

THE DAILY NEWS.
PRINCE RUPERT - BRITISH COLUMBIA

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THE HOLIDAY TOMORROW

Tomorrow is Dominion Day and all who can will be taking holiday. It is Canada's national birthday and should be the greatest day in all the year.

Those of us who are proud of our country, and most of us are, will take particular pains to make tomorrow's celebration a notable one.

Young Canadians growing up may well look forward for great things for the future in this country. It is a country of hope and in the days to come should be a country of millions of happy homes. It is great to be young in such a country with such wonderful prospects of development.

CAN ALL BE BUILDERS

We can all be builders of our country and our attitude today will to a large extent determine what our country will be tomorrow. The ideal would be to have a country with none inordinately rich and with none too poor to be able to enjoy life. It should be a country without any sickness and without any sadness. Anything which tends to bring about sadness or sickness should be eliminated whether it be in laws or customs.

BEWARE OF QUACKS

In bringing about changes in conditions or laws it is well to examine carefully all quack schemes which promise to cure all the ills of mankind. Doubtless the present condition of affairs is unsatisfactory. We are in process of social evolution. Our economic and social systems are not of the highest standard. Everything must be changed but the changes will come about slowly. Each year will see conditions improving. Each year we shall get closer to the ideal conditions under which sickness and poverty will be abolished and the whole land be happy while striving for still better things.

WHO'S WHO

(By Gee)

H. S. Fry

PUBLICITY is the special forte of Harold S. Fry, of Regina, chairman of the Publicity Committee of the World's Grain Exhibition and Conference.

He was born at Buffalo, N.Y., and holds a B.S.A. degree from the University of Toronto. For three years he was demonstrator in horticulture of the Ontario Agricultural College.

Mr. Fry entered journalistic work with the Canadian Countryman of Toronto, and has also been associate editor of the Farmer's Advocate and managing editor of the Western edition.

In 1927 Mr. Fry became associated with the Saskatchewan Co-operative Wheat Producers Limited, commonly known as the Wheat Pool. He is director of publicity for that organization and brings a lengthy and varied agricultural experience to bear upon the publicity-work of the World's Grain Exhibition and Conference.



RECITAL IS FINE

Pupils of Miss Way and Miss Oatson Heard to Advantage in United Church Last Evening

A splendid recital was given last night in First United Church by piano pupils of Miss M. A. Way and Miss Swenna Oatson. The church was crowded with parents and friends of the youthful performers as well as other interested persons.

Another year of fine progress in their musical studies was indicated by all who took part in the program which was of varied nature. Numerous favorable comments were heard and hearty congratulations were tendered the two teachers.

The program was as follows:

- Joan Squires, "Weasel Waltz" (Boltak)
- Bobby Parkes, "Indian Guide" (E. D. Matthews)
- Francis Daglich, "Dancing on the Lawn" (W. Rolfe)
- Beth Mackenzie, "Fairy Dance" (Bartock)
- Edna MacLean, "Chinese Mazurka" (G. Klemm)
- Jessie Gibson, "Hungarian Dance" (D. D. Slater)
- Verna Graham, "Rustic Dance" (K. White)
- Viola Dybbarn, "March" (Gurlick)
- Yvonne Cannon, "L'Havendelle" (Burgmuller)
- Norma Smith, "The Brooklet" (H. Rogers)
- Hazel Hill, "Petite Valse" (Gaihana)
- Alma Kergin, "Daisy Chains" (D. D. Slater)
- Bjorn Luth, "Wood Nymphs" (F. Rea)
- Bobby Gibson, "Narcissus" (D. D. Slater)
- Evel Mastin, "Minuet in G" (J. S. Bach)
- Victoria Stamford, "Rondelette" (Mozart)
- Bessie Smith, "Invitation to the Dance" (C. Heins)
- Ray Con, "Dance of the Dwarfs" (Bagnall)
- Ceruldine Cade, "Elfin Dance" (A. Jensen)
- Heleen Grew, "Sonatina, Part I" (Clementi)
- Joy Green, "Sonatina, Part II" (Clementi)
- Robert Manson, "March" (Selected)
- Russell Cameron, "Goblin's Frolic" (Heller)
- Lorraine Jabour, "Fairy Pipers" (H. Brewer)
- Mickey Casey, "Mourning Brook" (Poldini)
- Venetta Peero, "Themes With Variations" (Beethoven)
- Francis Thompson, "Valse" (Karganoff)
- Edith Smith, "Haunted Flame" (Bantock)
- Edith Wilkinson, "Minuet a L'Antico" (Seibeck)
- Eileen Hamblin, "Grand Finale in E flat" (Haydn)
- Lea Basso-Bert, "Alt. Wein, Godowsky"
- Mary Orma, "Bobby Plays Horsey" (Reisenfeld)
- Marcelle Jabour, "Cradle Song" (Palmgren)
- Betty Parlow, "Rigaudon" (Macdowell)
- Grace Watkinson, "Simplicity" (Bantock)
- Ruby Green, "Nocturne" (Chopin)
- Ruthana Wood, "Gondoliers" (Nevin)
- Marybelle Stiles, "Berceuse" (Offenback)
- Jean MacLean, "Whims" (Schumann)
- Rhoda Lamb, "Gypsy Rondo" (Haydn)
- Ruth Nelson, "Kammennol Ostrow" (Rubenstein)
- Elizabeth Sturgeon, (a) "Bird Song" (b) "Turkish March" (Mozart)
- Archie Thompson, "Unfinished Symphonie" (Schubert)

LETTER BOX

ENGLISH NOT VANDALS

Editor Daily News:
I read with much interest Mr. Emerson's letter and your editorial regarding "Vandalism on Digby Island."

After reading those items in the Daily News, I happened to pick up a copy of the "Overseas Daily Mail" of June 6 and was very much struck by the contrast shown in an article therein of which I enclose a cutting this is worth quoting in full in your paper.

S. G. COOPER,

THEO. B.C.

The Daily Mail article is as follows:

Wonderful Londoners

"Not long ago people were asking, 'Which is the most popular resort in or near London?' The Crystal Palace was one answer, the Zoo another. A third man tipped Windsor Castle. All were wrong."

"It now appears that in good weather Hampton Court is an easy winner. At holiday time Londoners and visitors through this ancient home of our former kings and queens. On Whit Monday 350,000 people went to Hampton Court, 60,000 to the Regent's Park Zoo, 53,000 to the Crystal Palace, and barely 10,000 to Windsor Castle."

"The wonderful gardens of the old palace are now at their best. The flower-beds, which include in their glories 60,000 tulips, are a blaze of color. It is, I think, a fine tribute to our people to be able to record that on Whit Monday in all the 180 acres of bloom not a single flower was plucked, and next day it took one man only one hour to collect the litter of 350,000 people. Splendid!"

Miss M. B. Henderson, formerly of the High School teaching staff and for the past year located at Anjou, will arrive on the Prince Charles tonight from the smaller town and sail tomorrow on the Prince Henry for Vancouver where she will spend the summer vacation.

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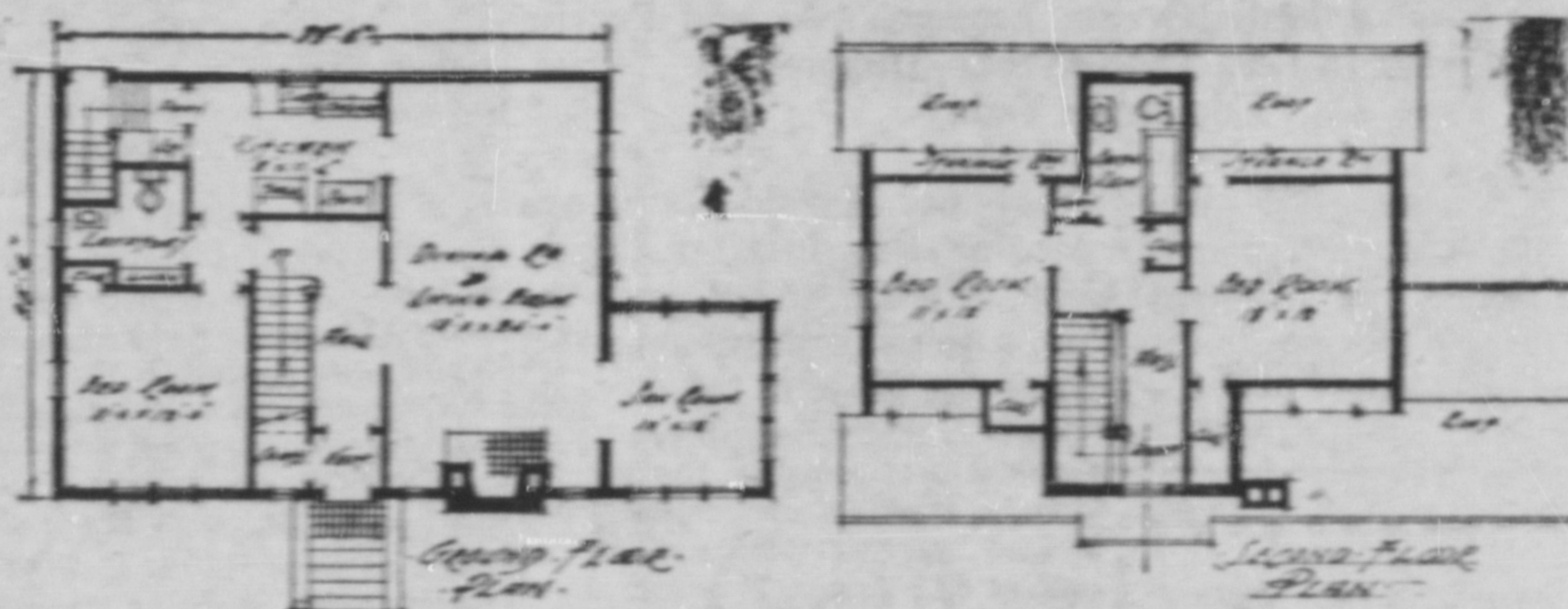
John Wilfrid Plummer of King Edward High School staff here, who leaves tomorrow morning on the Prince Henry to spend the summer vacation in the south, will not return alone in September. His marriage to Miss Lyla Stewart, youngest daughter of Mr. and Mrs. N. Stewart of Vancouver, will take place the latter part of next month.

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A Winnipeg Bungalow Type

WITH A LARGE LIVING ROOM



EDGAR PRAIN, Architect

ALTHOUGH the design of this house could rightly be called English it would undoubtedly be equally correct to consider it Canadian. The red brick base and chimney, white stucco walls, variegated shingle roof and dark brown woodwork give an effect which is refreshing in its color contrasts and harmonies.

The plan is of a quite unusual nature and deserves more than passing notice. It provides that feature which is usually the first and foremost factor in the mind of the prospective home-builder or buyer—a large living room. Here of course it serves the dual purpose of dining and living room. This is really very little different from the usual arrangement of a wide connecting archway between the two rooms and has the advantage of allowing greater flexibility of furniture arrangement.

Although the exterior appearance alone would almost be enough reason for the existence of the fine big chimney, its real worth can only be properly estimated after seeing the beautiful fireplace for which it provides. It forms not only a centre of interest for the furnishings of the room but spreads a sense of comfort throughout the house as nothing but the "heart of the home" can do.

From a little square inner hall off the main hall, access may be had to a bedroom, a lavatory, and the kitchen. Convenience is thereby obtained at no expense to privacy. Notice too that the stairs ascend from a point very near the hall. This has the desirable effect of forming a simple small centre of communication and also of giving a more direct relationship between the bedroom on this floor and those above.

Outline Specifications
Size of house, 25' 6" x 33' 6"
Suitable lot, 60' frontage, facing west.

Walls, stucco.
Roof, asphalt shales.
Heating, hot water.
Interior trim and floors, trim, living room and hall, oak; enameled pine elsewhere.

Floors, Oak; bathroom, tiled.
Cubic contents, 34,000 cubic feet.
Approximate cost, \$7,500, erected in Winnipeg, Man.

Readers desiring further information regarding a house of this design should communicate with Home-Building Information Service, 345 Adelaide Street, West, Toronto, Ont. When writing please tell us what particulars are desired and mention design number 775. Copyright 1929.

Miss Nan Craig left on yesterday's train for Prince George. After a visit there, she will proceed to Vancouver.

Color in Home Now Turns to Floor Finishes

New Process Gives Rare Combination of Wood Beauty and Color

COLOR has invaded the modern home, there is not a feature in the decorative scheme untouched by its influence. An early sign of the change was the return to fashion of gaily painted furniture. Chintz slips soon followed, covering the dark dull sofas and heavy looking chairs, pale tints became fashionable for walls, and light woodwork was adopted. Last perhaps of the important features of room decoration to yield to the new influence have been floors. These, too, are now being painted and decorated.

At first color was used chiefly for the old-fashioned wide board and other softwood floors. Later, however, floors that for a time resisted the innovation and continued to receive a natural finish have yielded to its influence. For some of the woods, which without stain do not have a strongly figured grain, special finishes have been devised to enhance the wood beauty and at the same time to supply the demand for color.

Among these several finishes is an unusually attractive one for maple flooring, a treatment which reveals the beauty of the wood grain, providing an enduring floor and a hard-wearing finish in color.

After the floor has been cleaned, and dark spots bleached if necessary, a stain is applied. The brushing is done in the direction of the wood grain, that is, parallel to the boards, and the surface gone over a second time without putting any more stain on the brush. When the floor has dried thoroughly, which will require from six to 12 hours, it is sanded and dusted.

Next, a specially prepared clear

lacquer is applied to soften the tone of the stain color. Lacquer is "flowed" on rather than being stroked back and forth. Lacquer dries quickly and may be sandpapered at the end of two or three hours. Two coats of special varnish are then applied.

Many home owners have or plan to have beautiful maple flooring which they do not want to conceal with an opaque coating. Yet the charm of colorful treatments has not escaped their attention. To them the new finishes for hardwood floors will be most welcome, for they make possible the rare combination of wood beauty and color.

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