

THE DAILY NEWS

PRINCE RUPERT, BRITISH COLUMBIA

Published Every Afternoon Except Sunday by Prince Rupert Daily News Limited, Third Avenue
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FASHION SHOW WAS COLORFUL

Display at Masonic Temple by Job's Daughters with Co-operation of People's Store

War conditions notwithstanding, the local Job's Daughters, with the co-operation of the Rupert People's Store, were able to present in the banquet hall of the Masonic Temple last night a fashion show which was in every respect an outstanding affair. The appreciation of a large audience at the fine display and entertainment was amply demonstrated by the measure of applause and approbation. Mrs. Alex Mitchell was in general charge of the organization of the affair with the girls of the Bethel acting as the mannequins and entertainers. Mrs. Robert Strachan of the Rupert People's Store described the costumes as they were daintily presented and Miss Janet Rochester acted as program announcer.

The stage was attractively set for the display. The mannequins approached through the main entrance of the banquet

hall and moved down a long aisle in the centre, the audience being seated on either side.

Outstanding item of the fashion display was the bridal procession with Miss Yvonne Morin as the bride and the Misses Marie Boulter and Pat Love as the bridesmaids. The bridal gown was a stunning creation of heavy satin with raised silk felt, orange blossom designed, and there was a lace cap and a trailing veil. The bridesmaids' dresses were beautifully designed in heavy brocade silk with sweetheart necklines. The bride carried a white prayer book with spray of bronze chrysanthemums which were the flowers also used in the bridesmaids' nosegays.

The "Early Nineties" bathing costume which Miss Mona McRae displayed after a succession of strips of the voluminous articles of costume of fifty years ago which look so grotesque now made an act which was, undoubtedly, a highlight. It caused an uproar of merriment among the audience and the manner in which Miss McRae good naturedly carried off the act evoked as much laughter as it did applause.

Lounging pyjamas and dressing gowns, house coats, sports wear, suits, coats and dresses were all interesting, smart and up-to-the-minute. The manne-

quins and the costumes they wore were as follows:

Lounging pyjamas and dressing gowns — Janet Rochester (black dressing gown and pink nightie); Yvonne Morin (white chenille robe and red pyjamas); Molly Frew (pink quilted dressing gown and blue pyjamas); Mona McRae (blue dressing gown and pyjamas).

House Coats — Joyce Watts (blue flannel, sailor style); Eileen West (flowered crepe).

Sports wear — Monica Holtby (blue pleated skirt, white blouse and red sweater); Kay Nickerson (brown skirt, green brushed wool sweater); Jean Thompson (cherry sweater, red skirt); Viola Prendergast (black skirt, red sweater).

Suits — Betty Allan (plaid suit); Lorna Donaldson (brown skirt, yellow sweater and tweed jacket); Betty Pullen (coral velvet suit).

Coats — Pat Love (green woollen dress and fur coat); Marie Boulter (fur trimmed coat); Joyce Hawkinson (tweed coat); Esmeth MacKenzie (black, silver fox trimmed coat).

Dresses — Lois Bennett (red two-piece dress); Solvig Mork (black crepe dress); Nan Kennedy (green woollen two-piece dress); Ruth Walton (brown dress); Marjorie Eby (black dress with ruffles); Bernice Eastwood (red two-piece dress).

Jean deCarlo presided at the piano for the accompanying music of the fashion parade which she handled with discrimination.

The musical program, interjected into the fashion display at intervals, consisted of the following numbers:

Piano solo, "Over the Waves," Viola Prendergast.

Vocal solo, "Sunday, Monday or Always," Esmeth MacKenzie.

Piano solo, "Robin's Return," Solvig Mork.

Violin solos, "Songs My Mother Taught Me" and "My Wild Irish Rose," Corp. Tachnicki.

Piano solo, "Sleepy Lagoon," Kay Nickerson.

Vocal solos, "The End of a Perfect Day" and "Little Locket of Long Ago," Bonnie Perkins.

Mrs. E. J. Smith assisted with some of the accompaniments.

Mrs. Mitchell, at the conclusion of the program, made presentations to Mrs. L. M. Felthensal, wife of the manager of the People's Store; Mrs. Strachan, Mrs. Parker and Miss MacDonald.

A telegram from Mr. Felsenhal in Montreal was read as well as a letter.

Usherettes for the evening were the Misses Dorothy Keryin, Audrey Hunter, Jean McAfee and Agnes Collins.

MIDLANDS

Flying Officer Allan Thompson, R.C.A.F., son of Mrs. James Thompson, Cold Springs, is reported missing after air operations overseas.

Frank Laskier, merchant seaman gunner, survivor of two torpedoings and a sinking by the German pocket battleship Von Scheer, spoke on Sunday at a Victory Loan rally in Victoria Park at Cobourg.

The Royal Canadian Corps of Signals brass band, one of the finest in Canada, is visiting Cobourg this week. There are seven Cobourg musicians in it.

Leading Aircraftman K. G. McLachlan, west coast, is spending his furlough with his mother, Mrs. I. R. McLachlan, in Cobourg.

C.N.R. Trains

For the East—
Daily except Sunday... 8 p.m.
For Terrace and Pacific—
Daily except Sunday... 4 p.m.
From the East—
Daily except Mon. 10:45 p.m.
From Terrace and Pacific—
Daily except Sun... 11:30 a.m.

Lifting the Dimout . . .

We await with interest an announcement in regard to the lifting of the dimout regulations. In the United States it is officially announced that the restrictions are being removed. General Parkes, general officer commanding of this military district, has stated that the move will probably be followed up on this side of the line.

So far such dimout regulations as have been relaxed seem to have had little effect upon Prince Rupert. The only thing we have been allowed has been the vault and the safe lights which made little difference to the most of us.

Of course, we would welcome a complete lifting of the dimout but we must realize that anything that is done about it is on the advice and with the consent of the military authorities. And if they say that the dimout must continue in Prince Rupert, we must accept their word that it is necessary and wise that it should be so.

Meanwhile we can hope that the situation is adjusted so that we may be allowed some measure of relief.

Hurry up that better world



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IT ISN'T LONG BETWEEN ECSTATIC BABYHOOD and eager, striving, hope-filled manhood.

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Probably a long way!

But the "How far?" has a companion question: "How soon?"

How soon will Victory come? What day, what hour, will the flaming news leap round the world that the enemy surrenders unconditionally?

Pursue that question right down to its very end and you'll get the answer. It depends on how earnestly each one of us works and saves and lends. In the final analysis it depends on all of us — on our willingness to stretch to the utmost our abilities to buy Victory Bonds.

So buy again—and again—for our future and for the future of the little fellows who will be men in the twinkling of an eye. Make sure it will be unconditional surrender—that we will win the peace as well as the war—that life in the future will be life in security, freedom and abundance.

HOW TO BUY. Give your order to the Victory Loan salesman who calls on you or place it with any branch bank or trust company. You can also buy Bonds through your employer for cash or on the Payroll Savings Plan. Or send your order to your local Victory Loan Headquarters. Any one of these agencies will be glad to give you every assistance in completing your application. Bonds may be bought in denominations of \$50, \$100, \$500, \$1,000 and larger.

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