

## THE DAILY NEWS.

PRINCE RUPERT, BRITISH COLUMBIA

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DAILY EDITION



Monday, September 21, 1942

## EDITORIAL

### Reserve In Prince Rupert...

It is undoubtedly time that something was being done in this matter of a reserve army in Prince Rupert not only as a measure of defence of our own homes but in the general defence scheme. Without being unduly fearful about our situation, there is good reason to anticipate that if the war goes on—and particularly if the situation in the Pacific should become unfavorable from our standpoint—that the enemy would strike here. While the view of the most of people, based on the situation as it stands at the moment, is that we are more liable to a nuisance raid than anything else, conceivably we might some time be the objective of invasion or occupation. In that case the reserve army would have a very vital and useful function. Properly armed, equipped and organized, it might even play a most important part, by resisting an enemy invasion force, in the larger defence scheme of the whole country.

With the reserve army being formed and the A.R.P. already in existence and preparing to function should the occasion arise, every man in Prince Rupert—and every woman too for that matter—may soon have to decide as to whether, in the event of trouble coming our way, he or she is going to stay and fight it out or evacuate. Possibly, it is just about time that we were all ready to answer that question. And it is not a good enough answer to stall off by saying that, if the need arises, we will be ready to help. People who talk like that would not have the faintest idea of what to do when the time came. Now is the time to become organized so that we will know where to be, what to do and how to do it when the time does arise. Otherwise it would be chaos.

If war should come to Prince Rupert, it would be a case of fight or evacuate and the sooner each of us decides upon what we shall each do the better it will be for all.

The reserve or the A.R.P. will be the answer for many.

In this war of surprises, no one knows where the front line may be tomorrow.

Never more true than today—the old saying: 'tis better to be safe than sorry.

Preparedness makes us that much less vulnerable.

Our enemy likes to sneak up on those who hope he will not come and do nothing to stop him.

## TREAT FOR RED CROSS

Capt. Frank Guy Armitage And Midlands Band Gave Outstanding Entertainment

During the past week the forces at Prince Rupert have been enjoying the fine talents of Capt. Frank Guy Armitage, M.C., eminent actor and interpreter of Dickensian characters, and many were the enthusiastic comments that were heard in regard to the outstandingly fine entertainment which he presents. Last night at a concert, in the Capitol Theatre in aid of the Canadian Red Cross Society the civilian population of Prince Rupert was given the opportunity of enjoying Capt. Armitage and it was shown that even the best that had been heard in praise of his artistry was no overestimate. With accurate costuming and recitation, Capt. Armitage intriguingly brought to life on the stage five of the best known characters of Dickens' works—Uriah Heep from "David Copperfield," Grandfather Smallweed from "Bleak House," Schoolmaster Squeers from "Nicholas Nickleby," Sidney Carton from "Tale of Two Cities" and Ebenezer Scrooge from "Christmas Carol." Capt. Armitage also entertained the audience with extempore conversation replete with many dry witticisms given local application and, in lighter vein, was a clever turn of ventriloquism with "Air Force Johnny" as the dummy. Lieut. Don Adams acted as accompanist for Capt. Armitage.

### Band Concert

Second feature of last night's program was a splendid recital in versatile repertoire by the very excellent band of the Midlands Regiment under the direction of Badmuster R. Mills. In addition to the straight band numbers which ranged from popular marches to the classics, there were vocal solos by Gunner J. Bosada and cornet solo by Corp. A. C. Hefferman, all of which were acceptable.

The musical program was as follows:

Introduction, "The Maple Leaf Forever"; March Review, "Colonel Bogey on Parade" (Alford); Overture, "Morning, Noon and Night in Vienna" (Von Suppe); Vocal Solos, "Johnny Doughboy" and "White Cliffs of Dover," Gnr. J. Bosada; Selection, "Musical Switch" (Alford); Cornet Solo, "Somewhere a Voice Is Calling," Cpl. A. C. Hefferman; March, "Stars and Stripes Forever" (Sousa); Selection, "Cavalleria Rusticana" (Mascagni); March, "Old Comrades" (Teike); Hymn, "Hymn of the Homeland" (Sir Arthur Sullivan).

D. G. Borland was master of ceremonies and announcer. Acting as usherettes were Mrs. Murdoch, Miss Eleanor Moxley, Miss Pearl Fraser, Miss Ina Robertson, Miss Margaret Taylor, Miss Tekla Fulton and Miss Betty Miller, all members of the local Canadian Red Cross Women's Corps.

GERMAN U-BOAT RAMMED, CREW CAPTURED BY CANADIAN DESTROYER IN FIERCE DUEL



The above photograph, one of the most graphic taken during the present war, shows the U-boat slithering away from the bows of H.M.C.S. Assiniboine as the Canadian destroyer attempted to ram her. The action at some stages, was fought at extremely close range—often no more than a few feet. Assiniboine just missed ramming the raider when this photo was

### KILLED BY U-BOAT SHELL



Ordinary Seaman Kenneth Watson lost his life on H.M.C.S. Assiniboine when hit by a shell from the U-boat. The 17-year old seaman is shown standing by a gun, a few feet from the spot where he fell for the second and last time, still clutching the shell he was carrying to the gun. The photograph was taken a few days before the engagement in which an enemy submarine commander was killed and his crew captured.

### THESE NAZIS WILL RAID NO MORE



The boatload of Nazi prisoners comes alongside H.M.C.S. Assiniboine after their U-boat had been blasted and then rammed by the Canadian destroyer. The prisoners smoke while waiting their turn to climb aboard. The boat's coxswain is a sub-lieutenant from H.M.C.S. Dianthus, which arrived on the scene and picked up the submarine's crew as they floated around.

## NEWS FROM EDMONTON

### New College Hat Must Stick Well

Without Benefit Of Hatpins Or Veils and Can Be Sat On With Care

By DOROTHY ROE  
(Associated Press Fashion Editor)

Hats are going back to college this fall as required equipment for well-dressed scholars.

College girls who have gloried in their hatlessness, who have worn everything from scarves to earmuffs in lieu of millinery, are now welcoming with open arms the new casual and excessively smart headgear presented this fall by canny designers.

First requirement of the college girl's hat is that it will stay on in a high wind without benefit

The city council of Edmonton is still wrestling with the serious problem of housing shortage but has been unable to reach any solution as yet.

The Edmonton power plant is carrying a substantial share of the electrical power needed by Alberta war industries. Output of power so far this year is 36.3 percent more than was generated in the same period last year. Much of this large increase is going over Calgary power lines to war industries in southern Alberta.

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### PASSING THEIR TIME

GENEVA, Sept. 21.—Five British prisoners of war in Germany have passed the Royal Horticultural Society's senior examination in their prison camps.

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