RUPERT PEOPLES STORE

Clearance Sale

Mid Winter Clearance Sale NOW ON! Rupert Peoples Store

LOD RADIO DIAL 1240 Kilocycles (Subject to Change)

MONDAY-P.M. 4:30-Magic Adventures 4:45-Stock Quotations and Int.

4:55—CBC News 5:00—International Comty. 5:16—Rawhide 5:30—Dixieland Jazz

6:00-Supper Serenade

6:15—Martial Airs 6:30--Musical Varieties 6:45-"Saddle Rockin' Rhythm' 7:00-CBC News

7:15-CEU News Roundup 7:30—Songs for Early Evening 8:00-Eric Wild 8:30-Guy Lombardo Show

9:16—National Farm Radio Forum 9:30-Melody from the Sky 10:00-CBC News

10:10-CBC News 10:15—Provincial Affairs 10:30—Recital

11:00-Weather forecast and sign-off TUESDAY -A.M 7:05-Musical Clock 8:00-CBC News

8:10-Here's Bill Good 8:15-Ming Song 8:30—Morning Devotions u. to-Little Concert

9:90-BBC News and Commentary. 9:15-Music for Moderns

9:30-Morning Concert H.39-Time Signal 10:00-Morning Visit 10:15—Morning Melodies

10:30—"Melody Time" 10:45—Charlie Kunz Presents 11:00-Kindergarten of the Air

11:15-Roundup Time 11:36—Weather Report 11:31-Message Period

11:33—Recorded Interlude :45—Scandinavian Melodies

12:00 - Mid-Day Melodier 12:15-CBC News 12:25—Program Resume 12:30-B.C. Farm Broadcast

12:55—Rec Int. 1:00-The Concert Hour 1:30 Musical Program

1:45—School for Consumers; Comty. 2:00-B. C. School Bdcst. 2:30—Records at Random

2:45—Mountain Memories 3:00-The Music Box 3:15-Western Five 30-Listeners' Choice

held there this week.

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PRINCE RUPERT



HOLLYWOOD (AP) - A shy, slim 13-year-old girl from Italy -Anna Marie Alberghetti-has stepped right in opposite Bing Crosby in her American movie

Not that she's going to take over as Crosby's leading lady. But her singing of "Cara Nome" from Verdi's "Rigoletto" is tabbed as a high spot of der Bingle's forthcoming film, "Here Comes the Groom."

Anna Marie is the little girl who, completely unheralded, came to New York and aroused the big town's blase music critics in her Carnegie Hall debut last April. "The voice of an angel," was the consensus.

The same opinion, it would seem, is shared at Paramount by those who heard her big scene in the picture. She plays the role of a blind war orphan brought to this country by Crosby, this time a foreign correspondent. She sings the aria at a try-out arranged by Bing. No one knows she is blind until she stumbles against a table, going off-stage,

Even though the music had been recorded and dubbed in beforehand, cameramen and grips were observed blowing their noses heartily after the scene Director Frank Capra calls it "one of my most effective

REMARKABLE VOICE

Quiet, self-contained Anna Marie seems to be taking success in stride. Just barely five feet and 95 pounds, the dark-eyed girl has been trained by her singing teacher-father, Daniele Alberphetti, since she was six years old. She can send her coloratura notes soaring 21/2 octaves to G over high C, but her practices and appearances are being strictly limited by her father to avoid strain.

Anna Maria, busy studying English, does much of the interpreting for her family. Her mother, who is her accomagnist, and sister Carla, 11, and brother Paola, six, also are here. She was born in Pesaro, a town of 50,000 in northern Italy.

It was exciting to be in a picture with Crosby, she said adding: "I saw many of his cinemas in Italy." This, however, is not her first picture. Just before returning here, she sang in the Judge W. O. Fulton leaves on film version of Gian-Carlo Menoonight's train for Smithers for tti's "The Medium," recently the session of County Court to be complete din Italy. "A wonderful little girl," says Crosby.

A concert tour starting in January is the only definite item on Anna Maria's 1951 agenda, although an operatic career is being considered by her father. "It would be wonderfu!, wouldn't it," he said, "if she becomes the youngest to sing at the Metropolitan, in the Rome opera, and La Scala, Milan."

Rod MacLeod leaves tonight by rain to attend a session of County Court at Smithers. Norman Neison of Nelson Bros. Fisheries left today for Masset by Q. C. A. plane.

J. A. Lanigan, biologist with the Dominion Fisheries Department, who has spent the past week in the Kitkatla district, left on today's plane for Vancouver on his return to the experimental

station at Nanaimo.

Sailing south on the Camo va tomorrow to attend a meeting of the board of the Federation of Fishermen's Co-operatives Vancouver January 19 are R. D. Roald, Martin Ericksen, Harry Hansen, Peter Husoy and Ivor ohansen. Accompanying them will be Mrs. Roald and Mrs. Er-



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HISTORIC MAP-Canada's Public Archives have acquired the Levis-Montcalm papers—a collection expected to throw new light on the last years of French rule in Canada-from the descendants of Chevalier de Levis, Montcalm's second-in-command. Here Miss Martha Shepard, member of the archives staff, holds a map of Fort William Henry, built on what now is Lake George, N.Y. The fort was captured by Gen. Montcalm in 1757. (CP PHOTO)

CO-OPS BEAT SHOEMEN (Continued from page 4)

ers, the former making 10 and Christensen was high with 9, and Blackaby and Matthews each made 7.

LEAGUE STANDINGS

Senior	W.	L.	Pts.
Co-op	8	3	16
Brownwoods	6	4	12
G, and A.	1	8	2
Intermediate			
Hi-Gold	8	0	16
Fashion	6	2	12
Hi-Green	4	4	8
Merchants	2	6	4
Thunderbirds	0	8	. 0
Junior			
High Juniors	7	1	14
Rupert Hotel	6	2.	12
Cooks	2	5	4
Mansons	0	7	0
Senion			

Co-op - Holkestad 2, Morgan, Macdonald 7, S. Scherk 22, Ar- tal-28. ney 2, Webster 7, D. Scherk 9, Davis 6, Beynon 1. Total—56.

Brownwoods-Sunberg 7, Carlson, Olson 4, Thompson 8, Lavigne, Bill, Spring 19, Pierce 5. Total-41.

Exhibition Gordon & Anderson-Ciccone 6, Dumas 2, Marshall 13, Holkestad 9, Gill 6, Currie 1, Flaten 4.

Smith 2. Total-43. Hi-Gold-McChesney 8, Ratchford 6, Tait, Sedgewick, Kristmanson 4, Simonson 1, Letourneau 2, Nickerson 3, Morrison, Young 7, Blackaby 6. Total-37.

TURN TO PLUMS

dustry has arrived.

KENTVILLE, N. S. (Annapoship race. Sankey and McKay lis Valley fruit growers may did all the scoring for the los- soon see the Valley hitching its wagon to a revived and now pro- principle on which Herbert the latter 7. For the winners fit-bearing plum industry. R. D. Bligh, senior horticulturist of the Federal Experimental Station, or jacket, sweater or stole. He says the transition period for

Intermediate

Merchants - Wesch 8, Place Jordan, Christoff 10, Eidsvik, bodice and cover-up jacket of Young, Dumas 2, Parnell 8. To-

Hi-Green - Ford 13, Clark, Blackaby 2, Sather 5, Webber 2 Rhodes, Peneff 2, Sheppard Woods, Petersen. Total-30.

Junior

High School-Martin MccAfee 3, Ciccone 2, Matthews 7, Kristmanson, Christenson 9, Blackaby 7, Menzies, Williamson, To-

Rupert Hotel-McFarlane, Mc-Intosh, Smith, Stacey, Parnell, Sankey 10, McKay 1, Helin. To-



Trim Lines In New Dresses

lines, sometimes breaking into were listening to the choir. One fulness below a closely moulded morning, and without warning, hipline, and a feeling of ele- he stopped the choir in the gance mark daytime clothes in middle of a hymn. From the the spring showings of the New front pew a voice clearly rang York Dress Institute.

Among novel features are backs cut down in a shallow or deep "V" or in surplice effect. lard.'

Tunics appear frequently, sometimes emphasized with con- career-girl needs, makes much trasting piping, sometimes di- use of year-round fabrics. Cotvided into softly gathered pah- tons that look and feel like wool els or stiffened and slightly or silk include a pin-check belled-out over the hips.

length coat plus blouse and skirt in all temperatures, cotton oto--is a notable feature in the col- man and cotton surah.

in original ways. Pyramid tucks collars on flannel and sheer wool back panel of pleats is stitched maillot shirts to built-up skirts down to about the knees, then to form a dress when worn released. Pleats of various widths without the jacket. form a tailored skirt.

armholes softens the slimmest of a slender dress of Trooper dresses, and cowl necklines appear on many.

ENSEMBLES FEATURED

Every dress a costume is the Sondheim based his collection. Whether for daytime or evening, dresses were teamed with duster also features versatile threeplum growers to rebuild their in- piece costumes combining beige silk shantung suiting in men's wear weight and black French linen, One, with diplomat's cummerbund of red silk linen, combines a slim linen spirt, halter

Emily Wilkins, whose clothes in junior sizes are aimed at

ED65

At Least They Were Not Asleep

WEMBLEY, Eng.-Rev. H. W. R. Elsley suspected that not all NEW YORK (P) - Slim, trim members of his congregation through the silence:

"Yes, I always fry mine in

weave called "Trooper" cloth The long-coat costume-a full- because of its good performance

lection of Pauline Trigere. The Her spring spirts keep both three are designed to do the jacket and skirt flat at back and front and use stiffening to give The same designer makes a lilt around the hips of the much use of pleats and tucks jackets. She puts white pique mould the hip area of skirts suits in tabasco red or navy, that flare into fulness below. A adding striped cotton jersey

Crisp white pique handlebar Gentle drapery at neck and bows appear on the pique vestee cloth, or drawn through slits at the neckline of a navy sneer uniform dress.

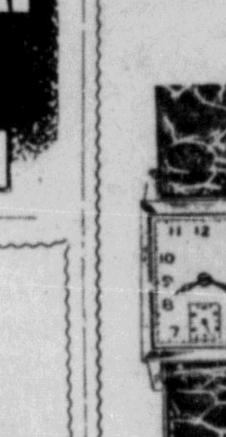


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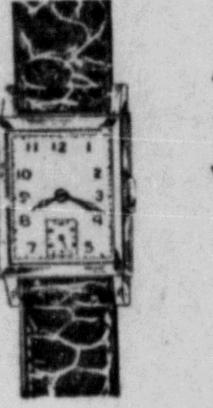
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