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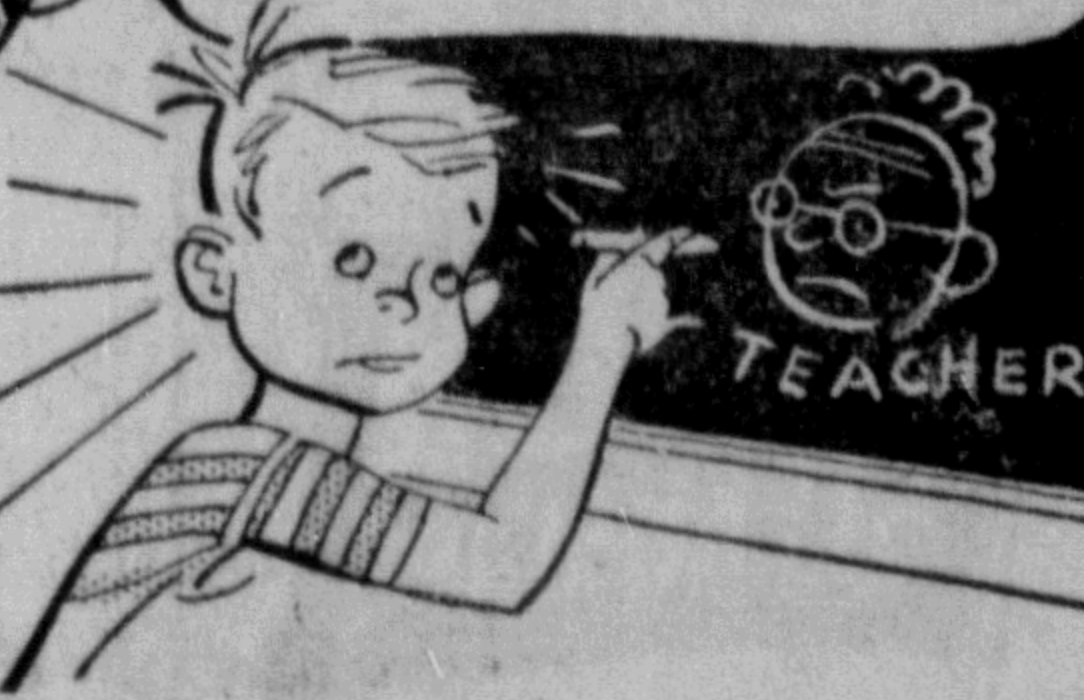
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GF-131

Music and Drama Festival

Future in Symphony

Adjudicator Sees This for Young Violinists at Music-Drama Festival

Adjudicator Burton Kurth sees two possible future symphony players in Robert Dassow of Ketchikan and Robert Jensen of Prince Rupert, promising young violinists who appeared at the Music and Drama Festival in the Capitol Theatre yesterday afternoon. Both have fine musical natures and are heading for great things with their instruments, the adjudicator felt.

Markings were close—168 for Dessow and 166 for Jensen. The test piece was "Simple Romance" while Dassow's choice number was "Souvenir de Wienlawski" and Jensen's, "Fifth Air Varié" by Danclo.

In a younger violin class Danny Michaleon was awarded 167 points, Billy Kergin, 165, and Alan Laird, 164.

Judge Likes Young Choirs

Practically all the schools of the city were represented with their junior choirs at the Music and Drama Festival in the auditorium of the Civic Centre yesterday morning and an audience of no less than 750 persons gave interested and enthusiastic support.

After hearing and commenting on the efforts of the choirs of King Edward, Borden Street and Conrad Street Schools, Adjudicator Burton Kurth told of his

Session of Young Drama

Two playlets by King Edward and Booth Memorial School pupils pleased the adjudicator, Mrs. Phoebe Smith, at the Music and Drama Festival in Civic Centre Auditorium yesterday afternoon.

"Twin Cousins," a playlet by King Edward School and directed by Mr. Freeman, was in the opinion of the adjudicator, Mrs. Phoebe Smith, especially written for children. The plot was strong enough to hold the interest of young actors and brought enjoyment to the audience. The children were well trained and played well and to each other. The adjudicator suggested more action and more of a break in the pattern and also more facial expression so as to make a difference in the two cousins. The setting was original and the train whistle very effective. The voices carried well and kept the interest of the play moving. The cast consisted of Ralph Skyes, Sandra Wales, Arlene Johnson, Jim MacLean and Stephen Bartlett.

"Life O' the Party," presented by Booth Memorial High School and directed by Miss Lepine, was an artistic piece of entertainment, the judge felt. There was plenty of action and the performers were successful in putting the play across to the audience. Voices were clear and carried well. This was not a good selection for a school play as a play has an influence on young people and should leave them something of value.

The setting of the living room was well furnished and the adjudicator finalized her criticism with, "All in all the play was very well done."

The cast consisted of Jerry Ford, Phyllis Nystedt, Louise Wood, Mary Storrie, Leonard Griffith, Molly Simmons, Betty Hood, Yvonne Jackson, Julie Prockter, Edith Olson, Elizabeth Jones and Gerald Boulter.

Sylvia Helland Piano Winner

Sylvia Helland, with her rendition of Chopin's "Waltz in A Flat," was the winner in a large class of young piano soloists who appeared before adjudicator Burton Kurth at the Capitol Theatre yesterday afternoon in the Music and Drama Festival. The test piece was Greenhill's "Piper of Spring."

Neat agile timing, good technical command and rhythmic were found by the adjudicator despite strangeness of the instrument.

Mr. Kurth awarded points as follows: Sylvia Helland, 170; Brian Roberts, 168; Myrna Knutsen, 165; Sonja Hanson, 164; Beverly Barwick, 164; Norma Johnson, 164; Marion Smith, 163; Roberta Reid, 163; Della Haig, 162; Thelma Pavlikis, 161; Eleanor Lahti, 161.

The adjudicator commented upon the agility of most of the players in the arpeggios.

Drama and Vocal Solos

Evening Performance at Music and Drama Festival

Thursday evening's program in the auditorium of the Civic Centre was devoted to vocal solos and drama with a few special items which had gained high praise from the adjudicators earlier in the day. These were recitations by Marilyn Anderson and Billy Kergin and violin solos by Robert Dassow and tiny Danny Michaleon, both of whom were from Ketchikan.

The New Hazelton Drama Club presented "The Bishop's Candlesticks," under the direction of Miss Jean Robb. In the cast were:

Bishop—Ralph Dupas
Convict—George Clizek
Persone—Darlene Dupas
Marie—Patsy Benson
Sergeant—Henry Willan
Gendarmes—Bobby Sturney, Kenny Murray.

The adjudicator, Mrs. Phoebe Smith, was pleased at the choice of the play which she said was full of drama and well done by such young players. Though the stage setting called for dim lighting she preferred a stronger light to show up the faces and expressions of the young artists. She stressed the value of proper stage setting and proper costumes and asked that some of the things she said in criticism should be remembered and what she said in praise not forgotten.

R. H. Davidson was announcer for the evening and during the program suggested that the workers behind the scenes, G.

family of 43,000 children in one hundred choral entries by schools at Vancouver. He had found that his heart was won by the children even before they started to sing. Self expression, he felt, was to be desired rather than high musical standards from children at the start.

Mr. Kurth commented particularly on the action songs into which the performances had fitted so well into the songs.

Williamson and H. Carlson, should not be forgotten.

In the vocal solo class 18 for girls or boys or mixedK under 12 years, Louise Pierce and accompanist Anita Rogerson were the only participants. For the test piece "By the River," they were given 85 marks and own choice "The Sandman," 84.

Vocal solos for girls 12-18 had one entry—Louise Mah and accompanist Rolande Turcotte. Her own choice was in Chinese "Song of the Great Wall." The best piece was "Ask if Yon Damask" (Continued on page 6)

Elocution Wonderful

"Just wonderful" was the way in which Mrs. Phoebe Smith, drama adjudicator at the Music and Drama Festival, yesterday afternoon described elocution in Grades 4, 5 and 6. Good training in enunciation and diction was reflected, the judge said.

Elocution is the medium of developing well trained voices, Mrs. Smith said. She referred to the obvious enjoyment of the children who were taking part. She gave Derek Allen 88 points, Billy Kergin, 87, and Larry Parent, 86, and comment-

Band Gets High Mark

High praise was given the Alyansh Harmonic Silver Band, conducted by Benjamin Munro, at the Music and Drama Festival yesterday afternoon in the Capitol Theatre.

"It is a very fine band," said Mr. Kurth. "They produce 'musical sound,' play well together. Their team work is good and they shape their music well, with variety and fine tone gradation. They have an excellent sense of tempo and are very clean in details, always well in time."

The band, which rendered the Keler-Bela overture "Lustpiel" (arr. I. P. Laurendeau), was given 87 marks which, for him, said Mr. Kurth, was "very high."

In Ernest Morven's cornet solo "Honeysuckle Polka" (J. O. Casey) Mr. Kurth found a very good tone and quality with sustained legato melody and fine technical agility. The soloist's double and triple tones, he said, were neat and crisp in the right sections. The band accompanied with discretion and sympathy.

ed favorably upon the work of others who had taken part—Gail Redpath, Catherine Semple, Jean Currie, Maureen O'Leary, Sonja Jensen, Helen Strachan, Edward Turcotte, Buddy Nauman, Anne La Settle, Michael Green.

Mrs. Smith also spoke highly of the choral speaking of Grades 7 and 8 of Booth Memorial High School.

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