THE DAILY NEWS

PRINCE RUPERT, BRITISH COLUMBIA

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DAILY EDITION



Tuesday, November 16, 1943

Germany's War Situation . . .

A basic factor determining Germany's staying power may be the fact that it is impossible for her to win the war. This is known inside as well as outside Germany. Another factor may be that Germany's ed by funds from other sources tions afforded by an apprentice- Carol. military leaders take a "professional" attitude toward war. When they can no longer win a war, they try to settle it as quickly as possible, at the best terms they can obtain. The Army may even now be using that gifted, generous and noble therein, Armitage says, "I don't troops. its defensive strength to bargain for terms, sacrific- woman." she died when Frank feel a bit surprised that my g speed for position.

Another less important fact may be that Ger- memory is as clear today as associated with the theatre. King Farouk Of ing speed for position.

Another less important fact may be that Germany's attempts to prolong her defence, to make success I have had on concert of my great love for Dickens, my Egypt Injured victory for us a bloody and costly one and to create and lecture platforms I attrib- interests have been in the redissension between Great Britain and the United ute to her influence both then creation of the very kind of States on the one hand and Russia on the other are and now." Armitage's father theatre that Dickens knew and CAIRO, Nov. 16 9-King Farlimited. They are limited by her own military and civ- father died a month before his loved. From my earliest days I ouk I of Egypt suffered a slight ilian deterioration.

Some of the major aspects of German internal him an orphan at eight. deterioration and its causes, emphasizing the most important similarities and differences between 1943 by an aunt and uncle in Yorkand 1918 have been received as follows:

1. The food situation inside Germany still is better than it was in 1918, but is deteriorating so rapidly and one girl. His uncle wanted offered a scholarship in the that the disastrous level of 1918 will probably be reached by the end of the winter. Conditions of partial famine will exist in Germany itself during the early part of next year. At that time the hope for a stalemate or a compromise peace will have disanneared, in part as a result of the disappointing defence against air raids.

2. The situation of the German middle classes is much worse than it ever was during the last war or to be able to invest "tuppence" Dick Talbot, a Canadian boy afterwards.

3. Internal economic reserves are exhausted to a much greater extent than during the last war. This is only partly compensated for by the great increases of synthetic production.

4. Manpower is more completely utilized and strained than it was in 1918. The employment of eight million foreign workers contributes to the decline in war morale.

5. The air offensive is crippling Germany's vital with packing boxes and a real lic speaking. industries and transportation system. During the front curtain from his mother's early part of next spring. Germany's air situation best curtains stored away in the he won his captaincy and the will have become desperate. The German war leaders will find it impossible to protect any part of Germany against disastrons air attacks.

6. As in 1918, the submarine has been defeated, ler who wasn't there—then pro-Despite cases of individual heroism, submarine crews are reported to have mutinied on more than one occasion, a clear sion that many of Germany's fighting men are utterly dissatisfied with the Nazi regime and desperately tired of war.

7. On the Russian front, Germany is engaged in as extensive and costly a struggle as that on the west- highly fictitious. The cold atern front in 1918. She is more powerfully surround- tic became a theatre resplendent ed, and strategic retreats merely bring Allied bomber with red velvet, pulsating gas- from the same firm as Edgar bases closer.

High ranking German officers are seeking a of any theatre in the late 90's. days he started on the road platform that will enable them to end the war before Then, resuming the dream, he the Reich has completely collapsed. The hunger for would peace, however, will remain a passive force for Ger- though impatient for the play many's defeat until it is activated by specific Allied behind the soap boxes and packproposals regarding intentions for dealing with a ing cases serving as a platform, conquered Germany. It is in this way that nolitical only to emerge therefrom factors must now begin to play their role. Without through a little tunnel which decisive victories or the conquest of new resourceswhich cannot be expected—the exhaustion of the structure. German economy and of the inner strength of the Nazi regime will probably reach its most critical point at the end of the winter, when intensive air raids are being staged and when the German Army must try to beat back new offensives and counter- the trumpet as he stuck the offensives which exceed the strength of the Ger-thumb of his clenched fist in man Army.

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SEVENTH AVE. MARKET

His Mother Was Life Inspiration Of Famous Dickens Artist; Career of Frank Amitage

Frank Guy Armitage, Dickensian interpreter, who has been an interesting visitor here of late, was born in Bradford, Yorkshire. His mother was a distinguished concert artist, beloved by poor people. She was a Lady Bountiful on a small scale in ratio to the family income. After Sunday dinner her self-

imposed task was to make up baskets of food for the less fornever forgetting her bread pills Elizabeth.

Armitage was then brought up shire who, in typical Yorkshire fashion had their quiver full of Brown and Co., the firm which extra things deemed so necesno heart or taste for this work this extra money he earned by in a fourpenny seat in the gal- from Ottawa. lery at half time. His childhood They got as fas as the Springbecause, while he had two elder enough about it but President brothers, they were so much Doggett was wiser than they older and so much away from thought and was down at the home that they were almost station to bid them Godspeed.

Armitage's favorite amusement as a child was to go into real battalion and the sudden the attic and rig up a stage realisation of the value of pubattic. And then with childish imagination he would pay fancied money through an equally fancled window to a ticket seleeding down the aisle, bowing to right and left to unreal peohe would sit in a make believe stall, actually hard floor boards, while gazing through two clenched fists serving for Valee, then to Harvard and fiopera glasses at people he saw in the boxes and balcony, also History and Economics at Clark lights and a curious smell which Bergen bought Charlie Macseemed to be a part and parcel Carthy. After his university applaud politely as magazerere are a server as a server and a server a he had been careful to leave at the base of the somewhat shaky

Naturally he had seen the orchestra come and go from just such a tunnel. And now, with a crash of the cymbals - also one hand and played on three trumpet keys with the other, the overture was on its way. The attic was filled with light and everything proceeded to that breathless moment when the curtains were to part and the play or concert was to begin. About the only real things in the theatre were his mother's curtains and the soap boxes Now he would climb on the soap boxes and with all the stately grandeur of a bewigged and powdered footman would draw aside the curtains and the show would begin.

What was the show? Oh-perhaps he might be David Copperfield talking to Peggoty-for he early learned all of Dickens by heart as his mother used to read him to sleep with it - or Robin Hood fighting with a quarterstave with Friar Tuck as his opponent—or perhaps Sir Francis Drake kneeling on the deck of the "Golden Hind" to

tunate. These she took around receive the accolade of Queen

which I strive."

Came to America

In 1914 Armitage came to the arrows to the extent of 15 boys United States as he had been nim to be an engineer and for Springfield College in Massachufour years he was apprenticed setts. While his material wants to the famous firm of John were taken care of there were built the "Queen Mary." He had sary to a college student and and ran away four times. Much giving Dickens sketches. Ther like Dickens he was always fas- came the war and a sudden decinated by the theatre and ask- cision to run away to Canada

oneliness was easily understood field station, were surreptitious Then came the everyday work of a private soldier in a Mont-

Armitage went overseas where Military Cross. He ran an army concert party from which A Plunkett of the Dumbells fame recruited a great deal of his talent. He then joined the Y.M. C.A. War Services. Upon his return to Canada he only stayed a short while there then went to the States where he went to Yale at the same time as Rudy nally received his doctorate in University. He took up ventriloquism and bought his dummy

T. B. XMAS SEALS

November 16 is the date set by the Municipal Chapter, I.O.D.E., for the mailing of Christmas Seals in the Prince Rupert district, according to Mrs. G. E. Moore, chairman of the Christmas Seal Committee. Contributions of any size shall be gratefully accepted for this work. Receipts will be mailed for all donations of Five dollars (\$5:00) and upwards and on request. These receipts are legitimate deductions for Income Tax.

with his Dickens sketches and has been travelling the length and breadth of the United States and Canada ever since.

The present is his fourth trip across Canada showing his sketches to the troops under the auspices of the Y.M.C.A. War Services. Before the war lished in your paper about Tim he travelled, also lecturing for Buck and his Labor-Progressive Roger Babson in the United party. I have my misgivings States. He was an associate at about the same outfit, too. Clark University, teaching voice | Some of the things Mr. Buck ah Heap, from David Copper- sialism in a capitalist state," to be given to dear old ladies Of course the length of these field, Grandpa Smallweed from makes me think he was stringsuffering from "imaginary aches dreams would vary for there Bleak House, Schoolmaster ng us a line, Because, if monand pains." But they were al. was the world of reality to cope Squeers from Nicholas Nickleby, opolies make capitalism, then ways benefitted by the pills, with in the shape of household Sidney Carton from the Tale When she died these same poor tasks and errands to be run. But of Two Gities and FGA'S favpeople collected money for her always the pull of the theatre orite, and of course the immortmemorial. This was supplement- was greater than the attrac- al Scrooge from the Christmas now.

so that, at the unveiling, it read, ship to a great engineering firm. Armitage has been to New-"Erected by the musical and "When I remember those for foundland and Alaska and other friends of the late Madame | mative years and the curious weather permitting expects to Armitage in loving memory of fantasies of the child I see go to Kiska to entertain the

mother who died near More- was taken to see the great pelvic injury Monday when his cambe in Lancashire, leaving master of Dickens interpreta- automobile collided with a truck tions, Bransby Williams, and he on Ismalia road along the bank has always been my goal to of the Suez Canal. The twentythree year old monarch was treated at the British Army hospital and will be removed the palace tomorrow.

C.N.R. Trains

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LETTERBOX

BUCK'S WOODEN HORSE

Editor, Daily News: Regarding the letter you pub-

production and speech. He has said, as for instance: "It is not followed Dickens hobbies and capitalism that makes monopois an expert in black magic, lies. It's monopolies that make ventriloguism, and hypnotism capitalism" and then, right be-Among his characters are Uri- fore that, ""You can't build sowouldn't you think that co-operatives would make socialism? Well, we have co-operatives right

> And then what is all this agitation about a second front for? I'd like to point out to the Labor-Progressives, in case they have not noticed it, that the boys are fighting on several fronts already and, if, in the opinion of our military leaders, another one right now might be too much, then the best a civilian can do about a second front is to keep it under his hat.

No, we Canadians are like the Trojans. We thought the Greeks had all gone home and given it up but we find out now that they haven't. We find they were only hiding out among some islands a little way off, building themselves a wooden horse, and now they have already dragged the horse up on the beach.

If you want to know what I

I'm in favor of leaving it there, 200, anyway just for a while (and on the beach) until we have got time to go down and see just what is inside. -CARL CARLSEN.

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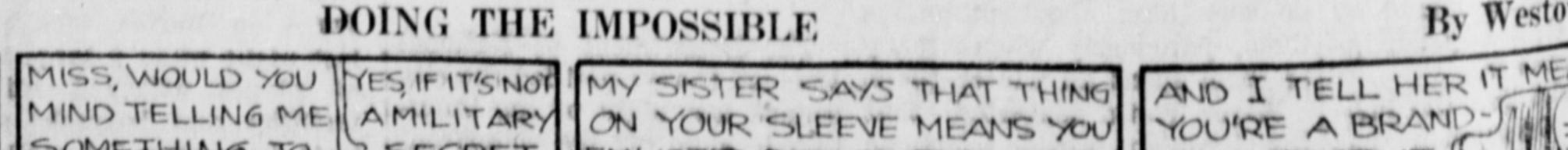
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