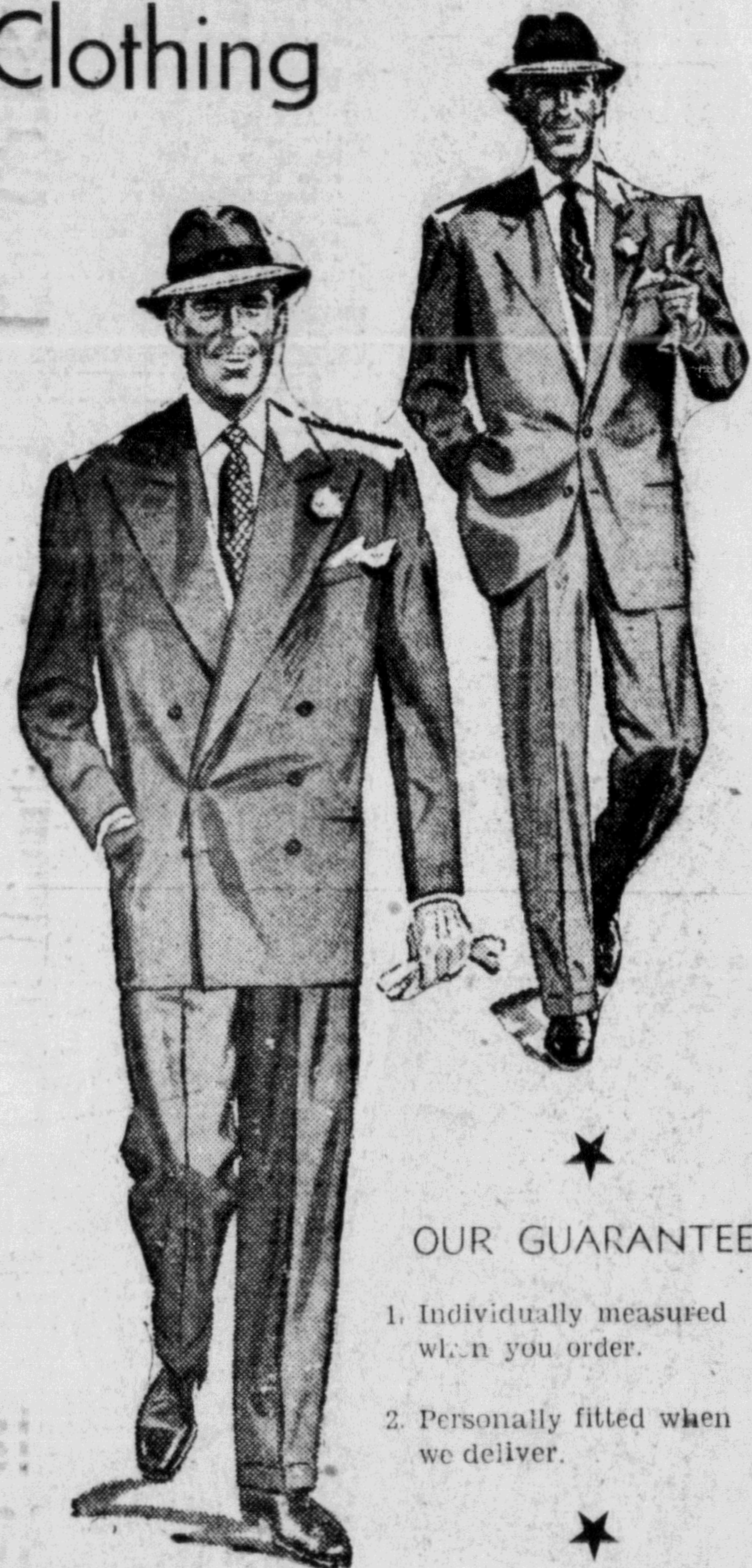


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ADVERTISING IN THE DAILY NEWS BRINGS RESULTS

Baffling Showman

Prince Rupert Also Wonders How Dr. "Tex" Morton Does It All

"Tex" Morton, a dual personality entertainer, first a yodelling cowboy and sharpshooter and then a debonaire exponent of the science of hypnotism and mesmerism, stood them in the aisles and rolled them in the rugs at the Civic Centre last night in as different and unique a show as has ever been offered a Prince Rupert audience.

A capacity audience waited until the very end of a program that occupied more than three hours. Even the most skeptical had to admit that it was one of the cleverest performances on record in this city.

Morton has a full bag of audience-baffling tricks to be sure, and they are good ones too. Nobody could complain at not getting their money's worth and it is pretty safe to suppose that the succeeding three nights will pack the big auditorium.

The versatile Australian psycholigist is, indeed, a veritable "one-man show" with a combination of talents such as not often, if ever, has been previously seen here.

From the moment that Gloria Sather, who had reposed peacefully in deep hypnotic slumber at Gordon & Anderson's store from 2 p.m. on the Civic Centre stage with the assistance of the gentle kiss on the brow by Geoff Hill, president of the Junior Chamber of Commerce, it was a repertoire which held

PRINCETON ROYAL EXPORT BEER



But it was the culminating demonstration of hypnotism and mesmerism which was the highlight of the evening. It was as baffling as it was funny. Thirty volunteers from the audience went to the stage for "subject" election. After about half the number had been weeded out for reasons of "unsuitability," Morton went to work on the others. At the count of three they went into various stages of hypnotic control, physically and mentally. As hypnotic slumber became deeper and deeper and the control more and more intense, the stunts became the more remarkable and the antics more funny. Some might have been skeptical but everyone was baffled. It was all obviously genuine too, for some of the subjects later admitted in interviews that they did not know what happened after they had submitted themselves to the hypnotic influence. Nor had anything been arranged. It was just relaxed co-operation.

Morton showed Prince Rupert why his unusual shows are meeting with enthusiastic receptions everywhere he goes and why return engagements are being sought.

Mrs. J. C. Gilker assisted with piano accompaniments in various sequences of the performance.

Old Times at Jr. Chamber

To Co-operate in Forthcoming "Clean-up and Paint-up" Campaign

Highlights of the monthly dinner and business meeting of the Prince Rupert Junior Chamber of Commerce last night in the Civic Centre included interesting and amusing talks by Phil Lyons and George Rorie on the formation and early struggles of the first Junior Chamber organized in this city. The Jaycees decided to go all out in their assistance to the city council and the senior board in the coming "Clean-up and Paint-up" campaign in Prince Rupert.

The next monthly meeting scheduled for the third Wednesday in June will see the election of the new executive for 1951-52.

the rapt interest of the big crowd.

Morton got his audience into the best of humor with his songs in the Australian yodelling manner, accompanied by his own guitar and sauve, if somewhat broad, line of patter and asides. He had tears in the eyes of the tender-hearted with his "Mother" number (some had memories of Hank Snow a year ago). "The Horse Called Rio Grande" brought to the audience a song by McPherson, the Australian counterpart of Robert W. Service. The "opery" selection "Barnacle Bill" was popular and rollicking "Ragtime Cowboy Joe" brought an end to that phase of the entertainment.

The entertainer then provoked gasps of admiration with his feats of marksmanship with a .22 rifle, shooting the chalk from the fingers of his assistant and a cigarette from his mouth. Jack Moffatt was brave enough to venture from the audience as a foil for the same stunt. Splitting the string and cutting the edgewise playing card were further demonstrations of remarkable prowess.

Morton then turned to a demonstration of concentration. 25 common objects were named from the audience and written on a blackboard by Mrs. Dempsey after which the blindfolded and back-turned conjuror recited them straight down the list, back up and then at random from the numbers.

Association of ideas was depicted as 11 persons from the audience came to the stage, each placing an object in an envelope for presentation to the magician who, with little difficulty, returned each to their respective owner.

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JUST MISLAID—Charlie Hutchings, C.N.R. lost-articles clerk, is dazed by the variety and multitude of articles and baggage travellers have left behind on trains and unclaimed in baggage departments. Hutchings and Irene True of C.N. Express are puzzled as to who could have forgotten this artificial leg. (CP PHOTO)

CFPR 1240 Kilocycles RADIO DIAL

- (Subject to Change)
- WEDNESDAY—P.M.
- 4:00—Leo Barkin
 - 4:15—Mus.c by Goodman
 - 4:30—Maggie Muggins
 - 4:45—Stock Quotations & Int.
 - 5:00—International Comtv.
 - 5:10—Alberta Pipeline
 - 5:30—The Question Box
 - 5:45—Something in Harmony
 - 5:55—CBC News
 - 6:00—Supper Serenade
 - 6:15—Freddy Martin & Orch.
 - 6:30—Musical Varieties
 - 6:45—"Smiley Burnette Show"
 - 7:00—CBC News
 - 7:15—CBC News Roundup
 - 7:30—Ernesto Ninco, Baritone
 - 8:00—Leslie Bell Singers
 - 8:30—Musical Tribute to John Weinzweig
 - 10:00—CBC News
 - 10:10—CBC News Round-up
 - 10:15—Chapter and Verse
 - 10:30—Canadian Concert
 - 11:00—V. Leather Report
 - Fish Arrivals
 - 11:06—Sign Off

- THURSDAY—A.M.
- 7:00—Musical Clock
 - 8:00—CBC News
 - 8:10—Here's "A Good"
 - 8:15—Morning Song
 - 8:30—Morning Devotions
 - 8:45—Anything Goes
 - 9:00—BBC News and Com'ty
 - 9:15—Music for Moderns
 - 9:30—Sunrise Serenade
 - 9:45—Your Music Appointment
 - 9:59—Time Signal
 - 10:00—Morning Visit
 - 10:15—Morning Melodies
 - 10:30—"This Week's Artist"
 - 10:45—Invitation to the Waltz
 - 11:00—Kindergarten of the Air
 - 11:15—Roundup Time
 - 11:30—Weather Report
 - 11:31—Message Period
 - 11:33—Recorded Interlude
 - 11:45—Scandinavian Melodies
 - 12:00—Mid-Day Merodies

- P.M.
- 2:15—CBC News
 - 12:25—Program Resume
 - 12:30—B.C. Farm Broadcast
 - 12:55—Rec. Int.
 - 1:00—The Concert Hour
 - 2:00—B.C. School Bdct.
 - 2:30—Records at Random
 - 2:45—A Book I Like; Comty.
 - 3:00—"The Music Box"
 - 3:15—Western Five

For Action Advertise!

Kaiser's Cook Draws Tourists

KITCHENER, Ont. (CP) — A woman who once cooked for the Emperor of Germany is doing her part to lure American tourists to Canada.

Mrs. Augusta Thiem of Conestogo, six miles from here, is kept busy providing tourists and village residents with the kind of food that melts in your mouth.

She came from Rominten, Germany, 27 years ago, which was a village on the royal estate of the late Kaiser Wilhelm, last of the German monarchs. The whole village fussed and flurried preparing dishes to tempt the imperial palate when the Kaiser went there for the shooting season, and Mrs. Thiem, then a young girl, was no exception.

Now she cooks for less distinguished guests, but the food she prepares still has the touch of magnificence. For her guests she whips up delicacies like Wiener Schnitzel, Hassenpfeffer or Sauerbraten. She makes her own sauerkraut and has a light and adept hand with strudels.

Mrs. Thiem likes to see people eat and enjoy their food. She puts a platter of fried chicken on the table and if you don't eat it all, she's hurt and insists on reloading your plate. A coffee urn is always on the table and guests are invited to take all they want.

The only trouble with the Thiem establishment is that Conestogo residents are trying to keep her talents a secret. With

Skinny men, women gain 5, 10, 15 lbs.

Get New Pep, Vim, Vigor



AS STARTLING AS THE SCREEN HAS EVER DARED BE!

GINGER ROGERS - RONALD REAGAN
DORIS DAY - STEVE COCHRAN

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ADDED:
"So You Want to Move"
"Action in Sports"
"Bone for a Bone"

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DAILEY
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TONIGHT, MAY 17th
And Each Night Till Saturday (8:30 p.m.)

The Amazing Dr. Robert (Tex) MORTON

INTERNATIONALLY FAMOUS LECTURER, AUTHOR, PSYCHOLOGIST, SCIENTIFIC, EDUCATIONAL AND HILARIOUSLY ENTERTAINING!

HYPNOTIST

TICKETS AT CIVIC CENTRE—Prices: Res. \$1.50
\$1.00 General Admission; Children 50c (inc. Tax)
MATINEE CANCELLED

Mrs. Thiem, they explain, cooking is an art, not a mass-production proposition. Her guests want to keep it that way.

Godbout on the north of the St. Lawrence below was established before 1870 trading post.

A Champion

Seagram's King's Plate Rye Whisky

Buy Seagram's and be Sure

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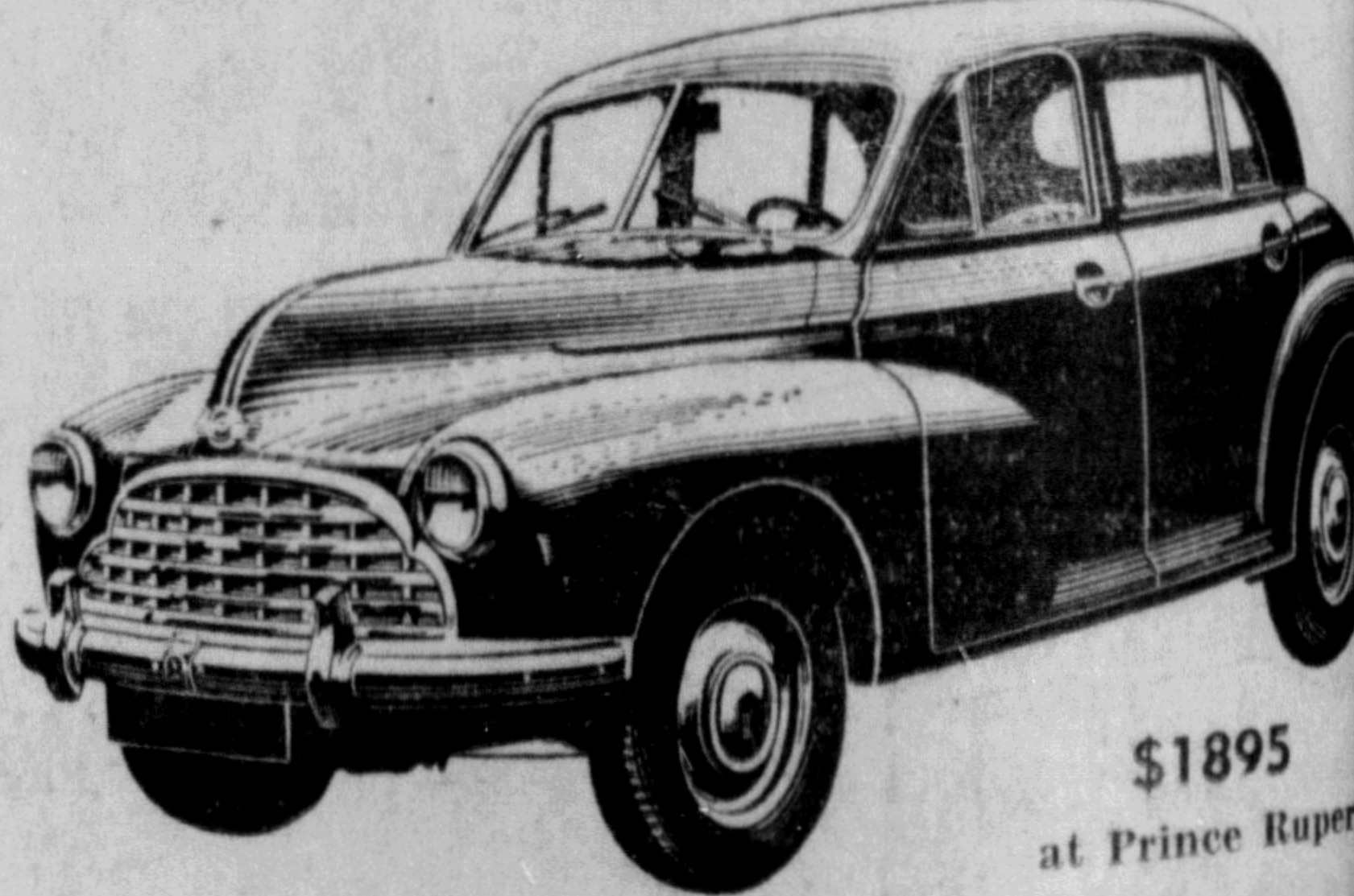
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