

## RECITAL ON PIANO

Pupils of Miss M. A. Way Acquitted Themselves Splendidly in Program

The spacious auditorium of First United Church was practically filled by a very appreciative audience on Monday evening when piano pupils of Miss M. A. Way appeared in their annual recital. The children acquitted themselves remarkably well in a program which was rendered practically all by memory. There were many outstanding numbers on the program which was as follows:

- "Allegro" (M. Clementi), Hugh McKenzie.
- "Rondoletto" (Mozart), Helen Beveridge.
- "Scherzino" (F. J. Haydn), Gordon Lawson.
- "The Booklet" (J. H. Rogers), Helen Green.
- "Minuet in G." (Bach), Rose Cox.
- "Skating" (Klein), Robert Manson.
- "Merry Mood" (C. Motor), Lorraine Jabour.
- "Slumber Song" (C. Huerter), Phedelia Stergil.
- "Goblin's Frolic" (Heller), Dorothy Bush.
- "A Toi" (Pennington), Peggy Steen.
- "Fairy Pipers" (H. A. Brewer), Ruthana Woods.
- "Sonatina" (Dussek), Lea Bassobert.
- "Bernice" (Williams), Ruby Green.
- "Remembrance" (F. Gray), Ellen Green.
- "Dance of the Sunbeams" (Cadman), Rosemary Duncan.
- "At Evening" (Sartoria), Marcel Jabour.
- "Sonatina" (Dussek), Edith Smith.
- (A) "In Dublin Town" (Theo. Dutton), (b) "Bobby Plays Horsey" (Riesefeld), Kitty Brady.
- Selecte, Katherine McMeekin.
- "Sonatina" (Beethoven), B. Moorehouse.
- "La Cinquantaine" (Gabriel-Marie), Eileen Hamblin.
- "Spring Song" (Mendelssohn), Venetia Feero.
- "Intermezzo" (F. Delibes), Grace Watkinson.
- "Gipsy Rondo" (J. Haydn), Mary Casey.
- "Butterflies" (Wilhelm Lege), E. Wilkinson.
- "Rigardon" (E. Macdowell), Jean McLean.
- (A) "Valse Op. 70 No. 1" (Chopin), (b) "Song of the Rivulet" (Pennington), Marybelle Stiles.
- "Air de Ballet" (Chaminade), Ruth Nelson.
- "Prelude Op. 28, No. 3" (Chopin), Isobel Sturgeon.
- "The Two Larks" (Leschetisky), Gwen Brady.
- "Berceuse" (Godard), Archie Thompson.
- Duet, "The British Empire" (Read), Beatrice Berner and Jean Ritchie.

## POLICE COURT FINES ARE UP

Total For This Year to Date \$3,918 as Against \$2,994.50 in Corresponding Period in 1929

Fines collected in city police court here during the month of June totalled \$1040, as against \$550 in the same month last year, bringing the total for this year to date up to \$3,918 as against \$2,994.50 in the first half of 1929.

During the month just passed the provincial police paid \$16 for keep of provincial prisoners in the city jail.

K. S. McQuaig, formerly of P. Burns butcher shop here who left at the first of the year for the south is now with the meat department of the Pacific Mills Store at Ocean Falls.

## HAVE YOU TRIED A CLASSIFIED?

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# Pirates Ancient and Modern



The pirate of old preyed on legitimate commerce.

His black flag flying sinister in the breeze, he plundered honest merchantmen and despoiled them of the trade they had acquired through fair dealing and an equitable exchange of values.

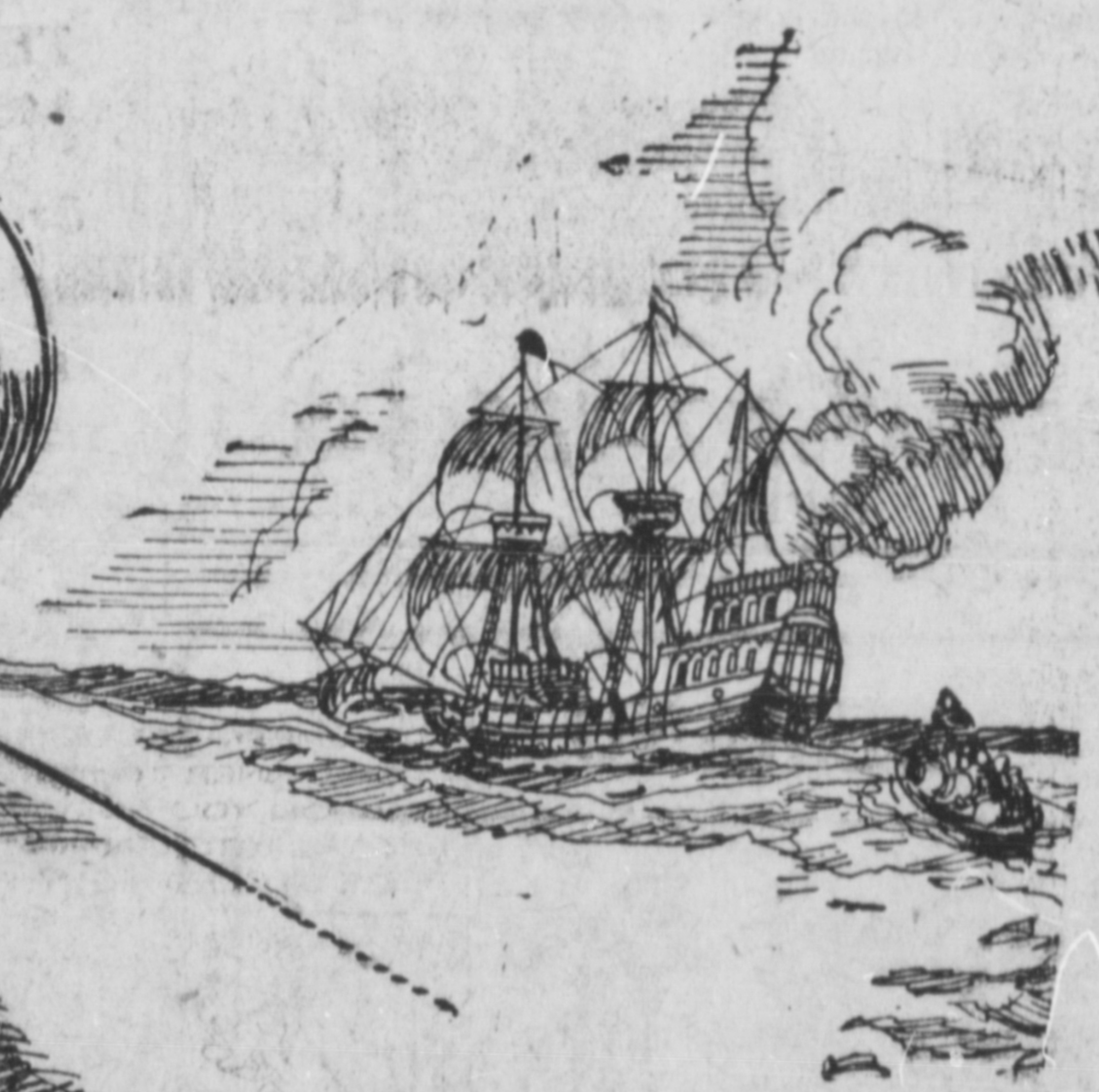
To-day the pirate of business flies the false colors of "Something Just as Good". An outlaw---he robs manufacturers of their well-merited trade and foists on the public goods of uncertain quality.

He works in the dark because he fears the light. Under the cover of substitution he proffers "something else" in lieu of branded advertised goods asked for. He dare not place his merchandise in the spotlight of advertising.

Advertising reveals the true character of goods. Manufacturers or merchants who trade-mark and advertise their products conduct their business in the open. They welcome inspection of their goods for they insist on the best of quality before the name goes on.

Nationally advertised goods are leaders in quality and value. For only goods of the highest standards of excellence can thrive under the searching scrutiny of advertising. Trade-marked goods *must* be as advertised, because every time a merchant or manufacturer advertises his products he places at stake the whole reputation of his business.

*And daily newspapers are the outstanding medium through which the buying public are informed of the merits of these trustworthy products.*



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