THE DAILY NEWS
PRINCE RUPERT · BRITISH COLUMBIA

Published Every Afternoon, Except Sunday, by Prince Rupert Daily News, Limited, Third Avenue

H. F. PULLEN - - - Managing-Editor

DAILY EDITION Thursday, January 16, 1930

THE ELECTION

The Daily News has been trying its best to take no part in the present civic campaign except to present unbiased reports of meetings to the people of the city. We believe it has succeeded. The difficulty has been that some have held more meetings than others. Some have spoken oftener than others. As a reward they have received rather more publicity. It could not be avoided. The report of last night's meeting is very brief because by the time most of the people have read their paper, the election will be over. In any event, most of the speakers have already spoken and been reported a number of times.

FORGET IT TONIGHT

This evening the results of the election will be announced and all the candidates will meet in the city hall to hear the declaration of the returning officer. It is to be hoped that from that moment all bitterness of the campaign will be eliminated and local citizens who have spoken rather plainly and sometimes rather uncivilly of each other will forget it and carry on as if there had been no campaign.

WATCH THE COUNCIL

A new city council is being elected today but before the members are chosen we suggest that any council needs watching. The members work better under the pubiilc eye. Anyway, the people should know all the time what is going on, so that there may be no surprises sprung at election time. It is the people's business.

There are exceptions to the rule. While a deal is being negotiated, it is better to have the business carried on quietly until there is something definite to announce. Then the people should be given all the facts, as was done in the deal with the Power Corporation.

However, taken as a general rule, we suggest it is best for all concerned for the people, whose business is being transacted, to know all about it. The difficulty is that some people do not read the newspaper reports and they cannot expect to be kept informed.

PUT YOUR MODEL T FORD IN SHAPE FOR

THOUSANDS OF MILES OF ADDITIONAL SERVICE

More than four hundred thousand Model T Fords are still in active service and many of them can be put in shape for two, three and five more years of service—and even longer—at very small cost.

The following list gives the approximate labor charges for re-conditioning the Model T Ford:

ENGINE

Tune motor (including replacement of commutator case, brush and vibrator points if necessary)	$ 1.00
Grind valves and clean carbon	4.50
Overhaul carburetor	1.50
Deline detachable car transmission bands	1.50
Overhaul motor and transmission, $25 to	30.00

REAR SYSTEM

Reline detachable car transmission bands	1.50
Replace rear axle shaft, drive shaft pinion or drive gear	5.50
Overhaul complete rear axle assembly, $5.75 to	7.00

FRONT SYSTEM

Overhaul front axle $4.00 to	5.00

CHASSIS

Overhaul steering gear	3.50
Overhaul radiator	7.50
Overhaul starting motor	3.00
Overhaul generator	3.00

These prices are approximate and are for labor only, because the number of necessary parts needed depends on the condition of the car. The charge for these parts is low, however, because of the established Ford low-price policy.

So that you may get the greatest use from your Model T Ford over the longest period of time, we suggest that you bring car to us and have us estimate on the cost of putting it in good shape. A very small expenditure may be the means of giving you thousands of miles of additional service.

Ford

S. E. PARKER, LIMITED
FORD DEALERS

A Mid-morning Pick-me-up

WHEN eleven o'clock comes and you grow a little weary—that's the time for a steaming, nourishing cup of OXO—*IT'S BRACING!*

In 6-oz. Flasks and Tins of 4 and 10 Cubes

OXO

It's *"Meat and Drink"* to you

66

OFFICERS INSTALLED

Mrs. L. M. Fuller Heads Royal Purple This Year and Fred Stephens, the Elks

Joint installation of 1930 officers of the Ladies of the Royal Purple and Benevolent and Protective Order of Elks took place last night in the Elks' Home before a large assembly of members.

The ceremonies for the Ladies of the Royal Purple were conducted by Mrs. W. E. Williscroft, supreme loyal lady, the officers being:

Honored royal lady—Mrs. L. M. Fuller.

Associate royal lady—Mrs. K. A. Rood.

Loyal lady—Mrs. W. P. Armour.

Secretary-treasurer—Mrs. Angelo Astori.

Chaplain—Mrs. Robert Dowther.

Conductress—Mrs. Martin Miller.

Inner guard—Mrs. G. E. Phillipson.

Outer guard—Miss Amelia Gurvich.

Trustees—Mrs. F. M. Crosby, Mrs. G. J. Frizzell and Mrs. W. E. Williscroft.

Elks' Officers

Past Exalted Ruler W. E. Williscroft conducted the installation of Elks' officers as follows:

Exalted ruler—Fred Stephens.

Esteemed leading knight—William Mitchell.

Esteemed loyal knight — G. E. Phillipson.

Esteemed lecturing knight—W. McLeod.

Secretary—David Brown.

Treasurer—G. C. Arseneau.

Esquire—William Harold.

Inner guard—Mike Budinich.

Tyler—James Currie Jr.

Chaplain—George Rodger.

Trustee—Harvey Fraser.

Presenations Made

After the installation ceremonies refreshments were served and the presentation was made by the Ladies of the Royal Purple of a handsome silver tea service and tray to Mrs. Williscroft as a token of appreciation for her four years' service as honored royal lady. This presentation was made by Mrs. George Frizzell. Beautiful bouquets were also presented to Mrs. L. M. Fuller and Mrs. Williscroft by Mrs. Robert Dowther and Mrs. F. M. Crosby on behalf of the lodge.

The evening's proceedings were brought to a close with dancing, music being supplied by Charles Balagno's orchestra.

Date of Hospital Annual Meeting Is Selected by Board

After perusing and approving the financial report for the year 1929, the hospital board last night set January 24 as the date for the annual meeting of the Prince Rupert General Hospital. The financial statement for the year will then be presented to the public.

Daily News "classified advertising, brings results.

Ladies' Music Club Met Mrs. Bushby's

Interesting Program Yesterday on Madrigals, Motets and Canzonettas

The Ladies' Music Club held its regular fortnightly meeting yesterday afternoon at the home of Mrs. G. G. Bushby, Borden Street. The program was in charge of Mrs. Bushby and dealt with "The Madrigal, the Motet and the Canzonetta" on which subject an interesting paper was read by Mrs. Bushby. The Madrigal was illustrated by Mrs. J. H. Carson with a vocal solo and the Motet by Mrs. C. E. Cullin. Violin obligatoes were played by Mrs. A. H. Carson and Mrs. M. H. Blott was piano accompanist.

The Madrigal

Mrs. Bushby's paper was in part as follows:

"The etymology of the word Madrigal has puzzled philologists for several centuries. Be that as it may, we find in the Madrigal a form of vocal and historical interest.

"With the decay of minstrelsy the art of music had been left wholly to the church, and it was early in the Fourteenth Century that this form of music—without instrumental accompaniment, cultivated by medieval church musicians, and naturally set in the church modes, began to be heard. The difficulty with which singers nowadays perform these works is proof that the art of singing had reached its highest perfection before the birth of instrumental music.

"It seems probable that the early Flemish composers were the first to develop the Madrigal, but it is certain that the first publications sprang up in every part of Europe, with the result that a volume of polyphonic vocal music was created nearly equal to that which grew up about the mass.

"The Madrigal, as a musical composition, makes its appearance about 1340; it was a part-song, from three to six parts, rarely two, or more than six, and was treated contrapuntally; its rhythms were frequently complicated, and the standard of excellence in the performers, necessary for a good rendering of some of them, needed to be very high.. The subjects are chiefly amorous, but satirical or political as well. The music is generally for two voices.

"The poetical form of the Madrigal has been variously defined, according as the authorities followed the example of the Fourteenth or the Sixteenth Centuries. Bembo, the greatest literary authority of the later Madrigal period, to whom also the actual musical composition owed some of its instigation, says that the Madrigal is bound by no rule as to the number of its lines or the arrangement of its lines.

"In the early years of the Madrigal it is fairly clear the Madrigals were written more for the pleasure of the singers than for that of an audience. The delight of singing them arises from the fact that every part is contrapuntally interesting as well as admirably vocal.

"It would be impossible to give the names of even a tenth of the great Madrigalists in Italy and other countries, but I cannot refrain from mentioning Adrian Willaert, with whom rests the honor of having been the first to see an artistic future for the form. In England the Madrigal became very popular and attained great heights, and the English Madrigalists of the Sixteenth and early Seventeenth Centuries include such writers as Wilbye, Morley, Dowland, Byrd and Ravenscroft. Special mention must be made of the collection of Madrigals published in 1601 in honor of Queen Elizabeth, called "Madrigals—The Triumph of Oriana." This book contains various examples of the form by several composers, among them John Hilton, Thomas Morley, John Milton(father of the poet) and several other excellent writers of that reign."

The Canzonetta

"Canzonetta comes from the Italian word Canzone, a song. In the olden times a secular song of a popular character, it was evidently evolved from the Folk Song, and in some cases from the old dance forms that were accompanied by the voice. The word Canzonetta itself means a Lay.

"The great authority, Morley, in 1597, published "Canzonets, or Little Short Songs for Four Voices," selected out of the best and approved Italian authors. Afterwards the word was used for vocal soli of some length in more than one movement; nowadays it is applied to short songs of a light nature, usually to songs with a refrain such as "Hey Nonny, Nonny."

"Another authority states—Canzona, a short song, somewhat of the order of the Madrigal or its instrumental imitation."

Motet

"The Motet was a form of composition most frequently employed by polyphonic composers from the beginning of the Thirteenth Century. It was composed for voices alone in polyphonic style to Latin sacred texts for use in worship in the Roman Catholic Church.

"The Motet was in freer form than the integral parts of the service, sharing the development of the secular Madrigal.

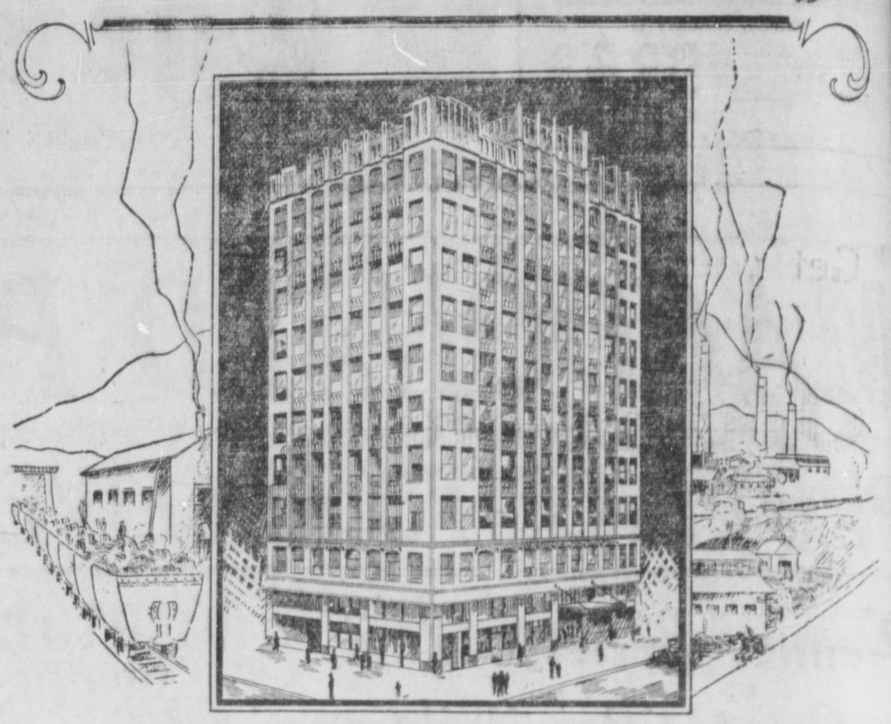
"Full anthems in the Anglican Church are really Motets, although the text is in English. The term is sometimes applied to church cantatas or other sacred subjects. Hundreds of Motets have been written, first on Pagan and then religious subjects, some of these works, full of the deepest pathos, being combined with ingenious part-writing."

Hospital Cost in 1929 Is Quite Low

Institution Gave Total of 20,475 Days Treatment at Daily Cost of $2.93

G. P. Tinker, chairman of the finance committee, reported to the hospital board last night that there had been a total of 20,475 hospital days during the year 1929 at an average cost of $2.93 per day. This Mr. Tinker felt, was a very creditable record, insofar as cost was concerned, and compared favorably with other hospitals of the province.

For the month of December the finance committee reported receipts of $8405.70, with disbursements of $6107.14, leaving a surplus of $2298.56. There were 1742 hospital days during December at a cost of $3.10 per day.



THE PULSE *of great* METAL INDUSTRIES

MINING is the third ranking industry in British Columbia, with an invested capital of $120,000,000. Eighteen thousand British Columbia workmen receive $30,000,000 in wages annually. Last year $70,030,976 was produced from British Columbia mines, of which $12,500,000 was paid out in dividends.

How do these figures concern the prosperity of individual citizens? The mining industry creates payrolls. Workmen's pay-cheques represent buying power from which merchants prosper. Into mining development goes lumber, machinery, tools, provisions, construction of mills, transportation and smelting of ore, shipping of metals. Lumber mills, railway and steamship lines, farms, factories, wholesale houses and retail stores derive prosperity from mining progress. Dividend cheques buy motor cars, clothing, luxuries, homes.

Fifteen years ago British Columbia's great wealth-producing mines were either unknown or insignificant producers. They were developed to world-wide importance by energy and courage. Great mines of the future will be developed by the same aggressiveness. The Vancouver Stock Exchange is an important stimulus to this aggressive policy.

The Exchange is the pulse of great metal industries. Through members of the Exchange, capital in the United States, Great Britain and Canada has been afforded an opportunity to participate in the development of Western Canada.

The Vancouver Stock Exchange is a public institution filling an important place in the employment of capital. As part of the fabric of British Columbia's financial and industrial life, it was a major influence in mining achievements in this province in 1929.

This advertisement is published by Members of the Vancouver Stock Exchange in order to disseminate information concerning the functions of a Stock Exchange and the Business of Buying and Selling Securities.

DILIGENTIA ET CANDORE

V.S.E. 33-30

Robin Hood FLOUR

For All Your BAKING

W. A. Gourlay, federal department of public works engineer, arrived in the city yesterday from Victoria to make final locations on the site of the new fishermen's floats here. Material to be used in the floats is arriving and actual construction work is about to be started by the contractors, John Currie & Son.

A meeting of members of the Masonic craft was held yesterday afternoon to consider the situation following the destruction of the Temple by fire on Tuesday night. It was decided to leave arrangements for temporary quarters in the hands of the various branches of the order. No plans will be made for rebuilding until after the fire insurance has been adjusted.

CATERPILLAR

ONE OF THE GREATEST

NEW YEAR GIFTS

Is the

Price Reductions

Effective Immediately on the Full Line of

"CATERPILLAR" TRACTORS

COMBINED HARVESTERS AND ROAD MACHINERY

See Our Nearest Warehouse

Sole Distributors for B.C.

MORRISON TRACTOR & EQUIPMENT CO., LIMITED

940 STATION ST. VANCOUVER

Warehouses: Nanaimo, Nelson, Kelowna, Prince George