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Prelate Stayed To View Flames

Archbishop of Canterbury Declined to Take Shelter from Bombs

LONDON, June 13. (CP)—Dr. Cosmo Lang, 77-year-old Archbishop of Canterbury, was badly shaken by blast when Lambeth Palace, his London home, was bombed and set on fire in a heavy May raid on the capital. But he refused to go to a shelter.

People from nearby Lambeth Walk sheltering in the chapel crypt had to be moved when the weight of water used to fight roof fires caused ceilings and floors to collapse. A high-explosive bomb—one of six which fell in or near the Palace grounds—wrecked pumping apparatus and enabled the fire to gain a big hold.

It was then the butler suggested the Archbishop would be safer in a shelter. Dr. Lang refused to go. When the fires were burning fiercely in the chapel and library he insisted on getting as close to the flames as possible to see what parts of the building were being damaged.

Firefighters were constantly endangered by streams of molten lead pouring from the roofs of the 13th Century buildings.

LOAN FOR FREEDOM

This war is no joke, not the least bit funny

We have the men, we need the money

To buy the planes, the guns, the boats.

There things that fly, that shoot, that float

For Hitler's working fast and frantic

To win the war in the Atlantic We do not awaken here with fright

To hear the terrors of the night Neither do we work each day While our loved ones stricken lay

Crews like the Jervis and Hood What they gave is understood They gave what all they had to give

Their lives they gave that we might live

And have the freedom of our ways

To live in peace for endless days So let's all work with one accord Let's beat the Hun's invading horde

Let's make old Hitler gasp and groan

That we won the war through Our Victory Loan.

WILLIAM LEVERETT.

If They Could Speak



Contributed to the Victory Loan Campaign by Jack Boothe of the Vancouver Province, Vancouver, B.C.

GOT BABY OUT ALIVE

LONDON, June 13. (CP)—Wriggling through a small window into debris of a bombed building three men brought out an uninjured baby that had been trapped in the basement.

This is a war to the death! A war between savagery and democracy. If you want democracy to win, you must do your share. Invest in Victory Bonds.

ROMANCE OF DULL GREY SHIPS TOLD

Officially Crews Of Port Arrivals Know And Say Little But Grim Experiences On Every Trip

By Jack Brayley
Canadian Press Staff Writer
AN EASTERN CANADIAN PORT, June 13. (CP)—A ring of armed guards, drab blotches of dirty colored paint, a show of passes, steamship employees who "don't know a thing" and a maze of restrictions add up to a big headache for Canada's wartime ship news reporters trying to get stories from a port that is further obscured by a label dateline.

But on the other side of the solid guard of veterans and behind the dirty grey paint lie more thrill and romance than ever put into Montreal or Victoria or Saint John in the glistening white and gold braided days of peacetime.

The war has changed all the spick and span efficiency of those easy days of passenger list handouts and long heralded arrivals; of notables who talked freely and skippers who related minor adventures merely for the listening.

Today drab and dirty, their names hidden under a grey camouflage and revealed only on the close scrutiny, the liners plod into port at all hours, unspoken and unwelcomed. It takes much showing of identification cards and much persuasive argument to reach their war-scarred sides. Successive rings of veteran's guards, police, customs and immigration officials have to be passed.

Officers Wary
The purser who used to meet newsmen with a broad smile, a passenger list and a helpful tip now shrugs an apology and looks as though he were guarding the crown jewels.

But both passengers and crew, the strain of a hazardous ocean crossing behind them, are usually in likable mood. And from them come the stories of adventure on the high seas. They recount chapters in the vital battle of the Atlantic, stories of running fights with raiders, of thrilling rescues and of tragedy.

Passengers, most of whom are on government business and in official capacities, come dribbling in by dozens on freighters bearing horse flags which in peacetime represented the ultra degree of comfort in ocean passenger transport. Cabin class now means mere-

ly a secondary steel cell in the bridgehouse which in peacetime afforded privacy to the second wireless man. The crew are doubled up and the passengers, less important in the voyage, are tripled up.

The freighters are shared out to the various lines to compensate for the requisitioning of their proud liners, now operating as armed merchantmen and troop transports.

And the British seaman has become a grim guardian. His face in the past bespoke free and easy tolerance. But that was before he was subjected to treacherous machine-gunning in an open boat and before he was fired upon while clinging desperately to a life raft.

Some Experiences
Now he is angry. Take one chief steward of a passenger-carrying freighter. This normally mild-mannered and hard-to-ruffle Englishman was the very soul of calm and reasoned coolness until a few months ago. Yet it was he who the other day said:

"The gloves are off now. There was a time when we used to pick them (Nazi submarine and dive bomber crews) up, wrap them in blankets and give them hot drinks and smokes—treat them as we would expect to be treated ourselves—but no more of that." And he whacked his fist on the companionway wall.

He told of seeing German gun crews shelling open boats and German Stukas spraying struggling seamen with machine-gun fire. "They have been given many opportunities, too many in my way of thinking, and they show no compassion. I'm not saying we should retaliate, although I've seen the Old Man have a time restraining his gun crew just recently, but when they come into our hands we'll have to treat them in future like the swine they are."

Dictators Satirized

Long Awaited Chaplain Picture Finally Arrives on Screen of Capitol Theatre

The much discussed satire on the present-day dictatorships, "The Great Dictator," starring Charlie Chaplin, as at least reached the screen of the Capitol Theatre here, after having been long awaited. It was featured there before a large audience last night and will be repeated tonight and Saturday.

Chaplin is seen in this picture not only as the little tramp with the derby, the cane and awkwardly fitting shoes but in another role as well—that of a mighty dictator of a war-mad power. There are two stories that converge, that of the little barber from the ghetto and the story of the palace.

Chaplain talks in this picture, the first in which he has ever been given a dramatic frame. As a mild and pathetic little man, his speech is exactly what might be expected. As the mad dictator, he thunders and roars, rants and screams in an undispicable guttural.

In spite of the dual role which Chaplain himself has, there is an important supporting cast. Paulette Goddard is his leading lady and it is she with whom he plays the pleasant romance of the story. Jack Oakie is seen as the rival dictator. Of course, Chaplain represents Hitler and Oakie, Mussolini.

Welsh Port Plans Shelter Colonies

Cardiff Lays Out Complete Up-to-Date Resort for Bombed-Out Folk

CARDIFF, Wales, June 13. (CP)—"Shelter Colonies," the first of what may be a widespread development, are being built outside the limits of this important Welsh port.

According to plans approved by the civic authorities, the shelters will be the most up-to-date yet, for in addition to providing spacious sleeping and sitting accommodation they will be served by lighting, heating and drainage facilities.

Attached to each colony will be a canteen and recreation room, and baby carriage and bicycle sheds. Built of reinforced concrete, each building will accommodate 48 persons. They are so self-contained that they will be used temporarily for housing bombed-out persons until new homes are found.

The shelters will be camouflaged and will be at least 100 feet apart to avoid the possibility of more than one being hit at a time.

THE GREAT Dictator

TONIGHT and SATURDAY 2 Shows Nightly, 7:00 and 9:00
Matinee Saturday at 2:30

Feature at 7:21 and 9:00

CHARLIE CHAPLIN

Talks... In His New Comedy

THE GREAT Dictator

Added Donald Duck in "Good Time For a Dime"

World News, Friday

Coming Mon.—Tue.—Wed.—Thurs.—Fri.—Sat.—Sun.—

DEANNA DURBIN in "NICE GIRL"

Victory Loan Show To Be Held Sunday

On Sunday evening it has been arranged to have another Victory Loan show in the Capitol Theatre similar to that staged a couple of weeks ago. An additional number will be furnished by Women's Service Club. Next Tuesday night there will be a demonstration by the local Raid Protection organization.

CANT STOP NOW— I'm on my way to get Quaker Puffed Wheat and Quaker Puffed Rice They're SHOT FROM GUNS

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