Terrace

The village municipality has been worrying about the extra wear and tear of the roads due to the passage of numerous army vehicles. The army, however, came through handsomely with the loan of twenty trucks and two or three men to each with the result the roads were quickly rehabilitated and made reasonably passable—a job far beyond the financial capacity of the village.

Spring was late coming to Terrace but local truck farmers are all busy preparing for the demand increased by the presence of many hundreds of new arrivals in the district for the cherries and other fruit, vegetables, corn and tomatoes.

VANITY OF MEN!

In ancient Rome, men used blue paint to trace the veins in their arms, believing this made them more attractive.

Canada at War 25 Years Ago

By The Canadian Press

May 19, 1918—Australians captured Ville-sur-Ancre, north of Morlancourt. Thirty German aircraft raided London;; 44 killed, 179 injured; five enemy planes shot down. British hospitals at Etaples, bombed by German airmen; 300 casualties.

YES—WE HAVE NONE

The banana has a sugar content of 16 to 19 per cent.

EVEN IN EAST AFRICA

CAIRO, May 21 (—Regulations have been introduced in Kenya empowering the Director of Womanpower to call up European women for compulsory service in women units of the armed forces of the Crown. The first group will be ages 18-21.

NATIONAL SELECTIVE SERVICE

Freedom's Fires Must Be Fed Our COAL!

CANADIANS must dig and deliver coal that we may sail convoys, power vital war plants, keep our railroads rolling, preserve the nation's health!

The coal mining industry—miners and management alike—have done wonders to provide coal, but they need help. More workers must be provided, or we falter—possibly fail—in this grim hour. Nature has been generous but we must help ourselves. Our mines are rich, but undermanned.

By Proclamation, His Excellency the Governor General in Council has declared that labour supply for coal mines ranks as a national emergency. Further, in order to provide manpower for coal, the Governor in Council has issued an Order in Council aimed at swelling the flow of coal from mine to firepot.

This Order is of vital interest to everyone in Canada. Every Canadian should read and study its provisions, to see whether it demands any action on his part:

1 EVERY EMPLOYER, REGARDLESS OF HIS INDUSTRY, must advise his employees of these Regulations, and he must assist in discovering whether any of his employees have had previous experience as coal mine workers.

2 EVERY EMPLOYEE, REGARDLESS OF HIS INDUSTRY, who has had previous experience as a coal mine worker, must report that fact to his employer not later than Tuesday, May 25th, 1943.

3 A "COAL MINE WORKER" FOR THESE PURPOSES is anyone who, since January 1st, 1935, has worked under provincial certificate or license in or around a coal mine, or who, since the same date, has been employed for a total of at least 24 months in the production of coal (except at office work).

4 EVERY EMPLOYER, NOT A COAL MINE OPERATOR, must report in writing to a Selective Service Officer not later than Tuesday, June 1st, 1943, full details on any of his employees who are ex-coal mine workers.

5 SELECTIVE SERVICE OFFICERS ARE AUTHORIZED to require ex-coal mine workers to report for interview and to accept work at a coal mine.

6 SELECTIVE SERVICE OFFICERS MAY REQUIRE any man in any employment, if subject to Mobilization Regulations but rejected for Military Training, and certain others excused from Military Training, to accept employment at a coal mine.

7 NO COAL MINE OPERATOR may terminate the services of any coal mine worker without written permission from a Selective Service Officer.

8 NO COAL MINE WORKER may leave employment at a coal mine without written permission from a Selective Service Officer.

9 EVERY EX-COAL MINE WORKER, returning to the industry under these Regulations, will be paid wages at the established rate for the job at which he is placed; and the Government will pay wages of 40 cents an hour, 8 hours a day and 48 hours a week, to any ex-coal mine worker required to leave his present employment under these provisions, but not placed immediately at coal mining.

10 A BOARD ALLOWANCE of not more than $7.50 a week may be paid an ex-coal mine worker now returning to a coal mine, if required to live away from the residence of his dependents.

11 PRESENT AND FUTURE COAL MINE WORKERS will be granted postponement from Military Training to February 1st, 1944, by virtue of their occupation; and no coal mine worker will be accepted for voluntary enlistment in the Armed Forces of Canada, prior to February 1st, 1944, except under permit to enlist from a Selective Service Officer.

12 NO EMPLOYER IN CANADA, EXCEPT A COAL MINE OPERATOR, may solicit for employment or hire any ex-coal mine worker.

13 REGARDLESS OF ANY DOMINION OR PROVINCIAL LAW, male persons at least 16 years old may be employed as coal mine workers, and female persons at least 18 years old may be employed as surface coal mine workers.

14 WAR EMERGENCY TRAINING CLASSES will be available for training men as coal mine workers.

Such is the substance of the new regulations. Full details may be had at any Employment and Selective Service Office. If these provisions require action on your part, you are urged in the national interest to act immediately. Severe penalties are provided for non-compliance, but the Government relies on the co-operation of the citizens of Canada to make prosecution unnecessary by prompt action as required. This is a grave emergency. Assist if you can.

DEPARTMENT OF LABOUR

HUMPHREY MITCHELL
Minister of Labour

A. MacNAMARA
Director, National Selective Service

D-4

RECITAL AND DANCE

Pupils of Miss Marie Boulter and Miss Patricia Love Stage Delightful Entertainment

Rhythmic movement with colorful costuming and setting was presented by young dancing pupils of Miss Marie Boulters and Miss Patricia Loves Bo-Lo-School of Dancing from the tastefully adorned stage of Booth Memorial School auditorium last night before an audience of some two hundred persons which was appreciative of the entertainment and was spontaneous in expressing that appreciation with a generous measure of applause. The pupils ranged from near babies, who were delightfully shy and unaffected, to older pupils, who displayed a good measure of adeptness in the art of terpsichore. The program was in progress for about two hours and was interpolated with some acceptable instrumental numbers furnished by the pupils of St. Josephs Academy. Among the dance routines were a number of new arrangements, some introducing patriotic themes with others of the favorite standard types.

At the close of the program, Miss Marie Boulter, in charming manner, thanked the mothers of the pupils, St. Joseph's Academy, Mrs. J. S. Black, assisting artists, audience and all who had played a part in connection with the presentation, including Principal W. W. C. O'Neill and the school Board for the use of the School auditorium. Miss Boulter made the announcement that this was the last year she Miss Love would be associated in conducting the dancing school. Gifts were presented from the stage to Mrs. Black, Miss Alma Snyder, Miss Janet Rochester, Richard Skog, Yvonne Riffou, Mary Adcock, Bernice Eastwood and Gwen McRae.

The program, announced by Miss Alma Snyder and with Mrs. J. S. Black as general accompanist, was as follows:

"Col. Bogey's March"— Marion Moore, Pauline Gibson, Christina Spencer, Mellaine Brechin, Shirley Gill, Lily Selnes.

"Butterfly Dance" — Pasty Togood, Norma Johnson, Elaine Hart, Sonja Blake.

"Double Troubles" — Gertrude Durran, Mary Ellen McKenzie Ann Stromdahl, Marjorie Tattersal, Joyce Strand, Yvonne Kildohl.

Piano Solo, Butterfly Waltz" — (Ernest Seitz), Janet Rochester.

"Bellboy Tap—Pearl Fraser.

"Let's Get Together" — Allen Foreman.

"Two Little Tars"—Donald Leighon, David Owens.

"Rainbow Fairies" — Marion Smith, Glennie Owens, Patsy Phillipson, Norma Togood, Patsy Togood.

Violin Solo, "Perpetuum Mobile" (Severn)—Richard Skog.

"Checker Tap"—Gwen and Verna Fraser.

"Waltz In Rose"—Jeanne Thompson, Gladys Forter, Hilda Pottinger.

Solo Toe Dance—Ann Petroff.

"Dance Of the Statues" — Iris Hart, George Pick.

Song, "Raggedy Ann," "There Are Such Things," (encore)— Yvonne Riffou.

"Nursery Rhymes" — Marion Smith, Glennie Owens, Patsy Phillipson, Norma Togood, Sonja Blake, Norma Johnson, Patsy Togood.

"For Me and My Girl"— Marion Moore, Pauline Gibson, Lily Selnes, Christina Spencer, Shirley Gill, Mellaine Brechin.

Solo Tap—Pauline Gibson.

"Stage Door Johnny" — Allen Foreman.

Piano duet, "Gypsy Rondo" (Hayden)—Gwen McRae, Mary Adcock.

Solo toe, "The Glow Worm" — Shirley Creedon.

"Sweedish Polka" — Iris Hart, George Pick, David Owens, Blaine Hart, Patsy Togood, Donald Leighton.

"Busybody Tap"—Gertrude Durran, Mary Ellen McKenzie, Ann Stromdahl, Marjorie Tattersal, Joyce Strand, Yvonne Kildohl.

"On The Banks of the Wabash"—Gladys Foster, Hilda Pottinger.

Violin Solo, "Tarantella"—Nancy Owens.

"Sidewalks of New York"—Geo. Pick, Iris Hart.

THIS DUSTY WORLD

The only dust-free air in the world is that over the ocean at a distance of more than 600 miles from shore.

AH—QUICK FINGERED

Women normally have a greater finger dexterity than men.

FARES IN SOUTH AFRICA