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Religious Experiences of Some Poets, as Shown in Their Poetry

(By Rev. T. H. Wright, B.A.)

In religious experience there is an awareness of the All-Sustaining Presence. There is also a consciousness of need. This need is for something outside of ourselves. There is an ideal element for which we seek and it requires the ideal.

Only when beneficial results are obtained and our lives are adjusted to the art of true living, do we in reality find God. This leads us to think profoundly on the nature of life and to consider the various forms of art in this respect, and this spiritual idea enables us to take a more comprehensive survey of man's life work.

After such a survey we are able to see beauty and spiritual meaning in ordinary life. Our minds then become centered on the great issues of life with all its mysteries, its infinite significance and responsibility.

All nature is viewed from a new horizon. We see God, the Infinite Father, manifesting His love to us in all His works. The flowers, trees, mountains, rivers, the rising and the setting sun are fraught with a new meaning and spiritual interest, and we exclaim:

"All Thy work shall praise Thy name,
"In earth and sky and sea."

A search for evidence, reveals striking examples of religious experience among the modern poets who lived out of doors in close touch with nature and God.

This religious feeling is vividly portrayed in Wordsworth from Tintern Abbey:

"For I have learned to look on nature, not as in the hour of thoughtless youth; but hearing oftentimes the still, sad music of humanity, nor harsh nor grating though of ample power to chasten and subdue. And I have felt a presence that disturbs me with the joy of elevated thoughts; a sense sublime of something far more deeply interfused whose dwelling is the light of setting suns, and the round ocean and the living air, and the blue sky, and in the mind of man, a motion and a spirit that impels all thinking things, all objects of all thought, and rolls through all things. Therefore am I still a lover of the meadows and the woods and mountains, and of all that we behold from this green earth; of all the mighty world of eye and ear—both what they half create and what perceive, well pleased to recognize in nature and the language of the sense, the anchor of my purest thought, the nurse, the guide, the guardian of my heart, and soul of all my moral being."

Miss Alice Stone Blackwell has a selection from the Mexican Poets. I have selected one entitled "My Fountain," which is as follows:

Hard by the cottage, innocent and free,
Where rocked my cradle—near that hidden cot,

Weekly Specials NESTLE'S QUALITY MILK

9 cans \$1.00
for
1 case \$5.25
for
Baby size 70c
12 cans

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Malkin's Best Tea— 50c
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3 tins for
Malkin's Best Peas—2's 95c
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Table Eggs—Smyrna Brand 45c
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Mussallem Grocery Co.
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wine which Christ and the Apostles drank at the Last Supper.

Trees

(By Bliss Carmen)

In the Garden of Eden, planted by God,

There were goodly trees in the springing sod—

Trees of beauty and height and grace,

To stand in splendor before His face.

Apple and hickory, ash and pear,
Oak and beech and the tulip rare;

The trembling aspen, the noble pine,

The sweeping elm by the river line;

Trees for the birds to build and sing,

And the lilac tree for a joy in the spring;

Trees to turn at the frosty call
And carpet the ground for their Lord's footfall;

Trees for fruitage and fire and shade,

Trees for the cunning builder's trade;

Wood for the bow, the spear and the flail,

The keel and the mast of the daring sail;

He made them of every grain and girth

For the use of man in the Garden of Earth.

Then lest the soul should not lift her eyes

From the gifts of the Giver of Paradise,

On the crown of a hill for all to see,
God planted a scarlet maple tree.

Religious inspiration through nature is given when Bliss Carmen saw that trees were planted by God "Trees of beauty and height and grace," to stand in splendor before His face. We have in this poetry simplicity and the truth of nature. There is a naturalism which we admire in the above lines.

To the Waterfowl

(William Cullen Bryant)

He who from zone to zone
Guides through the boundless sky
thy certain flight,

In the long way that I must tread alone,
Will lead my steps aright.

Here again we have a great lesson of faith in divine guidance and protection given the waterfowl and the confidence that man will not be forsaken or overlooked. All the necessary grace and guidance will be given to those who follow earnestly and seriously the light given them "from zone to zone" on life's long way.

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