

IN THE NAVY GREAT PICTURE

Eclipsing their superb performances in "Behind the Front," Wallace Beery and Raymond Hatton march to smashing victory in their latest Paramount co-starring comedy, "We're in the Navy Now," which comes at the week-end.

"We're in the Navy Now" is the most truthful, excruciatingly funny tale of the war yet portrayed on any screen and the enjoyment evidenced by moviegoers establishes new laugh records.

Nary a naval comedy situation has been left out of this picture. Big bat-

- WEEK AT THEATRE**
- Monday**
- Ken Maynard in "The Overland Stage."
 - Comedy.
 - International News.
- Tuesday**
- Lon Chaney in "The Road to Mandalay."
 - Comedy: "Crazy Like a Fox."
- Wednesday and Thursday**
- Reginald Denny in "The Cheerful Fraud."
 - Comedy.
 - Aesop's Fables.
- Friday and Saturday**
- "We're in the Navy Now."
 - Comedy.
 - Pathe Review.

The scenes showing all manner of ships, hydroplanes and submarines lend a spectacular force.

Portrayed by an unusual cast, the laughable side of the Navy has been played to the limit under Edward Sutherland's direction. The story deals with the adventures of a pugilist, Beery, and his manager, Hatton. Literally knocked out of the prize ring, they land in a whirlpool provided by the World War. And never was there such a pair of green gobs! Chester Conklin scores a personal triumph as the transport captain, while Tom Kennedy, the chief petty officer, adds to the fun.

A love theme involving beautiful Lorraine Eason and Donald Keith, runs right through the hectic experiences encountered by Beery and Hatton.

KEN MAYNARD IN OVERLAND STAGE IS AT THE WESTHOLME

Ken Maynard used to be a stunt rider for the greatest outfit of cowboys that ever was assembled under the big tent with Ringling Brothers.

This tall, dark haired Don Juan from the West has Doug Fairbanks stopped for stunts and Barrymore envious of his love making. How he happened to bring around Hollywood for several years without some producer starring him long ago is one of those mysteries of the movies. Elinore Glyn said she thought of it when she met Ken.

First National, however, has righted the situation and has made him one of their few stars in a series of Westerns, of which "The Overland Stage," showing here tonight, is the third.

"The Overland Stage" tells a romance of the days when the Indians were still stirring themselves up to massacres with their tom-toms and war dances, and the stage coaches were the only means of transportation. It is truly an epic of the early West. Its authenticity of setting was attested by the fact that the company went into the heart of the Black Hills to make the picture.

Maynard, offering a brand new bunch of riding and roping thrills, is supported by a brilliant cast, headed by the ravishing blonde, Kathleen Collins, who appeared opposite him in "Senior Daredevil."

CHANEY DIES TO JAZZ IN ROAD TO MANDELAY

"Red Hot Mama!" That's a strange tune to die to.

But that's the music Lon Chaney chose for his death scene in "The Road to Mandalay," his new production here Tuesday.

No funeral marches or mournful strains of "Ase's Death" so common an inspirer of a screen death, heralded his passing (for screen purposes only) from this mundane sphere. Jazz proved the feral of his demise.

"It's all a mistake to use mournful music to die to," says Chaney. "It makes you gloomy, and you put on a lugubrious air that spoils your whole job of dying. If they play something lively your senses are sharpened and you pay proper attention to the business of 'kicking the bucket.' Sad music is all right for crying scenes—but to die properly you've got to have your wits about you."

Chaney plays the sinister "Singapore Joe," Oriental divekeeper, in the new mystery drama of the Orient, and in the end goes to the land where it's hoped his forefathers are not.

REGINALD DENNY IN THE CHEERFUL FRAUD

There is nothing more entertaining than well performed farce comedy. And there is no better example of farce comedy well done than "The Cheerful

1867 · DIAMOND JUBILEE SERIES · 1927



THE FAMOUS VOYAGE OF SIR FRANCIS DRAKE
Began in the year of our Lord, 1577

"THE 15 day of November, in the year of our Lord 1577, M. Francis Drake, with a fleet of five ships and barques, departed from Plymouth, having on board 150 men, gentlemen, and his pretended voyage for Alaska, India, &c.

From the first day of our departure from the islands of Cape Verde, we sailed 40 days without sight of land, and the first land that we fell with was the Cape of Brazil, which we saw the 16th of April in the height of 23 degrees towards the pole.

From hence we entered the course of 36 degrees, and ran into a great river of Plate, and a hall of fresh water, where we filled our water by the ships side.

Later we harboured our selves again in a harbor, called by Magellan Port S. Julian, where we found a galleet standing upon the maine, which we supposed to be the place where Magellan did execution upon some of his disobedient and rebellious company.

From Jaxa Major we sailed for the Cape of Good Hope, which was the first land we fell withall; neither did we touch with it, or any other land. This Cape is a most straits thing, and the fairest Cape we saw in the whole circumference of the earth, and we passed by it the 18 of June.

From thence we continued our course to Sierra Leona, where we found thence store of Elephants. We departed thence the 24 day.

We arrived in England the third of November 1580, being the third yeere of our departure.

The text in the book reproduced above is from "Hakluyt's Voyages" in the Everyman's Library, published by J. M. Dent & Sons, Toronto and London.

WITH all their faith and all their foresight, the Fathers of Confederation cannot have even imagined, sixty years ago, the world influence that their new-made country was destined to exert in the twentieth century.

Their chief concern was to keep the Provinces together, to preserve their integrity, to bind them, with tracks of steel and cords of understanding, into a great nation. But the effect of their accomplishment, of the unification and opening up of this vast territory, has been felt to the ends of the earth. The Canadian Pacific, at first a means of bridging the Continent, has spanned the world—and spanned it for Canada!

Its ships, laden with the silks, the spices, the fabrics of the Orient, transfer their cargoes to its trains, which race across the continent to reload their precious freight into fresh vessels bound for Great Britain or Europe under the same Company flag. In every port and commercial city of the world are to be found Canadian Pacific representatives seeking and obtaining business for Canada, to be handled by Canadian ships and trains.

The regular sailings of the ships are supplemented by those of cruising vessels carrying passengers on pleasure or education bent, and flying the House Flag in every quarter of the globe. This traffic enhances the trade of Canada, gives employment to more than 80,000 workers, consumes a huge volume of supplies, mainly of Canadian origin.

But more important even than this is the world outlook that it gives to the Canadian people, the influence that it gives to Canada in world affairs.

Where the Canadian Pacific goes, there goes Canada, her men, her standards, her ideals.

CANADIAN PACIFIC

IT SPANS THE WORLD

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Number Eleven

ENJOYED HIS TRIP TO HALIBUT BANKS

Howard White Returns to Town After Ten-Day Voyage to High Spots on Ingrid H.

With a much improved idea from first-hand observation of how they do things on the "high spots," Howard White of the Nelson Trading Co., returned to port at 6 o'clock Saturday morning aboard the halibut boat Ingrid H. Charlie Lundquist, after a ten-day trip with the vessel to the fishing grounds. They went around Cape St. James and the west coast of the Queen Charlottes. In the vicinity of the former points hundreds of sea lions were encountered and the boys on the Ingrid H. did their part toward the extermination of these ravenous marine creatures by shooting no less than twenty of them. From the enthusiasm Howard expressed

IN PROBATE

IN THE SUPREME COURT OF BRITISH COLUMBIA

In the Matter of the Administration of the Estate of Torrey Yoshioka, Deceased, Intestate.

TAKE NOTICE that by order of His Honor, F. McE. Young, the 21st day of June, A.D. 1927, I was appointed Administrator of the estate of Torrey Yoshioka, deceased, and all parties having claims against the said estate are hereby required to furnish same, properly verified, to me on or before the 21st day of July, A.D. 1927, and all parties indebted to the estate are required to pay the amount of their indebtedness to me forthwith.

NORMAN A. WATT,
Official Administrator,
Prince Rupert, B.C.
Dated the 21st day of June, A.D. 1927.

LAND ACT.

NOTICE OF INTENTION TO APPLY TO LEASE LAND

In Queen Charlotte Island Land Recording District of Prince Rupert, and situate on the west coast of Burnaby

LAND ACT

NOTICE OF INTENTION TO APPLY TO LEASE LAND.

In Range 4, Coast Land District, Land Recording District of Prince Rupert, and situate in vicinity of Captain's Cove, Pitt Island, B.C.

TAKE NOTICE that Gosse Packing Co. Ltd., of 325 Howe St., Vancouver, B.C., occupation Fish Packers, intends to apply for a lease of the following described lands:

Commencing at a post planted about 1/4 mile distant in a northerly direction

LAND ACT

NOTICE OF INTENTION TO APPLY TO LEASE LAND.

In Range 3, Coast Land District, Land Recording District of Prince Rupert, and situate on the south shore of La-Bouchere Channel, B.C.

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