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BOYS SNUFF OUT BOMBS

LONDON, May 29: (CP)—Sixteen-year-old Mickey O'Connor comes from the little streets of the East End where there's no room for grass to grow between the tightly packed houses and where the sun scarcely ever penetrates. Youngsters of the East End, who have to make their own way early in life, grow up self-reliant and sharp-witted. Mickey is no exception. He saved a church from destruction in one of the German "reprisal" raids on London and

helped put out eight other fires the same night. The rest of that night he bicycled and walked through bomb-riddled streets delivering messages between A.R.P. stations. "I just had to save the church," he said, "because I sleep in the crypt there with my father. He slept for months in a 500-year-old coffin in the crypt, but it has been taken away." Two fires were blazing on the roof. Mickey with water and a stirrup pump climbed a narrow stairway. He tackled the fires so efficiently they were easily brought under control. About 350 people were sheltering in the crypt.

A Billet Doux for the Boche!

FIGHT TO KEEP THE NAZIS AWAY

All trade unions in Canada would be dissolved under Nazi domination. Collective bargaining, which workers have secured after years of struggle, would be wiped out over-night. Canadian parents would be deprived of the right to decide what their children should be taught. Christianity would be censored and teachers instructed by Nazi authorities as to what they should and should not teach. All Canadian business would come under the thumb of Germany. Workers would no longer be able to choose their own trade, nor would they be allowed to select a living place of their own fancy. There would be butterless days for all citizens if butter were needed for export to Germany. Old age pensions would be a thing of the past. Widows' and Mothers' allowances would be stopped. Developed sections of the country would be cleared of Canadians to make room for German immigrants. There would be no more minimum wage act. Canadians would step from the sidewalk to the roadway to allow German officers to pass. Canadian citizens would be forced to give the Nazi salute or court imprisonment. Canadian newspapers would no longer express the opinion of Canadians and would submit all news items and editorials to the Nazi censor. Radio programs would be produced to suit the purpose of the aggressor. Public meetings, when allowed, would be watched by the Gestapo. Taxation to provide indemnities to Germany would be heavier than Canada's present taxation. Masonic lodges and all fraternal orders and organizations would be dissolved. Theatres would be pampered with Nazi Propaganda material and moving pictures would be subject to rigid Nazi censorship. Books which would fail to meet the pleasure of the Nazi authorities would be burned or banned. Private telephones if permitted, would be subject to "tapping" by Nazi agents. Travel from one section of the country to another, if only for a visit, would be subject to permission from the Nazis.



BABEL OF WAR TALK

By LOUIS V. HUNTER
Canadian Press Staff Writer
LONDON, May 29: (CP) — The battle of the airways, un spectacular but nonetheless vital to the outcome of the war, goes on ceaselessly in wartime Europe. From the Axis countries alone emanate daily more than 1,000,000 words of propaganda.



One of the biggest jobs of the British Broadcasting Corporation now is listening to this flow of words through the ether. From the mass is picked a daily digest of 50,000 words of items considered significant and which may provide material for Britain's specialists in the analysis of enemy propaganda. Hidden away at a reception station somewhere in England, the BBC Monitoring Service is on the job night and day. More than 100 men and women of a score of nationalities sit with headphones glued to their ears recording the broadcasts of 40 countries in 30 languages, including Berber and Albanian. The "report" is recorded mechanically and double-checked for accuracy.

To Suit the Field
Propaganda specialists sit the digest to reveal the inconsistencies of argument and supposed facts used in Axis propaganda. They are able to show—and the B.B.C. demonstrates nightly in its Listening Post broadcast to North America—that what the Nazis say to the Americans may be vastly different from what they say to Britain, to France, to the Arabs and to India. The monitoring staff includes a former member of the Austrian diplomatic corps, a Russian zoologist, experts in politics and economics, a Finnish sea captain and a Russian Prince. It is upon the work of these monitors that the many government departments depend for much of their knowledge of what is going on all over the world.

The BBC has practically taken over a rural town in one of the most beautiful parts of England and this wartime community is filled with all kinds of people doing all kinds of jobs. There is a hut for the Middle Eastern service, another where Indians prepare broadcasts for that vast continent. The monitors occupy a couple and the editorial staff of the monitoring service has one that resembles the city room of a newspaper.

In a nearby mansion are offices

and studios. In one studio Spanish nationalists may be broadcasting a play to their country. On one floor news letters will be in progress of preparation for Burma, the Malay States, Thai or Ceylon. A couple of miles away is another impressive house where programs for Canada and the United States originate.

Britons moving about the shaded paths of the town are a common sight. So are the Indians in their flowing robes. There are Egyptians, Arabs, Greeks, Italians. One will meet Canadians and Americans. A turbaned Moroccan officer of the Free French Army broadcasts news bulletins in an African dialect.

There have been smaller "invasions" in other parts of Britain. One of these took place at a seaside resort in the West Country when the BBC took over two hotels. The rooms of one were converted into offices and the other into a hotel for the use of artists and other BBC employees. Like the newspapermen covering the war on Britain's home front, BBC observers have gone into the "front lines" to describe for listeners in quieter areas aerial battles over Dover. During one broadcast from Dover a recording unit was machine-gunned by a German fighter plane. The raider was brought down by anti-aircraft fire.

Widely Dispersed
The BBC staff has been dispersed widely so enemy action cannot interrupt entirely its varied activities. Likely as not, a girls' college, given up for the duration, may shelter a unit. It may be in a London theatre, to all appearances deserted. It may be a camp hidden in some wooded country area.

On the bare stage of some theatre in which theatrical greats have played their parts, microphones may have been set up and a group of Canadian or Newfoundland soldiers may be taking part in a broadcast to North America. They play to an audience of empty seats and a few sleeping persons at the back of the auditorium—staff employees snatching some sleep before resuming work.

A significant change has been made in an old BBC custom. Formerly the announcer of a news program was anonymous. Now he gives his name before it is read. Wartime listeners at home must be able to recognize immediately the authentic voice of a British broadcaster—just in case.

Day and night, under almost incessant bombing, BBC programs have gone on the air without a halt in 34 languages, carrying to listeners abroad and at home Britain's position in the great conflict. Seventy-eight daily news bulletins with a total wordage of 250,000 are broadcast daily. Every day there are 85 hours of broadcasting time.

SEDUCTIVE DIETRICH

Plays Part of Cafe Singer Of South Seas In "Seven Sinners" At Capitol Theatre

Marlene Dietrich heads the cast of "Seven Sinners," a South Seas romance at the Capitol Theatre tonight and Friday.

John Wayne plays opposite Miss Dietrich at the head of an imposing cast that includes Albert Dekker, Broderick Crawford, Mischa Auer, Billy Gilbert, Anna Lee and Oscar Homolka.

As a lovely cafe singer who goes laughingly from one tropical island to another, leaving tropical romance trouble in her wake, Miss Dietrich says the type of role that has made her famous. Wayne is seen as a young naval officer attached to an American island base, and the course of his infatuation for the beautiful and mysterious entertainer brings the story to its dramatic climax.

Crawford, as a bearded navy man who worships Miss Dietrich, and Auer, as a magician who prefers pocket-picking, move through the picture with her as a welder triumvirate. Also filling an important role is Albert Dekker as a dissolute young ship-doctor who is reformed by his love for the singer.

Anna Lee, young British star, makes her debut in American films in the role of the island governor's winsome daughter, and the governor is portrayed by Samuel S. Hinds.

Billy Gilbert is seen in a typical comedy role as the ineffectual cafe owner, while others in the cast include Reginald Denny, Antonio Moreno, Herbert Rawlinson, Vince Barnett and James Craig.

IN THE SUPREME COURT OF BRITISH COLUMBIA IN PROBATE

In the Matter of the Estate of John William McKinley, Deceased, late of the City of Prince Rupert, British Columbia, who died on December 1st 1940.

Pursuant to the provisions of Section 28 of the Trustee Act of the Province of British Columbia I hereby give notice that on the 25th day of April 1941 my appointment as Executor of the Estate of the late John William McKinley, Deceased, was confirmed by Letters Probate issued out of the Supreme Court of British Columbia, and that all persons indebted to the said Estate are required to pay the amount of their indebtedness to me forthwith and all persons having claims against the said estate are required to file them properly verified with me on or before June 15th 1941 failing which distribution shall be made having regard only to claims which are in my hands.

Dated at Prince Rupert, B.C. this 7th day of May A. D. 1941.
CLIFFORD GILKER
By his Solicitors,
Brown & Harvey,
Beesmer Block,
Prince Rupert, B. C.

Today!
... She makes a South Seas Typhoon look like a gentle breeze!

SEVEN SINNERS

Marlene DIETRICH
John WAYNE
ALBERT DEKKER
BRODERICK CRAWFORD
MISCHA AUER

Plus
Wm. Boyd in "DOOMED CARAVAN" (At 8:29 Only)

TONIGHT and FRIDAY
Last Complete Show 8:15

CAPTAIN

HITLER TO FAIL ALSO
(Continued from Page One)

a continental system of no trade with Britain. With a war of nerves, the like of which had not been known since, not even in the present war so far, Napoleon had been the first to plan an invasion of Britain by flat-bottomed boats containing large numbers of troops and heavy guns. However, Pitt's coalition with Russia, Sweden and Austria had resulted in the drawing away of Napoleon's troop concentrations from the invasion coast and Nelson's victory at Trafalgar finally broke up the "invasion" scare.

Wilhelm II, as another aspirant for world power, had probably been not much more than the tool of the German general staff. Obviously, in his four years' war, he had not been the actual moving spirit as had been Phillip II, Louis XIV, and Napoleon in their campaigns. He had been a poor judge of character and had picked the wrong people.

Will Fail Too
Adolf Hitler, the speaker said, would sacrifice any principle, use any ruse or artifice, resort to any unholy alliance. He was bombastic like the Kaiser but lacked his kindness. He was cruel, vindictive, for seven miles.

AMBULANCE TRAINS READY
LONDON, May 29: (CP)—At key points all over Britain ambulances and casualty evacuation trains stand ready for constant use. End for end, the trains would extend

possessed no culture. Subject to bursts of creation and destruction his energy was followed by long spells of indecision. His future outbursts were undoubtedly often feigned. He too failed to understand British character and in the lack of understanding would cost his ultimate defeat.

At the conclusion of his address Capt. Durnford was thanked by the president, W. F. Stone, who was the chair. F. J. Skinner of Vancouver was a luncheon guest. The winner of the luncheon raffle was the president.

It was announced that T. H. Brown had been appointed to make arrangements for a Gyro Club to be staged at the Capitol Theatre next Tuesday night in connection with the Victory Loan drive.

SAVETAIL AS IS
NEW YORK, May 29: (CP)—The United States Army a "savetail" is a second lieutenant and "bobtail" is a dishonorable discharge.

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