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 Open Daily from 9 a.m. till 9 p.m.  
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**CFPR**  
 (1240 Kilocycles)  
**SCHEDULE**



**Wednesday**  
 — P. M. —  
 4:00—Anytime is String-time  
 4:30—Shall We Dance?  
 5:00—Blue Shadows  
 5:30—For Boys and Girls  
 6:00—CBC News  
 6:05—Down Lower Basin-Street Way  
 6:30—Wendell Willkie  
 7:00—Eddie Cantor  
 7:30—Victor Record Album  
 8:00—Fred Waring  
 8:15—Front Line Family  
 8:30—Belle McEwen sings  
 8:45—Consumer Service  
 9:00—Kay Kyser  
 9:30—From the New World  
 10:00—CBC News, rebroadcast  
 10:05—Salon Music  
 10:15—Yarn for Yanks  
 10:30—Silent

**Thursday**  
 — A. M. —  
 7:30—Strictly Informal  
 7:45—CBC News  
 7:50—Strictly Informal  
 8:00—Musical Minutes  
 8:30—Morning Meditations  
 8:45—Composers' Corner  
 9:00—John Charles Thomas  
 9:15—Novelty Parade  
 9:30—CBC News  
 9:35—Alvino Rey and Four King Sisters  
 10:00—A Morning Visit  
 10:15—Barnabas Von Geczy  
 10:30—Anita Boyer's Tom Boys  
 10:45—They Tell Me  
 11:00—Wilf Carter  
 11:15—Broadcast of Messages  
 11:17—Vernon Geyer, organist  
 11:30—Let's Go Modern  
 — P. M. —  
 12:00—Mid-Day Melodies  
 12:30—Your Instrumentalist  
 12:50—CBC News  
 12:55—Today's Program Highlights  
 1:00—One o'Clock Musicale  
 1:30—Concert Time  
 2:00—Silent

**STORY OF FAR EAST**

Clark Gable, Lana Turner Co-Star in "Somewhere I'll Find You"

"Somewhere I'll Find You," co-starring Clark Gable and Lana Turner, opens at the Capitol Theatre tomorrow and runs through the week-end.

Gable appears in the role of a war correspondent. Miss Turner is a girl reporter in the war zone who falls head over heels in love with him as she leads terrified Chinese children to safety from the Japanese bombers. Robert Sterling, as Gable's brother, also a newspaperman, plays the difficult role as the unsuccessful suitor.

The supporting cast includes Patricia Dane, Tamara Shayne, Lee Patrick, Reginald Owen, Charles Dingle, Leonid Kinskey, Diana Lewis and Sara Haden.

The story presents Gable and Sterling as correspondents for a New York newspaper, just returned from the Far East. Their editor, Charles Dingle, is not yet awake to the danger of the situation there and by a ruse they get a story in the paper against his policy. Both are dismissed.

In the Greenwich Village home of an artist, Reginald Owen, where he once roomed, Gable discovers Lana Turner, a reporter on the same paper, occupying his former quarters. She is engaged to his brother.

When the editor assigns her to cover the Far East and she is among the missing, Gable and Sterling go after her. They find her at length, transporting Chinese children to safety. The Pearl Harbor incident flings America into the war and the trio becomes involved in real action abruptly, with dramatic results.

In 1931 he made his first appearance as an actor in "Brief Moment," in which he played a humorously sardonic kibitzer who commented upon everyone's drawing-room behavior except his own. He was a suave, able actor, especially good in roles that needed a performance spiced with dry wit.

**Acting Debut**  
 His acting debut really was a sort of amateur performance when he played scene with Madge Kennedy from "Henry VIII" before an audience that consisted of

**TROOPS LIBRARY IN THE DESERT**



So eager are the men of the British forces, that they start reading their books at the library truck itself, as pictured above in the African desert.

**Lived Free Happy Life**

Alexander Woolcott Regarded Being Good Reporter Most Important

The ebullient Alexander Woolcott, who died in New York a few days ago, lived a happy, crowded life as newspaperman, actor, playwright, author, raconteur and radio commentator.

He always insisted that his most important job was that of being a good newspaper reporter. And he proved to be one of the most observing and interesting reporters of his time.

He radiated good humor. There were few things that he liked better than subtle humor and usually at the expense of himself. Once, when he was sailing for Shanghai, New York ship news reporters spied him strolling the deck looking a good deal like a Chinese junk with its fat sails full.

"I wish to emphatically deny," he beamed, pointing to his bulky figure, "that all rickshaw boys plan to go on strike when I arrive in China."

That particular voyage was being made merely to visit again with his long-time friend, Harry Kean Yuan, son of Yuan Shin-Kai, who was president of China from 1912 to 1916. The two had been students at Hamilton College. That is, they were students until Harry was expelled for throwing rocks through his classroom windows. Harry then went to Colgate university which Woolcott gleefully described as "an institution maintained for benefit of persons expelled from Hamilton."

**A Cub Reporter**  
 His newspaper career began as a cub reporter on the New York Times. One of his first assignments was as a rewrite man on the story of the sinking of the Titanic. As "a leg man" his reportorial assignments often took him to police headquarters and his work on crime stories gave him an enthusiasm for murder stories, fact or fictional, that he never lost.

A dramatic critic for the Times, Sun and World in New York, his reviews of Broadway shows were penetrating, witty and frequently devastating. When he was enthusiastic, as he always was for such actresses as Mrs. Fiske, Helen Hayes and Lynn Fontanne, no one could sound the drums of praise with such vigor.

And when he thought a show or performance was bad his pen dripped vitriol. The Shuberts were so angered by one of his reviews in 1916 that they banned him from all their theatres.

**Playwright-Actor**  
 In 1931 he made his first appearance as an actor in "Brief Moment," in which he played a humorously sardonic kibitzer who commented upon everyone's drawing-room behavior except his own. He was a suave, able actor, especially good in roles that needed a performance spiced with dry wit.

**Acting Debut**  
 His acting debut really was a sort of amateur performance when he played scene with Madge Kennedy from "Henry VIII" before an audience that consisted of

**Local Tides**

**Thursday, February 4**  
 High 0:59 20.8 feet  
 12:50 23.5 feet  
 Low 6:51 5.9 feet  
 19:30 0.4 feet

**Friday, February 5**  
 High 1:43 21.8 feet  
 13:36 23.9 feet  
 Low 7:41 4.9 feet  
 20:12 0.1 feet

**Saturday, February 6**  
 High 2:25 22.2 feet  
 14:22 23.5 feet  
 Low 8:28 4.1 feet  
 20:53 0.7 feet

**Sunday, February 7**  
 High 3:06 22.3 feet  
 15:06 22.8 feet  
 Low 9:12 4.0 feet  
 21:34 1.7 feet

**Monday, February 8**  
 High 3:48 22.0 feet  
 15:52 21.2 feet  
 Low 9:56 4.3 feet  
 22:13 3.1 feet

**Tuesday, February 9**  
 High 4:29 21.1 feet  
 16:40 19.6 feet  
 Low 10:44 5.1 feet  
 22:53 4.9 feet

**Wednesday, February 16**  
 High 5:15 20.1 feet  
 17:35 17.9 feet  
 Low 11:34 6.0 feet  
 23:36 6.9 feet

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**YOU BET THEY'RE BACK TOGETHER AGAIN!**  
 Clark Gable Lana Turner  
**"SOMEWHERE I'LL FIND YOU"**  
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IM BAD MEDICINE FOR A GAL LIKE YOU!  
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**WORLD NEWS**  
 Complete Shows: 1:00, 3:02, 5:04, 7:06, 9:08  
 Feature at 1:13, 3:15, 5:17, 7:19, 9:21

**CAPITOL** tomorrow

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