







## Tuning in on the Latest SPRING STYLES

By Letitia Chaffee



Station P-A-R-I-S is already broadcasting news of what we will be wearing when the first robin puts in his appearance. So draw your chairs up close . . . and I'll be the loud speaker that lets you in on the secrets of spring costuming. The theme song this year seems to be the scarf neckline . . . on both coats and frocks. Scarfs that tie . . . scarfs that loop ... scarfs that twine ... scarfs that can be worn in a dozen different ways. They add enchanting variety to the new spring costumes, I am sure you will agree when you see them. Capes find themselves favored when used on dresses ... but spring coats absolutely turn a cold shoulder on them. Revers are good on both coats and dresses. Scallops, both round and square, appear as a smartly intricate detail on tunics, peplums, Etop jackets . . . all of which are returned to us in new versions. Hand-stitchings . . . simple in design ... show themselves as a new point of interest. Plain weaves are smarter than prints . . . but the latter will not allow themselves to be forgotten. For prints are as inevitable as the income tax when spring comes around again. There is a decided fade-out of the too-high waistline . . . in favor of the one most flattering to the individual in question. Neither are waistlines in general as well defined as they were last season. All of which, I admit, is detail rather than news of a great revolution in fashion! But we haven't gotten over



the last style revolution yet!

Two jackets are better than one in the opinion of several of the designers . . . and they are showing new spring costumes with both a hip-length jacket . . . and a very swanky Eton. This gives several costume effects for the price of one. The longer jacket usually agrees with the principal color of the frock . . . while the shorter one is made of the same color as the yoke or other trimmings on the dress. Sometimes you wear one of them . . . sometimes the other ... and, in case of chilly weather, you may don both, the contrasting edge of the Eton jacket giving a smart effect. The separate box jacket (meticulously tailored, of course, and cut rather short) promises to replace the cardigan in spectator or active sports clothes. On suits, cut-away jackets appear . . . and they, too, are inclined to be short. The collar? less theme in both jackets and coats is a new fashion. It is saved from severity by such details as necklines cut in pointed scallops . . . or a pointed stitched band may form the edge of the neckline . . . or the frill of a blouse or frock may be worn outside. Often, too, a scarf of the same material is added . . . providing a graceful way to make the collarless line more becoming to the wearer.

## Early Harbingers of New Spring Hats

It seems that the "school girl complexions" we were forced to acquire for the off-the-face winter hats will be very useful this spring, too. For the new season's hats continue to perch on the back of the head . . . revealing the entire face. Faille ribbon is a favored fabric for spring hats . . . sometimes metalized with gold thread . . . and often in two or more color tones, such as brown and beige shading into a golden yellow. Satin ribbon, too, is good . . . often with a moire reverse side used to give contrast. Straw is assured another season of popularity . . . paper straws (panamas and

rough weaves) being particularly favored. In general, coar-

ser weaves take precedence on the straws. Veils appear fre-

quently . . . as do small feather and flower trimmings.

## Color Parade Blue Leads the Spring

Paris is singing the blues vociferously this spring. Guardsman blue (an animated shade lighter than navy) and admiralty blue (a true navy tone) are the new shades that will be seen in suits, coats and frocks. Brown is second only to blue . . . the new tones being sea tan, burmatan and singalee, the latter a particularly pleasing light spring brown. Pistachion and chukker green are mentioned by some of the leading Paris houses, as is sky gray. Black loses some of its importance, as is to be expected after two seasons of popularity.

## It's Smart to Be Scotch

Gay Scotch plaids . . . they're back for daytime wear! First they found their way into southward bound trunks . . . in the form of smart cotton frocks for spectator sports and even afternoon wear. Now we find woolens taking up the "Annie Laurie" theme for street and sports suits. Checks, too, are good . . . in both large and small varieties . . . in several colors or two tones. Stripes are highly favored, too. Arrivals from Paris show striped effects in the new woolens, cottons, silks. They range from hairline stripes to very wide ones. Sometimes they are used for the costume itself . . . sométimes merely for the border. Dresses, suits, and even pajamas yield to the stripe vogue . . . which, incidentally, was a feature of the Directoire period from which we have done so much style borrowing recently.









