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MONDAY-P.M 4:30-Dick Trimble and the Se

4:45—Stock Quotations and Int. 5:00-International Comty. 5:10-Alberta Pipeline :30-Songs and Singers

5:45-Young Man with a sons 5:55-CBC News 6:00-Supper Serenade

6:30--Musical Varieties 6:45-Smiley Burnette Show 7:00-CBC news 7:15-CPC News Roundup

7:30-Pacific Pianoforte 8:00—The Choristers 8:30-Music from Manitoba

9:00-Summer Fallow

9:30-Dixielanu Jazz

6:15-Martial Airs

10:00 CBC News 10:10_CBC News

10:15-Provincial Affairs 10:30—Don't Destroy ■ 10:45—Three Sons Trio 11:00-Weather forecast and

> Fish Arrivals TUESDAY-A.M. -Musical Clock

CBC News 8:10-Here's Bill Good 8:15-Maning Song

8:30-Morning Devotions 8:45-Little Concert

9:90-BBC News and Commen-9:15-Music for Moderns

9:30—Sunrise Serenade 9:45-Your music appointmen 'ay-'time Signa' 10:00-Morning Visit

10:15-Mornin; Melodies 10:30-This Week's Artist 10:45—Invitation to the Waltz 11:00-Man and His Music

!1:15-Roundup 7 ime 11:30—Weather Report 31. Message Period

11:33 - Recorded Interlude 1:45—Scandinavian Melodies

12:00 - Wild-Day Melodier 12:15-UBC New 12:25-Program Resume

12:30-B,C. Farm Broadcast 12:55-Rec Int. 1:00-The Concert Hour

2:00—Easy listening 2:30—Records at Random 2:45-Allison Grant: Comty.

3:00—The Music Box 3:15—Western Five 2:30-Listeners' Choice

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Divorce Question Basis of Drama

The problem of divorce is illuminated in the presentation of Payment on Demand" which stars Bette Davis and Barry Sullivan in the roles of a husband and wife who reach the end of the marital road after years of conflicting ambitions. The picture is showing Monday to Wednesday at the Capitol Theatre.

David Ramsey yearns to run a small town law practice, but Joyce Ramsey dreams of wealth and social position for herself and their two daughters, and schemes endlessly to advance her husband's fortunes. She does this so effectively that when David is 50 he is a prominent steel company executive, and desperate y unhar py.

How the situation is resolved, and the highlights of their married life, are revealed in a novel type of screen story- elling Jane Cowl, Kent Taylor, Betty Lynn, John Sutton and Frances Dee perform in the supporting cast

Avenger Drama Showing Here

The exciting story of a man who is sent to prison on false charges, and who on his release sets out to find who betraved him, is developed in the Dick Fowell-Rhonda Fleming starring vehicle, "Cry Danger," at Totem Theatre Monday to Wednesday.

This suspenseful film brings Powell back to the screen in the hard-bitten type of role that has featured his screen career of late. Rhonda Fleming portrays the wife of a man who was sent to prison with Powell and is still incarcerated. It is a strictly modern dramatic role for Miss Fleming.

The supporting cast features trays a tough yet sympathetic innocence, but ready to play the jack in your hand. along with him until the truth is proven and justice served. Dick Erdman, rapidly coming to the front as a film actor, plays a onelegged ex-Marine whose testimony frees Powell from prison.

The sinister influence in the picture is acted by William Conrad. Jean Porter, pert faced and tiny, is a gold-digging blonde who somehow manages to get a LONDON O-The pari-mutuel certain amount of sympathy for betting totals at six greyhound herself before the screen story is all.

> new cames were sent to East Ham your chances or winning. remedy might be presented to missed. All I can tell you-don't parents for their erring child- play automatically. Try to look DALE'S PAUSE PAYS



NAVAL RACERS-A trophy and a three-decker cake went to the division scoring the most points in the mammoth cross-country race at H MCS Cornwallis. Here Captain A. P. Musgrave, commanding officer of the Navy's new entry training establishment, presents the winners' trophy to Ord. Sea. Robert J. Russell, of Saskatoon, captain of Ottawa Division. The cake is on the table in the foreground. Ottawa division members pictured in the front row are, right to left: Ordinary Seaman Albert Simmons, Victoria, and Royal E. Thomas, Chatham, Ont.; AB Earl J. Eisan, Halifax, and Ordinary Seamen William Stohl, Saskatoon; Jean Claude Salman, Montreal; Douglas C. Hammond, London, Ont., and Llewellyn Kennedy, Cornerbrook, Newfound-

Blackwood on Bridge By Easley Blackwood

In bridge it is not always best to do "what comes naturally." For example, in winning a trick you "natfour players. Regis Toomey por- urally" win it as cheaply as possible. You don't play another heart led. This time Mr. detective not sure of Powell's a king to win an opponent's 10-spot when you have Abel had no better play than to

> Similarly, in following suit to trick which you can't win (as where an opponent has led an ace) you "naturally" play your lowest card.

Very good. These practices are correct—most of the time. You make such plays almost with- (Mr. Meek) out thinking. Notice that word 'almost." You should never make them without thinking at

Consider the matter of unblocking which means simply the playing of an unnecessarily LONLON (P-A dozen brand high card in order to increase

juvenile court with a typed note Unblocking plays don't come North from a "well-wisher" saying: up very often. That is one of INT "The enclosed old-fashioned the reasons they are so often

ahead a few tricks. Think!

South dealer Both vulnerable North (Mrs. Keen) H-9832

C-A 8 7 3 East (Mr. Abel) S--8 3 H-A J 10 D-J 10 5 3

C-9 5 4 2 (Mr. Dale) S-A K Q J 10 H-K Q 764 D-K 2

In the two hands preceding the one shown today, old Mr. Dale made a couple of clever unblocking plays to bring home part score contracts totalling a game. He made another such play on this deal to score a slam.

Mr. Meek opened the queen of 'clubs and the old master paused' to look the situation over. Good eh? The pause, I mean. Yes, it pays not to play too quickly to that first trick.

The automatic or "habit" play would be low from the dummy, winning in the closed hand with the king. Very economical. And

Mr. Dale saw that he had no loser to throw on the ace of clubs later. All he had to worry about was losing two trump tricks. If the hearts were divided 2-2 the contract was safe.

If Mr. Meek,on his left, had the ace and any two of the other hearts, it was hopeless. But suppose Mr. Abel had the ace and any two of the other hearts. Then the hand was mak-

just too bad for the latter.

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from dummy. So the ace of clubs was put up from dummy at trick one, dropping Mr. Dale's singleton king. A heart was led, Mr. Abel played the 10, and the queen in the closed hand won.

Now dummy was entered with a small diamond to the ace, and jump in with his ace and fire a third heart, hoping to cut down dummy's ruffing power.

able if hearts could be led twice

But the rest of Mr. Dale's hand was solid and he had racked up the unblockingest rubber of the

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await you at your Imperial Esso dealers. Drop in at the Esso sign any time to have radiator and tire pressure checked or for any of the other services your car may need.

SHIPS AND WATERFRONT Sockeye salmon fishermen were early at work last evening. it being and commencement of the season. One man to a boat

is the general rule as they operate along the coast, and in inletfor hundreds of miles. Most of the boats are owned by the canneries but the nets are paid for. It is of first importance for the the fishermen to know the steamship routes and schedules and tide, for if a steamer be comes entangled with a net, it's

Chop Suey - Chow Mein i