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Artists Coming—

*Virginia Davis, Soprano, And*  
*Gwendolyn Williams, Pianist*



VIRGINIA DAVIS

America's foremost lady troubadour, Virginia Davis, will be the next artist to appear here on the Civic Centre's 1950-51 concert series. She is scheduled for Thursday, March 29. Gwendolyn Williams, pianist and noted accompanist, will play for Miss Davis.

Toronto claims Miss Williams as one of their most distinguished artists and throughout Canada she has been acclaimed when playing with the Metropolitan stars, Lotte Kehmman, Mack Harrell, Mona Paulie and others. As accompanist for Adolph Koldofsky, violinist, her husband, she is known throughout the United States and in England.

Combining the entertainment appeal of music and drama, Virginia Davis is often called "the Ruth Draper of Folk Song" as she brings to life the many amusing and serious characters of her songs. Ballads, traditional songs, folk-tunes, gathered from the backwoods of the Kentucky mountains and the provincial countryside of Europe make up the Virginia Davis programs. Her rare ability to create and maintain the atmosphere of her songs and by the means of a few simple props—a shawl, an apron or a bonnet—actually becomes the person she is impersonating has brought fame and admiration to this young artist in many parts of the world.

The concert halls of Montreal, New York, Boston, Washington, D.C., San Francisco and many others across the country have resounded to the prolonged applause of her audiences. Last summer, Miss Davis was chosen to sing for Queen Juliana of the Netherlands while appearing at Holland's Music Festival. This will be her first visit in the North and she anticipates great pleasure in singing for new audiences.

Gwendolyn Williams was presented in 1947 as accompanist.

#### Is Re-elected Head Of Research Board

OTTAWA — Dr. G. B. Reed, O.B.E., of Queen's University, Kingston, was recently re-elected for his fourth year as chairman of the Fisheries Research Board of Canada. Another B.C. Board member is K. F. Harding, general manager, Prince Rupert Fishermen's Co-operative Association.



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**SPENCE & MATUIK**

For Adolph Koldofsky in Juneau and Ketchikan. Recognition for her art as an accompanist was given by the University of Southern California when they established a class in accompanying in the piano department of their famous School of Music with Miss Williams in charge.

#### Fine Concert— Civic Band Applauded

From the stirring strains of the opening "Maple City March" to the softly blended chords of the "Passion Chorale" an attentive audience of 150 last night applauded continuously Prince Rupert's civic band.

Insistent ovation brought Bandmaster Peter Lien back for an encore of the final selection, "Colonel Miner's March."

During the two-hour concert all were silent and admiring as they listened and found out for themselves what local talent can accomplish. The red tunics and dark green trousers of the musicians gave a touch of royal color. Cornet solo work by George Brown and drumming by Ronald Adams augmented the showmanship.

Specially featured on the program was Mike Colussi and his students who injected a contrasting air with accordion selections. Robert Wood, Sandra Giske and Stella Chaparr played familiar selections, Colussi ending the interval with a solo of the polka "Farmer's Daughter."

A duet for two cornets, featuring Brown and Eric Trumbell, displayed the sweetness of note of that instrument in the lilting polka, "Elena."

A variation of "Danube Waves" gave Adams opportunity to show his drumming skill which drew a thunderous applause.

A note of the popular was apparent in the presentation of "Mona Lisa," featuring clarinets and cornets.

After the concert, such remarks from the departing audience as "Wonderful," "Very well done," and "I had a wonderful time," were prevalent. It was snowing steadily outside.

#### City Band On Its Own Now

Prince Rupert's civic band, known as the Shrine Club band, now is "standing on its own feet," F. E. Anfield, a Shrine Club director, last night told the concert audience.

"We got behind it in the first place to help them get started," he said. "This they have done with magnificent effect."

But the Shrine Club would still remain "positively and practically" interested, he said, wishing the band every success.

Meanwhile, Bandmaster Peter Lien said the band is looking around for a new name.

#### CFPR RADIO DIAL 1240 Kilocycles (Subject to Change)

SATURDAY—P.M.

4:30—Sports College  
4:45—Memo from Lake Success  
5:00—Symphony for Strings  
5:30—Linger Awhile  
6:00—CBC News  
6:05—NHL Hockey  
7:30—Organ Recital  
8:00—Easy Rhythm  
8:30—Prairie Schooner  
9:00—John Sturgess  
9:15—Armadale Chorus  
9:30—Music in the Night  
10:00—CBC NEWS  
10:10—CBC News  
10:15—Trocadero Orch.  
10:30—Buzz Adlam's Playroom  
11:00—Weather and Sign Off

SUNDAY

8:30—Recital  
9:00—BBC News and Commentary  
9:15—Music for Meditation  
9:30—Harmony Harbor  
9:59—Time Signal  
10:00—B.C. Gardener  
10:15—Just Mary  
10:30—Way of the Spirit  
11:00—CBC News  
11:03—Capitol Report  
11:30—Religious Period  
12:00—N.Y. Philharmonic Symphony Orch.  
1:30—Church of the Air  
2:00—Jake and the Kid  
2:30—Critically Speaking  
3:00—John Fisher Reports  
3:15—CBC News  
3:20—Ask the Weatherman  
3:27—Weather Report  
3:30—Vancouver Symphony Orch.  
4:30—My Uncle Louis  
5:00—Startime  
6:00—National Sunday Evening Hour

6:45—The Four Gentlemen  
7:00—CBC News  
7:10—Weekend Review  
7:20—Special Speaker  
7:30—Little Symphonies  
8:00—Stage '51  
9:00—Chamber Music  
9:30—Vesper Hour  
10:00—CBC News  
10:10—CBC News  
10:15—Assignment B.C.  
10:30—First Piano Quartet  
11:00—Weather Sign Off

MONDAY—A.M.

7:00—Musical Clock  
8:00—CBC News  
8:10—Here's Bill Good  
8:15—Morning Song  
8:30—Morning Devotions  
8:45—Little Concert  
9:00—BBC News & Comty.  
9:15—Music for Moderns  
9:30—Morning Concert  
9:59—Time Signal  
10:00—Morning Visit  
10:15—The Barry Wood Show  
10:30—Melody Time  
10:15—"Robin Hood's Musical Kitchen"  
11:00—Kindergarten of the Air  
11:15—Round-up Time  
11:30—Weather Report  
11:31—Message Period  
11:33—Recorded Interlude  
11:45—Scandinavian Melodies  
P.M.  
12:00—Mid-day Melodies  
12:15—CBC News  
12:25—Program Resume  
12:30—B.C. Farm Bdest.  
12:55—Rec. Int.  
1:00—The Concert Hour  
1:30—Musical Program  
1:45—Cooking School of the Air, Comty.  
2:09—B. C. School Bdest.  
2:30—Records at Random

HEALTH CENTRE

The first health museum in the Western Hemisphere was opened at Cleveland, Ohio, in 1936.

AS I SEE IT  
(Continued from page 2)

whole business is a crude poor man's share-the-wealth program. In countries with primitive economies anybody with money (even a modest amount of it, by our standards) would be considered a mean heel if he did not give employment to the many who desperately need it.

But unless a wife and mother of a western family is of strong character and real purpose (as the Canadians I have met surely are), the sort of life that one is constrained to lead in all these African and Asian lands is a disintegrating ordeal. Imagine bridge parties at 9:30 a.m. Ugh!

I was trying to explain to some Egyptians the other day that I knew people in North America who were quite rich—but who did not have a single servant in their households. I doubt if they believed me; and I did not explain that in such homes there might be thousands of dollars' worth of mechanical equipment—everything from an oil furnace to an electric dishwasher. Also that these people "ate out" frequently.

MY GUESS IS THAT western people who once live out here will never be completely satisfied thereafter, either at home or abroad. They will be counting the months till their next trip home. But once home, and without a flock of servants, they will at least at times yearn to be back, which is one reason why every ship from England to India is crowded with returning Europeans.

HISTORIC CITY

Quebec City in 1845 had about 50,000 inhabitants, almost all French.

Prince Rupert Daily News  
Saturday, March 3, 1951

#### More Sunshine This February

Three times as much sunshine beamed on Prince Rupert last month, compared with February in 1950.

In 13 days the sun shone for 58.9 hours.

Precipitation was recorded as a total of 7.06 inches, with four inches of snow and 6.66 inches rain.

"Normal weather" is how the Digby Island meteorological office termed February, but with signs towards spring.

Maximum temperature was recorded February 20, when thermometers rose to 45.2. Minimum was 20, on February 11, and the mean was 34.9.

Maximum wind velocity was 32 miles per hour, from south-east, on February 16.

Barometer readings, at sea level, showed maximum 30.32 inches on February 21 and minimum 29.04 inches February 2.

MANY MEMBERS

The Young Men's Christian Association, founded in England in 1844, has a world membership of about 3,500,000.

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#### BLONDIE by CHIC YOUNG



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