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Due to the uncertainty of receiving premiums, the **Rupert Peoples Store, Cut Rate Shoe Store** and **Rupert Men's and Boys' Store** are discontinuing the issuance of gift tokens until further notice.

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SCHEDULE

Monday

— P.M. —

4:00—Victor Record Album
4:30—Loumell Morgan Trio
4:45—Transcribed Variety
5:00—Shall We Dance?
5:30—Barbara Norman
5:45—Accordiania
6:00—CBC News
6:05—Jimmy Cash, tenor
6:15—Vagabond's Road
6:30—Salon Music
7:00—Telephone Hour
7:30—Your Broadway and Mine
8:00—Fred Waring
8:15—Front Line Family
8:30—To be announced
9:30—"Downbeat."
10:00—CBC News
10:05—Music a la Carter
10:30—The Oakies
11:00—Freddie Nagel's Orchestra
10:15—Song Sheet
11:30—Silent.

Tuesday

— A.M. —

7:30—Strictly Informal
7:45—CBC News
7:50—Strictly informal
8:00—Musical Minutes
8:30—Morning Meditations
8:45—Composers' Corner
9:00—Dinah Shore
9:15—Studies in Black and White
9:30—CBC News
9:35—Tommy Dorsey's Orchestra
10:00—A Morning Visit
10:15—Boston "Pops" Orchestra
10:30—Swing and Sway
10:45—They Tell Me
11:00—Wilf Carter
11:15—Broadcast of Messages
11:17—Marek Webster's Orchestra
11:30—Let's Go Modern

— P.M. —

12:00—Mid-day Melodies
12:30—On the Bandstand
12:50—CBC News
12:55—Today's Program Highlights
1:00—One O'clock Musicale
1:30—B.C. School Broadcast
2:00—Silent

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CONCERT IS GOOD

Fine Program Furnished by Troops Themselves Last Night

(By Dorothy Garbutt)

Last night's show at the Capitol Theatre was one of the "By the Troops and For the Troops" variety always one of the best drawing cards on the concert program. To get the boys in the mood and incidentally to give the performers just that much more time for their deep breathing exercises guaranteed to cure the most stuuborn case of stage fright, the concert was preceded by a rousing sing-song. Led by that veteran performer, Reg Kings, the boys sang such old favorites as "Bless 'Em All," White Christmas," "Tipperary," "My Gal Sal" and the perennial "When Irish Eyes Are Smiling," the last-mentioned with regimental gusto.

Kings then introduced, as the opening number on the program, Cleaver Wilson impersonating in his own inimitable fashion Gipsy Rose Lee, queen of the strip tease gals. Wilson, however, did it in a way all his own. That is he stripped clear down to his battle dress, taking off in breath-taking order and with a supera bundance of archness, coyness and coquettery: 1, an army great coat; 2, a heavy black galosh (left foot); 3,another heavy black galosh (right foot); 4, a pair of coveralls; 5, a long white union suit. Down to a mere winterweight battledress, he tore open his tunic in one dramatic gesture and displayed the slogan of the moment "Help the Red Cross"—and he meant it.

Following Cleaver who now took over from Reg King as master of ceremonies, were Pryzeneuk and Bond in a medley of old time tunes played very skilfully on the accordian and guitar—two instruments that are great favorites with the boys. Next came an item from the Air Force when Walter Black, accompanied at the piano by Al Smail, sang numbers from the "Desert Song," taking as his encore "Mother Machree." Walter has a most pleasing baritone voice and his enunciation is so clear that listening to him is sheer delight

Before introducing the ensuing number, Wilson, like all good masters of ceremonies, felt he must tell a story. As a raconteur complete with facial expressions and appropriate gestures he can't be beat. This time it was the tale of the "Valiant Little Hen." He had the boys crying until they laughed or was it the other way around? When the mirth had somewhat subsided and he had the audience, subdued Iris Edlund was introduced in a charming toe dance number. Her dancing partner and a very able one was Sergeant Jim MacKay.

Following this came Larry Tickner in "Chalk Talk," a novelty number offering lightning sketches done in pastels. Larry is decidedly talented and his act brought a lusty round of applause. Jacques Bourgeois whose rich voice was heard so often last summer over the radio program "At Your Service" sang "My Devotion" and as an encore a martial French air. Bourgeois has lost nothing of his popularity in the meantime as witness the enthusiasm with which the boys greeted his performance. A real old time army stunt follower this in which various members of the audience took part after much coaxing. Reminiscent of the old childhood game of "Attitudes" it was a rollicking jest from start to finish and furnished good healthy laughs. Incidentally it was called "The Gathering of the Nuts —A woodland Scene."

Two Air Force boys, Roper and Raney, received encore after encore for their Hawaiian numbers on electric guitars. If there is anything the boys like better than electric guitars it's electric guitars. A novelty number in her repertoire, Ilse Kraupner, "The Sweetheart of the Services," danced a fetching South American Conga. Mrs. Black accompanied this number as well as Iris Edlund's ballet dance.

Stew Carson sang an amusing character song about a lazy good for nothing dark whose nagging wife was like to drive him crazy, ending up with the refrain "But Ah Still Suits Me." Reg King recited in a spirited manner the tale of the abduction of the Chinese Princess Chili Bom-Bom by the daring British Tar Bill Brown. It was dramatic, it was full of suspense, it was funny. Al Smail concluded the program with several popular piano pieces. His accompanying throughout was very good.

To all those who made this program possible and to Cleaver Wilson for the excellent way in which he wove it together into an entertaining whole thanks are due.

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