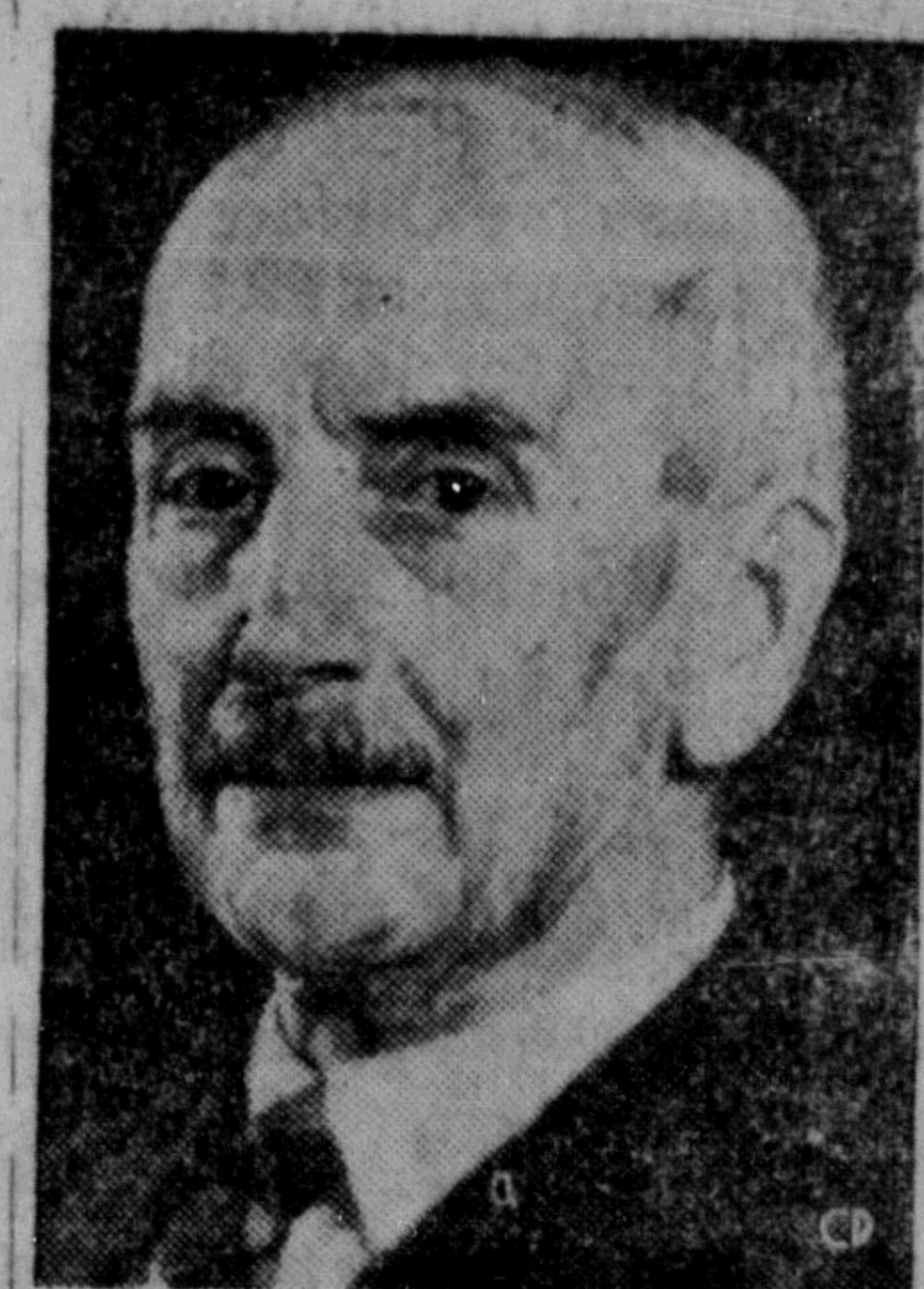
Some vegetables are bought by grade. Potatoes, and to a lesser extent onions and turnips, are the vegetables which the consumer most often buys by grade.

Other vegetables bought by the retailer according to grade are usually sold in bulk to the consumer without reference to grade. This is the case with turnips where one is not aware of the grade since they are not sold in the original container where the grade is marked. Incidentally turnips have only one grade whether waxed or unwaxed. They are sold in sizes varying from small—2 to 4 inches, medium small, 3 1/2 to 5 inches, medium 4 to 6 inches and large 5 inches or over.

Potatoes are available in small quantities of 5, 10 and 15 lbs. in paper bags to suit the small family as well as cotton or jute bags of 25, 50, 75 and 100 lbs., which can be stored for later use if adequate storage space is available. Table potatoes may fall under several grades—Canada Fancy, Canada No. 1, Canada No. 1 Large, Canada No. 1 Small and Canada No. 2 grade. Canada No. 1 Large is similar to Canada No. 1 but with a minimum diameter of 3 1/4 inches instead of 2 inches.

Turnips are sold under the one grade only—Canada No. 1.

There are three grades for onions—Canada No. 1, 2 and 3.



ROUND THE WORLD—T. L. Moffat, chairman of the board of Moffat, Ltd., used to walk 20 miles to sell stoves from the first Moffat factory at Markdale, Ont., in Bruce County. Later he travelled the world to sell his products abroad. In January, 1951, at the age of 88, he started his fourth round-the-world tour. (CP PHOTO)

CFPR RADIO DIAL

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(Subject to Change)

MONDAY—P.M.

4:30—Magic Adventures
4:45—Young Man With a Song
4:55—CBC News
5:00—International Comty.
5:10—Rawhide
5:30—Dixieland Jazz
5:40—Supper Serenade
6:15—Martial Arts
6:30—Musical Varieties
6:45—"Saddle Rockin' Rhythm"
7:00—CBC News
7:15—CBC News Roundup
7:30—Songs for Early Evening
7:45—Stories from the Islands
8:00—Linger Awhile
8:30—Guy Lombardo Show
9:10—National Farm Radio Forum
9:30—Melody from the Sky
10:00—CBC News
10:10—CBC News
10:15—Provincial Affairs
10:30—Recital
11:00—Weather forecast and sign-off

TUESDAY—A.M.

7:00—Musical Clock
8:00—CBC News
8:10—Here's Bill Good
8:15—Morning Song
8:30—Music for Mornings
8:45—Little Concert
9:00—BBC News and Commentary
9:15—Morning Devotions
9:30—Morning Concert
9:50—Time Signal
10:00—Morning Visit
10:15—Morning Melodies
10:30—"Melody Time"
10:45—Charlie Kunz Presents
11:00—Kindergarten of the Air
11:15—Roundup Time
11:30—Weather Report
11:31—Message Period
11:33—Recorded Interlude
1:45—Scandinavian Melodies
P.M.
12:00—Mid-Day Melodies
12:15—CBC News
12:25—Program Resume
12:30—B.C. Farm Broadcast
12:55—Rec Int.
1:00—The Concert Hour
1:30—Musical Program
1:45—You and Your Vote

2:00—B. C. School Bdest.
2:30—Records at Random

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Variety is the spice of life!