

THE DAILY NEWS  
PRINCE RUPERT - BRITISH COLUMBIA

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H. F. PULLEN - - - Managing-Editor

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DAILY EDITION

Saturday, Dec. 6, 1930

Salvation Army  
Tea and Concert

Successful Affair Held Yesterday  
Afternoon and Evening in  
Citadel

The tea and sale of home cooking held yesterday afternoon by the Home League of the Salvation Army was a very successful affair, a satisfactory sum being realized financially. The sale was opened by Rev. J. Kennedy of First Presbyterian Church who also presided over a concert which was held in the evening. The program of the evening entertainment was as follows:

- Opening song, "Onward Christian Soldiers."
- Prayer, Commandant Wm. Kerr.
- Introduction and chairman's remarks, Rev. J. Kennedy.
- Recitation, "Women's Rights," Mrs. Kerr.
- Instrumental duet, Alexcee brothers.
- Reading, "House Rules," Capt. Warren.
- Song, S. Wardroper.
- Dialogue, Home League members.
- Violin solo, J. Wardroper.
- Reading "Relationship," Mrs. Wardroper.
- Pianoforte solo, Miss A. Hudson.
- Reading, "Verbosity of the Law," Mrs. H. Smith.
- March, Mrs. Kerr and Capt. Warren.
- Recitation, F. Wardroper.
- Closing song and benediction.

Anglican Young  
People's Meeting

Literary Program Followed Business  
Period Last Evening

Last evening the Anglican Young People's Association held a short business meeting in the Cathedral Hall. Following the meeting was a literary program. Refreshments were served under direction of Miss Joan Cross and W. N. Appleyard.

District News

NEW HAZELTON

C. W. Dawson was a visitor to Prince Rupert at the first of this week.

Erection of steel for the new high level bridge across the Bulkley River at Hagwilget will not be proceeded with until next spring. It is announced. As soon as cable stretching is completed next week, work on the bridge will be suspended for the winter.

The opening of the new Hazelton Hospital will not take place before the end of this month. There has been some delay in the arrival of elevator and linoleum.

A. S. Grey of Cedarvale, the apple king of the Skeena River, was here last week in the course of his semi-annual trip through the interior.

John Bergman of Prince Rupert was a visitor in Hazelton last week for a few days the guest of his sister, Mrs. Hed.

S. S. Phillips of the Department of Agriculture with headquarters in Smithers, left at the first of the week for Victoria where he will spend a few weeks on official business.

MRS. HIBBERD  
IS PRESIDENT

Elected Head of Baptist Ladies' Aid  
At Meeting Last Night

The Ladies' Aid of First Baptist Church met last evening at the home of Mrs. W. W. Wrathall. After routine business the election of officers for 1931 resulted as follows:

- President, Mrs. Geo. Hibberd.
- Vice-president, Mrs. J. Armstrong.
- Secretary, Mrs. Sid Hamblin.
- Treasurer, Mrs. Frank Morris.
- Press correspondent, Mrs. V. Houston.
- Official announcer, Mrs. Bert Morgan.
- Pianist, Mrs. Lemon.

The retiring president, Mrs. J. A. Lindsay, occupied the chair before adjournment. Refreshments were served by the hostess.

Ladies who held teas for the Aid during the past month handed in the proceeds which amounted to quite a considerable sum.

The Aid had a very successful year in 1930 under leadership of Mrs. Lindsay.

The next meeting will be held on the first Friday in January at the home of Mrs. Lindsay.

BASKET SOCIAL  
GREAT SUCCESS

The basket social held last night in the Metropole Hall by the newly formed Sons of Norway organization was a most successful affair. There were two hundred persons present and no less than 35 baskets were auctioned, some bringing as high as \$15.

Dancing started at 9 o'clock and continued until 11 p.m. when the sale of baskets took place. Ole Skog proved to be a first class auctioneer. A delicious supper was served at midnight after which dancing was resumed until the early hours of the morning. The Premier Orchestra furnished splendid music with Mrs. J. S. Black at the piano.

The committee in charge of the affair consisted of Mrs. Olof Skog, convener, Mrs. Hans Underdahl, Mrs. Sorenson, Miss Thora Petersen, Mrs. S. Anderson, Mrs. O. Wick, Mrs. H. Dryndahl, T. Murvold, Harold Gjesund, O. Welle and Mr. Sorenson.

Rolf Jensen presided at the door.

The Letter Box

NIGHT SCHOOLS

Editor, Daily News:—

I noticed in your paper a while back that the city council was thinking about having night school classes in this town. Have they forgotten about it already like they did in years before or does it take all year to think about it? It would be a great opportunity for those not fortunate enough to get any apprenticeships in town to take up some study at night and do their other work in the day and also to help the others with apprenticeships.

I have talked with many others who are of the same mind as myself. We all have helped to elect them so we would like to see them do something for us. I thank you,  
AN AMBITIOUS STUDENT

When you need any  
Circular  
saw -

For wood or metal cuts "SIMONDS" - the specially tempered Steel takes and holds a wonderful edge. Ask your dealer or write our nearest branch.



When Greek Meets Greek  
At Holiday Parties



New York City

by Letitia Chaffee

December, 1930

FROM Classical Greece to 1930 America . . . that is the scope of formal fashion this year. Judging from the Paris news, the holiday festivities will take on the air of a grand pageant of the ages. Fashion will be "all Greek" to one . . . Russian to another . . . Renaissance to a third . . . or Directoire, Revolution, Second Empire or "Naughty Nineties" - according to the Paris couturiers responsible for the particular mode. The designers have certainly brushed up on their history this year . . . and have brought us a delightful revival of romance in the evening mode. So look at yourself carefully in the mirror and decide whether you'll be coolly classical or romantically Russian. You have all history to choose from in picking your formal wardrobe.

A White Christmas For Formals

Perhaps it is the Greek influence that accounts for the great interest in white for evening wear this year. Tall, lovely Greek goddesses we are invited to be . . . in white georgette, white satin, white canton, white velvet . . . any one of them is smart. The earlier-in-the-season vogue for the dark street colors - navy, very dull green, brown, ink, wine and the like - fades out as the Christmas climax in festivities approaches. Black remains decidedly smart - but the brighter, gayer colors . . . expressive of the season . . . are to be preferred.

The Flounce Hangs Low

Remember the "tube" skirts of a bygone day . . . 1930 formal fashions have borrowed the idea, but have added a touch of gracefulness by means of a flounce which begins below the knee. This gives a straight, sheath-like silhouette which makes us seem taller and much more slender . . . while the flounce at the bottom breaks the line before it becomes monotonous or ungraceful. The tube-like skirt may be fashioned of narrow vertical sections or of horizontal sections or bands. A very lovely, quaint effect is achieved by alternating bands of lace and chiffon or lace and velvet.

Paris Has Many Things  
Up Its Sleeve

French designers have developed into first class magicians when it comes to surprises in sleeves. Slashes, slits, elbow bows, puffs, shirrings, bands - these are just a few of the interesting developments. History books seem to have been studied diligently to bring Renaissance inspirations and medieval themes. There are sleeves which start from the waistline, from the yoke, from the neckline. They billow, they puff, they expand themselves into extravagant bells. Sometimes they flaunt the only trimming present on a frock. They choose their own length, without fear of contradiction. As long as they do something smartly different they have no real rules to follow.



What of the Shoes For Evening

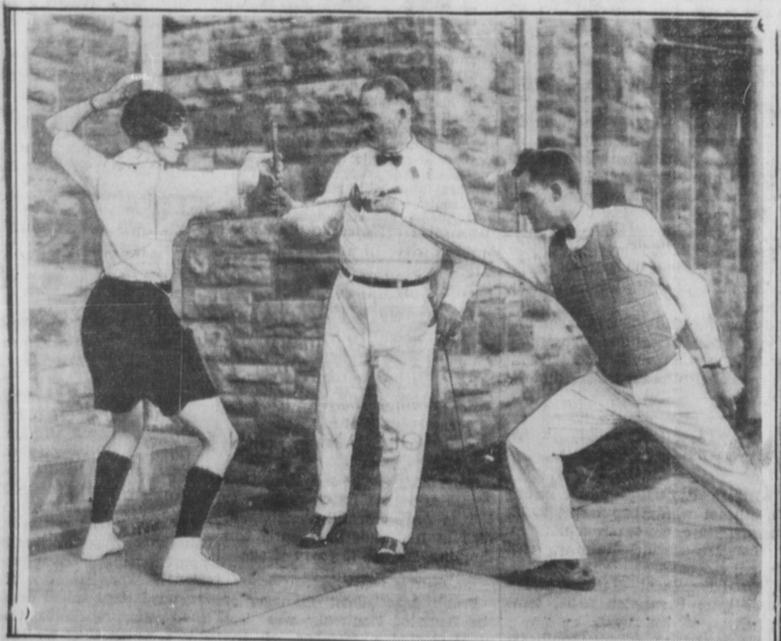
Frivolity reigns supreme in the field of formal slippers. A modern Cinderella would leave behind her, at the stroke of twelve (in case she had arrived at her party as early as that), the daintiest, most intricately designed of slippers, sure to be appreciated by any Prince Charming. If she follows the Grecian mode she will wear sandals in a patchwork design . . . with bits of gold or silver leather dovetailed into brightly colored brocade. No matter what the period of her costume, her slippers must not be plain. They must have bows or jeweled buckles or slips . . . they must be a combination of two or more materials . . . they must, in fact, be just a little giddy if they are to register the spirit of romance that scintillates through the air from dusk until dawn in this year of grace 1930.

Over the Formal Flock

The length of the evening wrap is a question that need not bother you this season . . . as long as it is in keeping with the frock underneath. Of course, there is something undeniably patrician in the very long evening coat which swoops magnificently down to cover the ankle-length gown (if the latter does not terminate too bouffantly). But given a dress with tulle that juts out . . . from the knee . . . and you will do well to choose a decidedly shorter wrap, which may be hardly more than waist-long . . . or may extend itself almost to the knees. Black velvet is in high favor as a fabric for the evening wrap. Fur is lavishly used . . . for collars, borders, cuffs. All the wraps are fitted closely at the waistline . . . but the sleeves may billow to their heart's content . . . or expand themselves into capes if they prefer. Ensembles, for evening . . . a frock with a very short coat to match . . . are highly in favor - Chantal and Patou being largely responsible for the vogue, which expresses itself mainly in velvet.

Costume Details to Watch For

Many a frock "wins by a neck" this year. The scarf neckline is particularly good . . . and very often it culminates in a nonchalantly tied bow . . . close to the neck, low on the bodice, or even at the back. Yokes, too, are of great importance . . . as are jabots. Lace and chiffon are not nearly as important as they were last year . . . the trend being away from lingerie effects and daintiness in the direction of originality and picturesqueness. Ornate belts and girdles, rather than modest belts of self-fabric, call attention to waistlines. Buckles are jeweled and tend toward the sensational. Rope girdles, sponsored by Vionnet and Marcel Rochas, are high in favor. Pleats . . . shaped from a fine point at the top to a much wider fold at the bottom, while not new, are used extensively. They give a more graceful line than the straight pleat and are decidedly more slenderizing.



Vera Zschelle, master fencing coach, University of Kansas, in characteristic defensive position, while former, attempts a thrust.

LIGHTING OF HECATE STRAITS

(continued from page 1)

arisen whether Gull Rock would be a better location, and that question is now being studied;

"An unwatched light was established on Bonilla Island in 1927.

"Correspondence had with Lloyd's, London, indicates;

"1. That shipping using the port of Prince Rupert does not pay higher rates than at Vancouver provided the route is by Dixon Strait;

"2. That Lloyd's considering the three routes—

"(A) Outside Queen Charlotte Islands via Langara;

"(B) Via Hecate Straits;

"(C) Via the inside passage;

watched light now there. Capt. Barney Johnson had recommended a light of the second order.

Mr. Pillsbury also suggested that the straits would be much safer than Dixon Entrance once it was lighted.

Alderman H. F. Pullen said there was evidently misunderstanding both at Ottawa and by a recent local speaker in regard to the subject. No person who knew anything about the subject ever suggested that insurance rates were higher for boats using Dixon Entrance. Writing to Libby's in regard to this was foolish. The objection was to the higher freight rate, and not to the insurance. It was the differential of nine pence a ton against Prince Rupert as compared with Vancouver that was keeping business away.

The installation of the lights would tend to eliminate that differential.

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Young People's  
Society Meets

Rupert East Group Had Another  
Successful Gathering Last  
Evening

The Young People's Society of Rupert East United Church, which is going strong this winter, had another successful meeting last night. After Rev. C. E. Motte, the pastor, had conducted a devotional period, games, badminton and community singing were enjoyed. Refreshments were served with Miss Jean Wilson in charge.

Get the A.C. reading habit. It pays.