THE DAILY NEWS.

PRINCE RUPERT - BRITISH COLUMBIA

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BRITISH ELECTION CAMPAIGN.

Great interest is being shown in Prince Rupert in the election campaign proceeding in Britain. With nominations over, the last lap of the contest is now in full swing and the winners should be declared on the evening of October 27, one week from next Tuesday.

The Nationalist group go into the fight with a good lead of over fifty as a result of nomination acclamations and the very general opinion expressed here and coming over the wire from Britain is that the new coalition will win. But, no election is certain. Election prophets are always liable to prove false prophets.

IS TELEVISION REALLY HERE?

A good many people seem to doubt if television is really come and come to stay, but it has. The only question now seems to be where it will be allowed to operate and to what extent. Before these matters are finally decided and before a reasonably priced receiver is put on the market, a number of years may possibly elapse.

There are at present 29 experimental stations more or less in operation, but so far the Radio Commission refuses to grant regular broadcasting licenses to any, claiming that visual radio is yet in a state of flux. The fact that the broadcasting band is ten times as wide as that for sound only, makes it necessary to curtail the number of licenses granted. Just now an attempt is being made to experiment with very high frequency waves so as to prevent interference with sound stations already operating

Among those who have been interviewed for television stations was JimmyMcLarnin, the boxer. People with proper instruments who heard him speak also saw him speak just as they would see the speakers in a theatre.

Most of the big concerns now engaged in broadcasting are preparing to supplement their present broadcasts just as soon as the time is ripe for the change, which is likely to take place rather suddenly and accompanied with considerable ballyhoo. In the meantime huge sums of money are being expended in improving the various systems.

Some idea of the financial importance of the new movement is seen in the fact that the DeForest Radio Corporation has filed suit against the Radio Corporation of America, claiming damages amounting to four million dollars for infringement of patent rights and total suits filed against the same concern by various companies total $48,000,000.

A recent Washington despatch states that broadcast stations in increasing numbers are getting picture track practice in preparation for the debut of television as an entertainment medium. Twenty applications for visual station licenses are pending now before the radio commission, ten of which have been filed by operators of sound program stations in various parts of the country.

In spite of all this activity it may reasonably be expected that it will be several years at any rate before television will be in reach of the general public and even then it will be rather expensive at first. In the meantime we may all enjoy the sound broadcasts which are being enjoyed by a considerable section of the community.

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Fashion Follows the Hat Back to the Romantic Era

Letitia Chaffee

The hats started it—now designers of dresses, coats and suits are all busy brushing up on their Second Empire history. For fashion in general is feeling the call of the romantic—either in details or in the entire silhouette. Empress Eugenie, the "arbitress of fashion," is still dictating the mode in the year of grace, 1931. We find the trigly fitted waistline everywhere in fashion—in coats, dresses, suits. We find the sleeves going romantic in their puffs and intricate details. We find evidences of the bustle in the puffs at the back of skirts. All of these are clever adaptations of modes of an earlier day—changed, of course, to fit in with the modern scheme of things.

IT'S ALL VELVET

It may be transparent. It may be silk velvet. It may be velveteen. Whether it is ribbed, plain or jaccarded —so long as it is velvet it is smart this season. Wear velvet for afternoon— for evening — for sports—in black, brown, navy, or dark, dark red or green. Brilliant color tones in velveteen or corduroy enliven the sports scene. Velvet as a fabric fits itself so well into the romantic picture that its popularity for winter wear is unquestioned.

THE FUR-TRIMMED DRESS

It's unmistakably fall, 1931—the dress with the fur trimming. Baronduki, Persian lamb and leopard give a dashing touch to frocks of bright red and green. We find white ermine giving a luxurious note to black satin and valvet. White galyak appears on black—black seal on white bodices—to give stunning contrast. These pliable furs lend themselves smartly to use on revers, cuffs, collars, buttons and belts—and designers have achieved some debonair and interesting effects with them. Slender stripes of fur on sleeves and collars are amusing. Cowl drapes of galyak, cravats with short cut ends, tying like a scarf, are new. These dresses are particularly smart for fall street wear without a coat—yet they are carried into chic use all through the winter-months underneath a coat.

MY LADY'S SLIPPER

Fall shoes promise us a comfortable, as well as smart season. The tailored street shoe has taken off some weight (as is the fashion in all feminine circles) and we find it lighter, with a lower, more sensible, but smartly designed heel. Fashioned of suede—often with perforations or calf or alligator trim—or of calf or kid, fall street shoes are most popular in brown and black—though some very dark green, bur-gundy and navy suedes also appear. Ties, wide strap shoes, built up pumps are the styles for street. When it comes to afternoon and evening wear we find a surprising thing—the abdication of the severely plain opera pump from its throne in the hearts of women. The opera pump with bows, with strip trims or side cut-outs, however, is prominent socially. Sandals are still popular—and for evening they practically hold the field alone. For this use the cut-outs are decidedly extreme —the colors are usually bright, to accent the costume. Moderation is the keynote in the hight of heels for all daytime occasions—but for evening very high heels are the vogue.

ENCHANTING LITTLE HATS

Gorgeous New Winter Coats

Afternoon Frocks

Baptisms At Lutheran Church

Rev. John H. Hanson Officiated at Service in English Yesterday Morning

At a service in English at St. Paul's Lutheran Church yesterday, Rev. John H. Hanson performed the following baptisms:

Karl, son of Mr. and Mrs. Karl Chum, sponsored by Mr. and Mrs. J. Johnson.

Ingrid, son of Mr. and Mrs. H. Wahl, sponsored by Mr. and Mrs. H. Hanson.

Harold Ingvald, son of Mr. and Mrs. John Bye, sponsored by Mr. and Mrs. Gunnar Selvig.

Neat, Aren't They

A. J. PHILLIPSON'S

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