

Twentieth Anniversary!

— of —

The Mussallem Grocery Company, Limited

We commenced business in Prince Rupert in April, 1910, and consequently this marks our second decade.

We wish to thank our many patrons for their valued support during these years, and on this occasion we will make great reductions for their benefit, for one week only.

WHITE SUGAR— 100-lb. sack	\$5.65	BRAID'S BLUE LABEL TEA per lb.	65c
WHITE SUGAR— 50-lb. sack	\$2.95	BRAID'S BEST COFFEE— per lb.	60c
BROWN SUGAR— 18-lb. sack	\$1.00	FRESH GROUND COFFEE— 3 lbs. for	\$1.25
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EVAPORATED MILK— All brands, per case	\$5.35	FRESH RHUBARB— 6 lbs. for	25c

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Of Interest to Gardeners

Combining Vegetables and Flowers



The combination vegetable and flower garden is becoming an innovation of increasing popularity. The most practical application of it is on small places where garden space is limited. The garden space is used for the earliest vegetables which are replaced when they are used by flowers. The method is to plant alternate rows of vegetables and flowering annuals. Many of the annuals desired cannot be sown as early as the vegetables, the zinnia being a case in point.

Sow a row of zinnias between the rows of radishes and lettuce. The zinnias should not be sown until two weeks after the seeds of the earliest vegetable crop go in. By the

time the vegetables have been pulled the zinnias will be getting into their stride and by midsummer they will have filled the space where the radishes and lettuce grew.

Rows of gladiolus bulbs may be planted in the same manner. It is a simple matter to alternate rows of annuals and vegetables so that the vegetable garden of spring automatically transforms itself into the flower garden of midsummer merely by pulling the vegetables to use as they mature. Verbenas, petunias, poppies, California poppies, in fact all of the common annuals, may be grown in this way, the vegetable garden becoming a cutting garden to furnish bouquets for the house.

Another and even more practical method is to start seeds of the annuals in boxes and they can then be transplanted into position as the vegetables are removed. Another combination system is that of using the rows of vegetables as a temporary border for the flower garden, their removal making way for later planted bulbs or flowering plants.

Such a combination garden needs careful planning in order to provide room to cultivate the vegetables and annuals in their early stages of growth. A row of zinnias should have at least six inches on either side for the smaller growing vegetables such as radishes and onion sets or spinach.

An Outdoor living Room For the Garden Hobbyist



Gardening is a hobby to many people. For them an outdoor living room devoted to growing Irises, Peonies or some favorite flower is a constant delight.

Too often the garden hobbyist lays out his flower beds with an eye to their usefulness but not their beauty of arrangement; design is sacrificed for convenience in culture.

Now this need not be the case. A garden type of outdoor living room can be so planned that the hobbyist will still have plenty of bed space in which to grow his flowers, which in turn, would contribute to the beauty and color of the outdoor room. The sketch illustrates just such a plan. A small square space, such as is available on most any lot, may be enclosed by hedge and shrub plantings. An entrance may be planned on one or two

sides. On the opposite side from the entrance place a seat or some feature of interest. Then plan a continuous border of flowers around the four sides, leaving the centre open for circulation. In this manner you create an outdoor living room which gives the garden hobbyist a wonderful opportunity to display his flowers well and a place where the whole family can gather in outdoor enjoyment.

Where the space is large enough to permit the use of more flower beds parallel to the borders, these may be added, but in planning the outdoor room it is desirable to have broad paths in the centre and plenty of room for a group of people to get around easily. In other words, avoid that "cluttered up" appearance so frequently felt in gardens where the beds are too large and too numerous.

HINTS FOR GARDENERS

If one cannot afford a spacious park to provide a view from all the windows, the next best thing is a foliage screen. It is surprising what one can do in the way of developing a view where lawns and flower gardens lead up to rose-covered trellises. Too often the average garden is spoiled by high board fence, garage or chicken house which no matter how bright the display of flowers seems to loom up from every angle. Where the gardener is the owner of the property permanent screens for these unlovely objects can be provided by the use of Boston Ivy, Virginia Creeper, Dutchman's Pipe, Clematis, Panchulata, climbing roses and similar perennial vines. Some of these are self-supporting like the Boston Ivy and one species of Virginia Creeper. Others require wire or trellis work. Where a brick or stone wall is to be covered and roses are used it is well to place the trellis work about half a foot in front of the wall. This will give the roses more air circulation, allow spraying all round

and the reflected heat of the wall will not fade the bloom prematurely.

But even the person who expects to move next year can provide lovely backgrounds by using annuals such as Dolichos, Lablab or Hyacinth Bean, Scarlet Runner Beans, Sweet Peas, Morning Glory, Wild Hops or similar very rapid growing things. These plants, some of which will run twenty feet in a single season, are all fully described in the seed catalogues. For a standing screen, such as is necessary between two gardens, shrubbery and evergreens can be used in the permanent affairs while the renter can choose Mexican Sunflowers, Cosmos, African Marigolds, arkspurs, Castor Oil Plants, Four o'Clocks, Dahlias or Hollyhocks. This will give him a screen of from two and a-half to seven feet depending upon which flowers are used.

At the meeting of the city council last night, on suggestion of Alderman Macdonald, it was decided to hold regular monthly meetings of the joint committees of the city council in order that the aldermen may familiarize themselves with the workings of the committees of which they are not members and keep in touch with all the city activities.

Clean-Up Week Set Early May

City to Start Good Work By Improving Conditions on Own Premises

On recommendation of the board of works, the city council last night set the week of May 5-10 inclusive as annual clean-up week.

Ald. Linzey suggested that the part of town to the rear Canadian Laundry be specially looked into.

Ald. Pullen suggested that the city might clean up its own property on Fraser Street.

Ald. Pillsbury replied that the board of works was fully aware of the condition of its own premises on Fraser Street and intended starting off by cleaning up there.

Twenty Years Ago

In Prince Rupert

April 29, 1910.

The construction gang has arrived in Prince Rupert to start work on the building of the Grand Trunk Pacific telegraph lines out of Prince Rupert.

A number of cases up for consideration of Judge F. McB. Young in County Court.

SUNSET THOUGHTS

FROM ACROPOLIS HILL.

NEIL LANG

H. G. Wells' Mr. Polly is the classic example of the man who loved sunsets. He should have lived in Prince Rupert, I think for nowhere else is the graceful pageant of sunset more beautifully staged than here.

View the spectacle from the summit of Acropolis Hill to enjoy a soul ravishing experience that will live in memory as long as life lasts. When depressed or worried, when the world is too much with us, conjure in memory a Prince Rupert sunset and you will find balm for your perplexed mind and troubled spirit. Again you will hear the sweet voice of Nature whisper, "Peace, peace," as when you first viewed the glorious sunset from this place.

Come with me to Acropolis Hill and share this ineffable beauty. At our feet lies the pleasant town bathed in a refulgent glow. The still waters are incarnadined with the last crimson rays. The little islands to the west and the larger bulk of the Tsimpsian Peninsula are blackly silhouetted against a background of crimson and gold. Every single tree almost, displays its own individuality against that glowing curtain. All the west and overhead is a blaze of glory which momentarily displays every changing shade, sweeping through burnished gold, brilliant orange and softest violet. So limpid and soft it is, so gentle, so ethereal, the whole western horizon seems to float in a bewitching glow of liquid color.

Slowly, regally, majestically, the god of day drops from our sight trailing his robes of glory as he passes from our view. The scene grows in grandeur until it baffles mortal description. Only in awed silence can we stand and gaze feeling our evanescent human littleness and the immensity and everlastingness of the things of God. Only a sea bird, the epitome of grace, wheels its way into the very heart of that blaze of glory in the west and a homeward bound trolling vessel passes, the soft chug, chug of the motor seeming not to break the holy stillness but rather to intensify it.

The sun is now hidden from our view and the purplish twilight shadows gather but still the pageant lasts, still the sea and the sky present to us colors that the artist's palette can never know. It is almost too much beauty for us. It induces a strange feeling, not of melancholy, but very akin to it. The sunset speaks to our souls but they are inarticulate to reply, too cramped in this prison house of the flesh.

One would fain linger in this charmed spot. The world with its frets and jars—its little discontents, its petty strivings seems very far away. One would always wish to live on a hill-top thus where views of the rising and setting sun over placid waters would fill the soul and the mind with a holy tranquility. But such cannot be. Not always can we live amid the quiet and serenity of the mountain tops. Our place is down there in the valley, down there in the arena of the busy haunts of men where, day by day deeds of selfishness are performed and words of kindness are spoken,

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en, hard fights fought and won and hearts are purified in the fire of human effort and struggle.

Oh, surely we shall not too unwillingly go down from the hill-top, but rather with the memory of this gracious sunset to cheer and inspire us go about our daily round and common task feeling that it has been good for us to have been here and observed the beauty of the setting sun.

Such, then are our thoughts as we stand awed into silence, while Royal the pageant closes. Lit by the last of the sun, Opal and ashes of roses, Cinnamon, amber and dunn.