

Calendar Of Films

Totem and Capitol Theatres vie during July in their calendar of feature picture offerings which should be of interest to summer moviegoers.

The lists are as follows:

Totem

July 2 and 3—"The Redhead and the Cowboy," Glen Ford and Rhonda Fleming.

July 4 and 5—"Last of the Buccaneers," Paul Henreid and Jack Oakie.

July 6 and 7—"American Guerrilla in the Philippines," Tyrone Power and M. Preece.

July 9, 10 and 11—"Good-bye, My Fancy," Joan Crawford and Frank Lovejoy; "Highway 301," Steve Cochran and Virginia Grey.

July 12, 13 and 14—"Lemon Drop Kid," Bob Hope and Marilyn Maxwell.

July 15, 17 and 18—"Fourteen Hours," Paul Douglas and Debra Paget; "Four Men and a Prayer."

July 19, 20 and 21—"Harvey," James Stewart and Josephine Hull.

July 23, 24 and 25—"Of Men and Music," concert package; "House on Telegraph Hill," Richard Basehart and Valentina Cortese.

July 26, 27 and 28—"For Heaven's Sake," Clifton Webb and Joan Bennett.

July 30 and 31, August 1—"Strangers on a Train," Farley Granger and Robert Walker.

Capitol

July 1—"The Tougher They Come," Wayne Morris and Robert Preston; "Rookie Fireman," Bill Williams and B. MacLane.

July 2, 3 and 4—"I'd Climb the Highest Mountain," Susan Hayward and William Lundigan.

July 5, 6 and 7—"Go for Broke!," Van Johnson and Warner Anderson.

July 8—"Dude Goes West," Eddie Albert and Gale Storm; "Snow Dog," Kirby Grant and Elena Verdugo.

July 9 and 10—"Secret Fury," Claudette Colbert and Robert Ryan.

July 11 and 12—"Fuller Brush Girl," Lucille Ball and Eddie Albert.

July 13 and 14—"Pagan Love Song," Esther Williams and Howard Keel.

July 15—"Cowboy and the Indians," Gene Autrey and S. Ryan; "Isle of Samoa."

July 16 and 17—"My Foolish Heart," Dana Andrews and Susan Hayward.

July 18 and 19—"I Was a Communist for the FBI," Frank Lovejoy and Dorothy Hart.

July 20 and 21—"The Last Outpost," Ronald Reagan and Rhonda Fleming.

July 22—"Dakota," John Wayne; "Streets of San Francisco," Mae Clarke and Robert Armstrong.

July 23, 24 and 25—"Dear Brut," Mona Freeman and Edward Arnold.

July 26, 27 and 28—"Appointment with Danger," Alan Ladd and Phyllis Calvert.

July 29—"Woman on Pier 13," Laraine Day and Robert Ryan; "They Live by Night," Cathy O'Donnell and Farley Granger.

July 30 and 31—"The Man Who Cheated Himself," Lee J. Cobb and Jane Wyatt; "Crash Dive."

Street Work Is Awarded

An agreement, to be signed by Wood & McClay Ltd. and presented at a special meeting of city council last night, awards the company the contract for the Rushbrook Heights road improvement project.

Tender of the company was \$13,700, which includes removal of all planks and construction of solid streets and drainage of Figgott Avenue, Piggott Place, Herman Avenue, Herman Place, Parmenter Avenue and Overlook Street.

A. D. E. Black stressed necessity of including in the agreement a time limit. Council decided the contractors would be given until October 30 to complete the job.

"The tender is a firm bid," said Mayor G. W. Rudderham. "There'll be no extras."

If you want to sell it, advertise

This Western Film Unusual

An unusual western drama comes to the Capitol Theatre this Friday and Saturday in "Saddle Tramp" with Joel McCrea in the title role. The picture is in color.

It is the story of an itinerant cowboy on whom fate bestows the custody of four small children and an orphan girl escaping an uncivilized world. When he goes reluctantly to work for a rancher to support his new-found family, he settles a long-standing feud by exposing the ranch foreman as head of a rustling ring.

Wanda Hendrix is the girl in the story whom McCrea marries.

John Russell is the villain of the piece in which are seen four of Hollywood's most popular child actors—Orley Lindgren, Jimmy Hunt, Gordon Gebert and Gregory Moffatt.



KING SIZE—Giant trees in British Columbia play a big part in the province's economic development. This log, nine feet in diameter, is not unusual in the spruce stands of the Queen Charlotte Islands, less than 100 miles from Prince Rupert. (CP PHOTO)

Preferred by millions of Canadians for its superb quality and flavour.

"SALADA" TEA

CFPR RADIO DIAL

(Subject to Change)

THURSDAY—P.M.
3:30—T.B.A.
4:00—The Sunshine Society
4:30—20,000 Leagues Under
4:45—Stock Quotation and Int.
5:00—Int. Comity.
5:10—The Weston's
5:30—Intimate Revue
5:45—Young Man with a Song
5:55—CBC News
6:00—"Canada at Work"
6:15—Vaughan Monroe and Orchestra
6:30—Musical Varieties
7:00—CBC News
7:15—CBC News Roundup
7:30—Eventide
8:00—Radio Cartoons
8:15—Points of View
8:30—Tales of the 7 Seas
9:00—Record Album
9:30—Vancouver Concert Orch.
10:00—CBC News
10:10—CBC News
10:15—Let's Find Out
10:30—Winnipeg Drama
11:00—Weather Report and Fish Arrivals

FRIDAY—A.M.
7:00—Musical Clock
8:00—CBC News
8:10—Here's Bill Good
8:15—Morning Song
8:30—Morning Devotions
8:45—Little Concert
9:00—BBC News and Comity.
9:15—Music for Moderns
9:30—Sunrise Serenade
9:45—Your Music Appointment
9:59—Time Signal
10:10—Morning Visit
10:15—The Barry Wood Show
10:30—This Week's Artist
10:45—Invitation to the Waltz
11:00—A Man and His Music
11:15—Roundup Time
11:30—Weather Forecast
11:31—Message Period
11:33—Rec. Int.
11:45—Scandinavian Melodies
FRIDAY—P.M.
12:00—Mid-Day Melodies
12:15—CBC News
12:25—Program Resume
12:30—B.C. Farm Broadcast
12:55—Rec. Int.
1:00—The Concert Hour
2:00—Easy Listening
2:30—Records at Random
2:45—Do what you like; Comity.
3:30—T.B.A.

HOSPITAL INSURANCE ENQUIRY BOARD

NOTICE is hereby given, that on dates to be announced later, the Hospital Insurance Enquiry Board will hold meetings at Vancouver, Victoria and other centres within the Province—at which submissions by persons and organizations claiming of making representations, will be considered.

In order to enable the Board to properly organize the program, it is necessary to submit, as soon as possible, to the Secretary of the Board, a brief or resume in writing containing the important points of the matters which they wish to present, so that such matters may be properly classified. Individuals are asked, as far as possible, to submit their channel their submissions through responsible organizations with which they may be affiliated, in order to avoid unnecessary duplication and to materially assist the Board in the completion of its task. The Secretary will notify individuals and organizations if and when they are required to appear before the Board.

HOSPITAL INSURANCE ENQUIRY BOARD
MacMillan Building, 411 Hastings St., West, Vancouver, B.C.
MAURICE HESFORD, C.A., Secretary.

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Blackwood on Bridge

By Easley Blackwood

Bridge bidding has come a long way in the last dozen years. Improvement in one particular branch of bidding, however, seems to have lagged behind. I refer to the handling of misfits.

Mrs. Keen did a fine job with the North cards in today's deal, in spite of her four honor tricks and her two five-card major suits, she was suspicious of the hand from the start. She took it slowly, using no jump bids.

When Mr. Dale bid two clubs on the second round of bidding she became even more cautious and decided finally to try for the nine-trick game at no trump. It took a fine unblocking play by Mr. Dale even to make that contract.

Mr. Abel opened the queen of clubs and immediately Mr. Dale noted the difficulty which crops up in misfit and semi-misfit hands. He had entry trouble. In order to run the diamond suit he first had to get dummy's ace and king out of the way.

Then how would he come back to his hand to cash the other three diamonds? The king of spades was the only hope. But Mr. Dale didn't fancy that spade play at all. Remember he didn't have the advantage you have of seeing Mr. Champion's cards. What if Mr. Abel had the ace of spades?

FINDS EASIER WAY

Mr. Dale found a much easier solution to his problem. He let Mr. Abel's queen of club hold the first trick. He played the five spot from the closed hand, concealing the deuce in the hope that Mr. Abel would read Mr. Champion's four of clubs as an encouraging card.

Mr. Abel continued with the jack of clubs and Mr. Dale went into action. He won with the king of clubs, discarding the king of diamonds from dummy. Then he laid down the ace of clubs and threw away dummy's ace of diamonds. This cleared the way for running five diamond tricks and the ace and king of hearts furnished the eighth and ninth tricks for game.

The discard of the ace, king of diamonds put Mr. New, the

South dealer
North-South vulnerable

North
(Mrs. Keen)
S-7 6 5 4 2
H-A K 8 5 3
D-A K
C-7

West
(Mr. Abel)
S-Q J
H-J 7
D-7 6 4 3
C-Q J 10 9 3

East
(Mr. Champion)
S-A 9 8 3
H-Q 10 9 6
D-8 5
C-8 6 4

South
(Mr. Dale)
S-K 10
H-4 2
D-Q 10 9 2
C-A K 5 2

The bidding:
South West North East
1 D Pass 1 S Pass
2 C Pass 2 H Pass
2 NT Pass 3 H Pass
3 S Pass 3 NT All pass

avid kibitzer, into a dither of excitement. "Beautiful, beautiful," he exclaimed, jumping up from his chair and pounding Mr. Dale on the back.

"Sit down, will you, New," grumbled Mr. Champion. "That was just a routine play."

A good play is either "routine" or "brilliant" to Mr. Champion, depending upon whether he makes it or someone else does.

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