

Boy Is Again Chess Champ

LONDON (C)—Malcolm Barker, 16-year-old Birmingham school-boy, has been crowned British boys' chess champion for the third consecutive year.

In a round-robin tournament against four opponents, he won three games and tied one, finishing half a point ahead of R. E. Borland, of Plymouth. The feat of winning the title three years running has been accomplished only twice before in the 26 years' history of the event.

Barker will represent England in the first world junior chess championship at Birmingham in June. Entries have already been received from Canada, Australia and Argentina and 15 other European countries are expected to be represented.



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Music and Drama Festival Ends In Honor Performance

By JAY KULLANDER

Culminating a very successful three-day festival, many outstanding and representative items were presented Saturday evening at the Civic Centre in a delightful honor program. This was the fourth festival to be held in Prince Rupert—a feast of music and drama which is becoming an indispensable institution to the cultural life of this community.

J. S. Wilson acted as announcer for the evening's program. Miss Y. Larson's Grade II pupils from Borden Street School repeated their charming Action Song, "Magic Popcorn." Their singing was lovely and so well-trained were these little children that they performed their dance perfectly and with happy grace.

The Flutophone Band from Conrad Street School, trained and accompanied by J. Jenkins, gave a tuneful rendition of the "Marine's Hymn." This fine little band was always well together and in time. It was conducted by Mrs. V. Douglas.

Two young pupils of King Edward School repeated the pieces they had recited in the elocution classes.

Charming little Beverley Boulter held the audience entranced as she gave a most unique explanation of the origin of the umbrella in "The Elf and the Doormouse."

Derick Allan was very natural and entertaining as he related the sad story of "Montmorency's Mistake."

Dainty little Elizabeth Pierce danced her way into the hearts of the audience in her Dutch Dance. Mrs. Black accompanied for this number.

KETCHIKAN VIOLINISTS
The two promising young violinists from Ketchikan were heard in solo performances. Six-year-old Danny Michaelson handled his instrument like a veteran concert artist and Robert Dawson gave a sensitive performance which was warmly received. These boys are pupils of Mr. Scott of Ketchikan and were accompanied on the piano by Mrs. Freeman.

An enjoyable piano duet was performed by Anita Rogerson and Eloise Lahti.

The lovely soprano voices of Louise Mah and Inez Amadio were again pleasantly received. Miss Mah sang as her solo "Song of the Great Wall" in Chinese. Miss Amadio sang the delightful Italian aria "Il Segreto Per Essere Felici."

The charming Ladies' Trio composed of Mrs. R. G. Large, Miss Y. Larsen and Mrs. V. Roberts

presented the tender lullaby "O Hush Thee My Baby." The blending of their well-matched voices was truly delightful.

Several very fine choirs were heard during the course of the evening.

A Grade V class from Borden Street School conducted by Mr. J. S. Wilson sang "Where the Bee Sucks." They achieved a very dainty mood and their words were beautiful.

A Grade VI class from King Edward School conducted by J. G. Scoe sang "The Cuckoo Song." Their light dainty tone suitably expressed the beauty of spring.

An All-Boys' Choir from the Annunciation School conducted by Father O. P. Mohan gave an effective rendering of "Jim the Carter Lad" with descant. This was an excellent number and the enthusiasm of the young singers was reflected in their faces.

The All-Girls' Choir from Booth Memorial High School conducted by Mr. F. Huber portrayed beautiful musical imagery as they sang "Come to the Fair."

St. Andrew's Church Junior Choir conducted by Peter Lien sang the beautiful anthem "O Rest in the Lord." Their lovely youthful voices portrayed reverence and devotion.

The Rotary Mixed Voice Choir, conducted by C. P. Balagno, sang the Spiritual "Can't Yo Hear Me Moanin', Lord?" This well-balanced choir achieves rich, vigorous tone. The basses keep well in tune and support the choir admirably. The sopranos have a ringing tone.

Two plays were performed Saturday evening.

UNIQUE COMEDY
The unique comedy "When Shakespeare's Ladies Meet," played by members of the Business and Professional Women's Club and directed and coached by Miss E. Holmes and Mrs. N. E. Arnold, took many liberties with Master Shakespeare's lines when unexpectedly modern idioms were inserted into the flowery speech of Medieval England.

When Portia, Katharina, Ophelia, Desdemona, and Cleopatra met to give the starry-eyed Juliet "the low-down on men" they each one ended by herself receiving advice. The players moved easily on the stage, kept well in character, and got the most out of their witty lines. The cast included Miss Honora Silversides, Mrs. Catherine Laurie, Mrs. Boulton, Miss Elizabeth Clement, Miss Elizabeth Holmes, and Mrs. Christine Worsley.

The able young players from Booth Memorial High School gave a repeat performance of "The Monkey's Paw." They handled

Blackwood on Bridge

By Easley Blackwood

Mr. Muzzy dealt this hand and promptly reached for his abacus. He and his partner were still trying to beat the experts by using their new count bidding method.

North dealer
Neither side vulnerable

North
(Mr. Muzzy)
S-K J 3 2
H-Q 6 4 3
D-7
C-A K 7 4

West
(Mr. Champion)
S-A 6
H-J 10
D-A 10 9 3 2
C-10 8 6 5

East
(Mr. Dale)
S-Q 10 9 5
H-K 9
D-J 8 5 4
C-Q J 2

South
(Mr. New)
S-8 7 4
H-A 8 7 5 2
D-K Q 3
C-9 3

The bidding:
North 1C East 1H South 1H West Pass
2C Pass 4H All pass

Mr. Muzzy set seven beads on the top wire of the abacus for the ace and king of clubs, then two more beads for the singleton diamond. The queen of hearts brought the total count to 11, so Mr. Muzzy pulled over one bead on the second wire (each of these counts 10), and left one on the top wire. Four more for the king-jack of spades made five beads on the top wire and one on the second. Total count 15. "One club," from Mr. Muzzy.

When Mr. New bid one heart, Mr. Muzzy had to refigure his hand. Mr. Champion groaned. "Here we go again," he said, placing his head on the table and pretending to go to sleep. "Maybe that's an ADVANCED abacus you've got there," he added. "Haven't they got one for beginners?"

VALUE INCREASED
Slowly Mr. Muzzy figured that

this difficult play most successfully and convincingly portrayed the tragedy and horror of the granting of the ill-advised wish. The cast included Elizabeth Martin, Stanley Kaardal, Russell Morrison, Harold Weber and Fred Christensen. This play was directed by Miss E. Ball.

The Aiyansh Silver Harmonic Band, under the expert direction of Benjamin Munro, played two well-received selections. They were the "Corcoran Cadets March" by John P. Sousa and the "Hungarian Comedy Overture."

There were many items on the evening's program and very many participants but so skillfully was it handled that each item was presented without a pause. And the warmth with which each number was received attested to the enjoyment of the audience.

PRESIDENT HONORED
At the close of the concert, Mrs. Earl Becker, President of the Music and Drama Festival Association, was called to the stage to receive a bouquet of beautiful flowers as a token of appreciation for her excellent leadership and direction throughout this very successful festival. The presentation was made by Rudolph Olson on behalf of the members of the executive and the Association.

Replying to this tribute, Mrs. Becker thanked the executive and members of the Association for their co-operation and the great amount of work they have done.

The Association is representative of many groups and organizations in the city. Members of this year's executive are:

President—Mrs. Earl Becker
Vice-President—R. G. Moore
Secretary—Miss Yvonne Larsen
Treasurer—F. Conrad
Program Convenor—R. G. Moore
Syllabus—Henry Plym
Business Manager—Armine Boas
Hall Committee—Rudolph Olson



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