

**THIS MEANS VALUES FOR YOU**

**RUPERT PEOPLES STORE**

**Clearance Sale**

**Mid Winter Clearance Sale**

**NOW ON!**

**Rupert Peoples Store**

**CFPR RADIO DIAL**  
1240 Kilocycles  
(Subject to Change)

**MONDAY—P.M.**

4:30—Magic Adventures  
4:45—Stock Quotations and Int.  
4:55—CBC News  
5:00—International Comy.  
5:16—Rawhide  
5:30—Dixieland Jazz  
9:00—Supper Serenade  
6:15—Martial Airs  
6:30—Musical Varieties  
6:45—"Saddle Rockin' Rhythm"  
7:00—CBC News  
7:15—CEU News Roundup  
7:30—Songs for Early Evening  
8:00—Eric Wild  
8:30—Guy Lombardo Show  
9:16—National Farm Radio Forum  
9:30—Melody from the Sky  
10:00—CBC News  
10:10—CBC News  
10:15—Provincial Affairs  
10:30—Recital  
11:00—Weather forecast and sign-off

**TUESDAY—A.M.**

7:00—Musical Clock  
8:00—CBC News  
8:10—Here's Bill Good  
8:15—Morning Song  
8:30—Morning Devotions  
8:45—Little Concert  
9:00—BBC News and Commentary

9:15—Music for Moderns  
9:30—Morning Concert  
9:59—Time Signal

10:00—Morning Visit  
10:15—Morning Melodies  
10:30—"Melody Time"  
10:45—Charlie Kunz Presents  
11:00—Kindergarten of the Air  
11:15—Roundup Time  
11:30—Weather Report  
11:31—Message Period  
11:33—Recorded Interlude  
11:45—Scandinavian Melodies

**P.M.**

12:00—Mid-Day Melodie  
12:15—CBC News  
12:25—Program resume  
12:30—B.C. Farm Broadcast  
12:55—Rec Int.  
1:00—The Concert Hour  
1:30—Musical Program  
1:45—School for Consumers, Comy.  
2:00—B. C. School Bdcst.  
2:30—Records at Random  
2:45—Mountain Memories  
3:00—The Music Box  
3:15—Western Five  
3:30—Listeners' Choice

Judge W. O. Fulton leaves on tonight's train for Smithers for the session of County Court to be held there this week.

**Luxury Steamer**

**Prince George**

SAILS FOR

**Vancouver**

and Intermediate Ports

**Each Thursday**

at 11:15 p.m.

**For KETCHIKAN**

**WEDNESDAY MIDNIGHT**

Luxury at Low Cost

For Reservations

Write or Call

**CITY OR DEPOT OFFICE**

PRINCE RUPERT B.C.

**ADIAN NATIONAL**

*Your Best Buy*

**Harwood's Rye**

*Canada's Finest*

This advertisement is not published or displayed by the Liquor Control Board or by the Government of British Columbia.

**Italian Girl Is Film Hit**

HOLLYWOOD (AP) — A shy, slim 13-year-old girl from Italy—Anna Marie Alberghetti—has stepped right in opposite Bing Crosby in her American movie debut.

Not that she's going to take over as Crosby's leading lady. But her singing of "Cara Nome" from Verdi's "Rigoletto" is tabbed as a high spot of der Bingle's forthcoming film, "Here Comes the Groom."

Anna Marie is the little girl who, completely unheralded, came to New York and aroused the big town's bias music critics in her Carnegie Hall debut last April. "The voice of an angel," was the consensus.

The same opinion, it would seem, is shared at Paramount by those who heard her big scene in the picture. She plays the role of a blind war orphan brought to this country by Crosby, this time a foreign correspondent. She sings the aria at a try-out arranged by Bing. No one knows she is blind until she stumbles against a table, going off-stage.

Even though the music had been recorded and dubbed in beforehand, cameramen and grips were observed blowing their noses heartily after the scene. Director Frank Capra calls it "one of my most effective scenes."

**REMARKABLE VOICE**

Quiet, self-contained Anna Marie seems to be taking success in stride. Just barely five feet and 95 pounds, the dark-eyed girl has been trained by her singing teacher-father, Daniele Alberghetti, since she was six years old. She can send her coloratura notes soaring 2 1/2 octaves to G over high C, but her practices and appearances are being strictly limited by her father to avoid strain.

Anna Maria, busy studying English, does much of the interpreting for her family. Her mother, who is her accompanist, and sister Carla, 11, and brother Paola, six, also are here. She was born in Pesaro, a town of 50,000 in northern Italy.

It was exciting to be in a picture with Crosby, she said adding: "I saw many of his cinemas in Italy." This, however, is not her first picture. Just before returning here, she sang in the film version of Gian-Carlo Menotti's "The Medium," recently complete in Italy. "A wonderful little girl," says Crosby.

A concert tour starting in January is the only definite item on Anna Maria's 1951 agenda, although an operatic career is being considered by her father.

"It would be wonderful, wouldn't it," he said, "if she becomes the youngest to sing at the Metropolitan, in the Rome opera, and La Scala, Milan."

Rod MacLeod leaves tonight by train to attend a session of County Court at Smithers.

Norman Nelson of Nelson Bros. Fisheries left today for Masset by Q. C. A. plane.

J. A. Lanigan, biologist with the Dominion Fisheries Department, who has spent the past week in the Kitkatla district, left on today's plane for Vancouver on his return to the experimental station at Nanaimo.

Sailing south on the Camo via tomorrow to attend a meeting of the board of the Federation of Fishermen's Co-operatives at Vancouver January 19 are R. D. Roald, Martin Ericksen, Harry Hansen, Peter Husoy and Ivor Johansen. Accompanying them will be Mrs. Roald and Mrs. Ericksen.



**HISTORIC MAP**—Canada's Public Archives have acquired the Levis-Montcalm papers—a collection expected to throw new light on the last years of French rule in Canada—from the descendants of Chevalier de Levis, Montcalm's second-in-command. Here Miss Martha Shepard, member of the archives staff, holds a map of Fort William Henry, built on what now is Lake George, N.Y. The fort was captured by Gen. Montcalm in 1757. (CP PHOTO)

**CO-OPS BEAT SHOEMEN**  
(Continued from page 4)

**TURN TO PLUMS**

KENTVILLE, N. S. — Annapolis Valley fruit growers may soon see the Valley hitching its wagon to a revived and now profit-bearing plum industry. R. D. Bligh, senior horticulturist of the Federal Experimental Station, says the transition period for plum growers to rebuild their industry has arrived.

**LEAGUE STANDINGS**

Senior	W.	L.	Pts.
Co-op	8	3	16
Brownwoods	6	4	12
G. and A.	1	8	2

**Intermediate**

Hi-Gold	W.	L.	Pts.
Hi-Gold	8	0	16
Fashion	6	2	12
Hi-Green	4	4	8
Merchants	2	6	4
Thunderbirds	0	8	0

**Junior**

High Juniors	W.	L.	Pts.
Rupert Hotel	6	2	12
Cooks	2	5	4
Mansons	0	7	0

**Senior**

Co-op—Holkestad 2, Morgan, Macdonald 7, S. Scherk 22, Arney 2, Webster 7, D. Scherk 9, Davis 6, Beynon 1, Total—56.

**Brownwoods**—Sunberg 7, Carlson, Olson 4, Thompson 8, Lavigne, Bill, Spring 19, Pierce 5, Total—41.

**Exhibition**

Gordon & Anderson—Ciccione 6, Dumas 2, Marshall 13, Holkestad 9, Gill 6, Currie 1, Flaten 4, Smith 2, Total—43.

**Hi-Gold**—McChesney 8, Ratchford 6, Tait, Sedgewick, Kristmanson 4, Simonson 1, Letourneau 2, Nickerson 3, Morrison, Young 7, Blackaby 6, Total—37.

**ZEBRA LIQUID PASTE STOVE POLISH**

for a quicker, nicer, blacker shine!

**Trim Lines In New Dresses**

NEW YORK — Slim, trim lines, sometimes breaking into fullness below a closely moulded hipline, and a feeling of elegance mark daytime clothes in the spring showings of the New York Dress Institute.

Among novel features are backs cut down in a shallow or deep "V" or in surplice effect.

Tunics appear frequently, sometimes emphasized with contrasting piping, sometimes divided into softly gathered panels or stiffened and slightly belled-out over the hips.

The long-coat costume—a full-length coat plus blouse and skirt—is a notable feature in the collection of Pauline Trigere. The three are designed to do the work of both suit and coat.

The same designer makes much use of pleats and tucks in original ways. Pyramid tucks mould the hip area of skirts that flare into fullness below. A back panel of pleats is stitched down to about the knees, then released. Pleats of various widths form a tailored skirt.

Gentle drapery at neck and armholes softens the slimmest dresses, and cowl necklines appear on many.

**ENSEMBLES FEATURED**

Every dress a costume is the principle on which Herbert Sondheim based his collection. Whether for daytime or evening, dresses were teamed with duster or jacket, sweater or stole. He also features versatile three-piece costumes combining beige silk shantung suiting in men's wear weight and black French linen. One, with diplomat's cummerbund of red silk linen, combines a slim linen spirt, halter bodice and cover-up jacket of shantung.

Emily Wilkins, whose clothes in junior sizes are aimed at

career-girl needs, makes much use of year-round fabrics. Cottons that look and feel like wool or silk include a pin-check weave called "Trooper" cloth because of its good performance in all temperatures, cotton oton and cotton surah.

Her spring spirts keep both jacket and skirt flat at back and front and use stiffening to give a lift around the hips of the jackets. She puts white pique collars on flannel and sheer wool suits in tabasco red or navy, adding striped cotton jersey maillot shirts to built-up skirts to form a dress when worn without the jacket.

Crisp white pique handlebar bows appear on the pique vestee of a slender dress of Trooper cloth, or drawn through slits at the neckline of a navy sneer uniform dress.

**ASPIRIN**

RELIEVES PAIN AND SORE THROAT DUE TO COLDS

FEEL BETTER FAST!

**ORMES**

The Pioneer Druggist

DAILY DELIVERY

Phone 81

MONTGOMERY CLIFT DOUGLAS

THE BIG LIFT

CAPITOL

Today - Tues. 7 p.m. - 9:20

Announcing Opening of

**NEW CITY CAFE**

318 Sixth Street

On Saturday Jan. 20th

ALL NEW FIXTURES THROUGHOUT

We will be Open from 11 a.m. till 12 o'clock midnight

SHORT ORDERS and CHINESE DISHES Our Speciality

FULL COURSE MEALS from 11 a.m. to 1 p.m. and 5 p.m. to 7 p.m.

Phone Blue 92 for Take-out Orders

SPECIAL!

Mens' 15 Jewel Gold Filled WRIST WATCHES

\$22.75

SEE OUR REVOLVING WINDOW DISPLAY!

- Manufactured by reliable Swiss factories
- Guaranteed to give satisfactory service
- Smartly designed—choice of modern shapes and dials
- Black or brown genuine leather straps
- Roman or Arabic numbers

**BULGER'S JEWELERS**

AN **OK** FROM THE WORLD'S FINEST AIRCRAFT TECHNICIANS

"INSTRUMENTS—OK"  
"ENGINES—OK"  
"AIRFRAME—OK"  
"RADIO—OK"

Ready to take off!

Another R.C.A.F. jet is ready! Serviced for flight by the world's finest aircraft technicians who have checked her over from nose to tail. These are the men whose skill and knowledge keep 'em flying safely.

Your expanding Air Force has openings for more men immediately to train as

**AERO-ENGINE, AIRFRAME, INSTRUMENT and RADIO TECHNICIANS**

"If you are between 17 and 40 years of age, have Grade Eight education or better and are in good physical condition you can do service to your country by joining this team of experts"

You will be given a complete and thorough training on the latest equipment, under skilled supervisors, and learn a valuable trade in the modern field of aviation.

**Act NOW** — Find out how you can train as a skilled technician in Canada's expanding Air Force. See the R.C.A.F. career counsellor at the address in the coupon — or mail this coupon.

R.C.A.F. Recruiting Unit, Wallace Bldg., 9921-11A Ave., Edmonton, Alta. Phone 426398

Please mail me, without obligation, full particulars regarding enlistment requirements and openings now available in the R.C.A.F.

NAME (Please Print).....  
STREET ADDRESS.....  
CITY.....  
EDUCATION (by grade and province).....  
PROVINCE.....  
AGE.....

**Royal Canadian Air Force**