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CFPR RADIO DIAL 1240 Kilocycles (Subject to Change)

SATURDAY—P.M.
5:30—Sports College
5:45—For the Record
6:00—CBC News
6:05—CBC Sports Page
6:30—Soiree at Quebec
7:00—Prairie Schooner
7:30—Let's Square Dance
8:00—Opening of St. Mary Dam
8:30—Saludos Amigos
9:00—John Sturgess
9:15—Songs by Audrey Farnell
9:30—Concert of Europe
10:00—CBC News
10:10—CBC News
10:15—Troadero Orca
10:30—Dancing Party—NBC
11:00—Weather Report and Fish arrivals

SUNDAY—A.M.
8:30—Recital
9:00—BBC News and Comty
9:15—Music for Meditation
9:30—Nine Concertos
9:59—Time Signal
10:00—B.C. Gardener
10:15—Stories From the Bible
10:30—Musical Playroom
10:45—Heroes of Faith
11:00—CBC News
11:03—Capitol Report
11:30—Religious Period

SUNDAY—P.M.
12:00—Your Invitation to Music
1:30—Church of the Air
2:00—Music I Like
2:30—Critically Speaking
3:00—A Tale of Toronto
3:15—CBC News
3:20—Ask the Weatherman
3:27—Weather Report
3:33—Roll Back the Years
4:00—Chorale
4:30—Affectionately, Jenny
5:00—Whispering Strings
5:30—Summer Concert
6:00—Ghost Stories
6:30—Noel Coward Program
7:00—CBC News
7:10—Week-end Review
7:20—Special Speaker
7:30—Concerto
8:00—Winnipeg Concert Orch.
8:30—Linger Awhile
9:00—Summertime
10:00—CBC News
10:10—CBC News
10:15—Growth and Freedom
10:30—Vesper Hour
11:00—Weather Report and Sign Off

MONDAY—A.M.
7:00—Musical Clock
8:00—CBC News
8:10—Here's Bill Good
8:15—Morning Song
8:30—Morning Devotions
8:45—Little Concert
9:00—BBC News and Comty
9:15—Music for Moderns
9:30—Sunrise Serenade
9:45—Your Music Appointment
9:59—Time Signal
10:00—Morning Visit
10:15—Morning Melodies
10:30—This Week's Artist
10:45—Invitation to the Waltz
11:00—Man and His Music
11:15—Roundup Time
11:30—Weather Report
11:31—Message Report
11:33—Rec. Interval



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WATERFRONT - WHIFFS

Rush Eases but Waterfront Still Busy—Some Fishing Still On

The rush has eased off along the waterfront, machine shops, boatworks and fish houses are ready to say, but everyone seems to be just as happy—or happier.

"Business just about right—we still have to hustle, but the big rush is over." But it's only a lull—the calm before the storm, is the way most of them look at it. Too. There is still the end of the season rush to come.

Union steamer Coquitlam, Capt. William McCombe, arrived in port yesterday afternoon with passengers and a heavy freight cargo, sailing onward to Queen Charlotte Islands at 11 p.m. Disembarking here were Mr. and Mrs. J. D. McRae, Mr. and Mrs. McGillivray, Miss D. Bentena, Dr. Dorothy Markin, A. F. Mulligan, Mr. and Mrs. S. McDougall, Mr. and Mrs. F. Gale, W. La Croix, R. A. Smithwick.

An important transaction was concluded this week at the Yacht Club. Al Faulkner sold his Molly Hogan to Rae Johnson, woods manager of Columbia Cellulose Co. Ltd. Molly Hogan has the lines of a most seaworthy craft and was in coastal short-run service for several years. Meanwhile, Al joined the ranks of Canadian Customs and now is working in the Federal Building.

MARINE HOSPITAL CRUMBLES

Probably one of the grimmest reminders of the burst bubbles in early Prince Rupert days is the crumbling ruin of a three-storey building on an island in Dodge Cove.

Old-timers will remember it but few others have even heard of the "quarantine hospital" and the former quarantine station on Digby Island.

In general preparedness for big shipping expected with the opening of this port on the completion of the Grand Trunk Pacific Railway, the government was induced to build the quarantine station across the harbor to take care of "all the snips from the Orient."

The quarantine station included several huge cauldrons which were to be used for boiling clothes in order to kill Oriental contamination. Fumigating devices there were as well.

And across a narrow pass, a wooden trestle bridge led to a magnificent, three-storey, 22-or-so roomed building in modern architecture of the day and in a setting of flowers and lawns.

Here contaminated sailors were to remain in order to protect the first Canadian port-of-call from any danger of epidemic.

The hospital was staffed with an emergency unit and a gardener was employed to look after the grounds. The building faced no exposure, for behind it rose the rest of the little island on which it was built and before it to all sides lay the banks of Dodge Cove.

Today the Prince Rupert hospital is faced with the problem of too many patients—over-

crowding, not enough beds—but that was not the case with the quarantine hospital in 1912 and for a few years thereafter.

No patients came at all, nor came any ships from the Orient. Probably in desperation, feeling that the great building would never be used, a luckless scarlet-fever stricken sailor on an American vessel passing through Prince Rupert was hurried ashore and the hospital had its first—and last—inmate.

Since then, various suggestions for disposal of the building had either been found impractical or improbable. For a time it mooted as a convalescent hospital for First World War soldiers but nothing came of it, and so, year by year, its deterioration became a matter of course and the least said about the building, the better some quarters felt about it. Today it is merely a shell—and a reminder.

ON COOKING FISH

Gregory Clark, a Daily Colonist reporter, is of the firm belief that people of British Columbia—and especially in west coast fishing centres—know very little about cooking fish—in particular, halibut.

This he realized on a recent visit to Britain. In Canada, halibut is either grilled, fried or pan broiled. The flesh is dry and of the consistency of pork. It has a good, familiar fried-fish flavor.

"But when you order halibut in any small English coastal town, or Scottish, to which the trawlers come home from far up to Greenland, you get a dish so fabulous in flavor that you wonder how a country like Canada, with three oceans on its borders—the Atlantic, Pacific and Arctic—can be so needless of its own blessings."

According to Clark, they steam halibut in British restaurants and in most cases one can't get halibut in any other way.

"You can offer them money

LADIES' BOWLING (Continued from page 5)

Shenton's—D. Arden 472, V. Ellick 360, B. Holkestad 473, M. Shenton 482, P. Smith 592. Totals—583, 750, 673.

Rupert Radio—C. Wilson 424, F. Gilmour 433, E. Christoff 365, A. Jefferies 448, C. Parlette 336. Totals—583, 750, 673.

McKay's—E. Schmidt 336, M. Fulton 375, H. Schmidt 406, L. McKay 470, R. Raymond 468. Totals—589, 759, 707.

Co-op's Jewellers—W. Duncan 325, M. Careless 310, V. Stevens 307, H. Speer 475, B. Davis 479. Totals—533, 689, 674.

75 Taxi—B. McGlashan 381, N. Kennedy 397, V. Parkin 307, D. Johns 538, T. Stewart 495. Totals—772, 685, 660.

Sunrise—G. Wilkins 444, S. Downing 516, M. Richards 178, J. Parkhouse 494, J. Adcock 455. Totals—754, 857, 787.

Co-op—R. Christensen 357, P. O'Leary 239, F. May 231, H. Van Pykstra 206, V. Patrick 342. Totals—459, 421, 495.

SALFORD, England (P)—Residents of Augusta Street were left high and dry when John Billington went on his vacation. His house has a tap which was constructed in the old days to turn off all the water in the street. John turned it off before he left.

STAITHE, England (P)—James Riches, 78, is retiring as sub-postmaster of this Norfolk town with a good record. In 57 years he has never taken a holiday and has never missed a day at work.

—no; they have their principles.

The halibut that is steamed comes out a light and most delicately flavored fish, with a thin sort of parsley broth to it.

"The difference between it and our Canadian version of halibut," declares Clark, "is the difference between a poached egg and an egg fried on both sides, with leather edges."

A changing of our cooking ways is indicated.

FISHING LIGHT

Fishing of all species is reported light during last week and is believed to be falling off generally. Queen Charlotte Island areas are reported poor; Naas and Skeena areas, fair; and Bella Bella area fair to good in places.

Cod fishing was light last week with only two vessels landing 11,789 pounds. Relief, Capt. M. Sollows, brought in 9,489 pounds of black cod; 692 pounds red cod, and 47 pounds ling cod, selling to Royal Fish Co.

Neptune, Capt. Barney Roald, sold 2300 pounds black cod to Co-op.

Totem Books Human Comedy

Tracing the career of an aging football star down the hill and then up again to a powerful, climactic comeback, "The Guy Who Came Back," feature offering at the Totem Theatre next Monday and Tuesday, is a heart-warming human comedy drama.

Paul Douglas enacts with warmth and humor the drama of the fading star who will not admit he is ready for the bench and comes back from the bottom to prove his class. Escapades between glory range from an hilarious sequence in a night club to another in a wrestling ring.

Joan Bennett is an understanding wife, patient and helpful. Linda Darnell is the temptress who cuts widely into the hero's path but knows how to bow out gracefully.

Stark Drama In Reporter Story

Stark drama and raw realism contribute to a hard-hitting story in "The Big Carnival" which shows at the Capitol Theatre next Monday and Tuesday. It tells how a ruthless reporter uses a grim tragedy to mend a broken career.

Banned from the city dailies because of his falling for liquor and women, Kirk Douglas settles for a minor job in a smaller city paper and waits for a news break. When a desert roadside stand operator is buried in a cave-in, he contrives to have his removal delayed so he may build up a big story for his own triumph. Jan Sterling is a faithless wife who collaborates with the callous reporter and then turns upon him as well.

Fine assisting performances which add dimension and credibility to the story are given by Vob Arthur, Porter Hall and Frank Cady.

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