

THE DAILY NEWS
PRINCE RUPERT, BRITISH COLUMBIA

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G. A. HUNTER, MANAGING EDITOR

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Prince Rupert's New Band...

The band of the local reserve unit, the Prince Rupert Machine Gun Regiment, turned out in the midst of the big rainstorm Sunday morning to lead the war veterans on their annual Remembrance Sunday church parade. The band is only of about twenty pieces but, after a very few months of training, regularly each Monday and Friday, it has been developed into a very creditable organization. The band is not only an asset to the home town regiment but to the city itself. There were not a few difficulties to be overcome in bringing the band along to its present state which will undoubtedly be further improved upon by the enthusiastic and conscientious group of musicians. Bandmaster Peter Lien and his bandmen are entitled to these words of encouragement and appreciation.

Need of Ambulance...

A couple of weeks ago we commented in these columns on the ambulance—or lack of such—situation in Prince Rupert. The letter from Dr. Large we published on Saturday suggesting that a campaign for funds for the purchase of a new ambulance be instituted has created some interest and it was not long after the paper was out that the first subscription was received over the Daily News counter—\$5 from an anonymous donor, since which there have been several others since. We are glad to co-operate in receiving, acknowledging and delivering contributions and we would commend such a campaign for support. There is no need to labor repetition of the important reasons for the need of a public ambulance here.

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LETTERBOX

JUST FAIR PLAY

Editor, Daily News:
It was not such a long time ago when an enterprising young man with very little capital bought a vehicle of ancient vintage and, with another man as driver and one as mechanic, started the "Arrow Bus Line". Shortly after, the City of Prince Rupert became the overcrowded place it is today and the bus line proved to be very successful.

The Civic Labor Federation, casting envious eyes on this sound and flourishing business, now says "Let the City take over the bus line".

I suppose that when a fellow working man makes a moderate success out of an undertaking he becomes one of the hated capitalist class.

Yours for fair play,
"Bus Rider"

ROOT OF EVIL

Editor, Daily News:
So! Our smoking mothers want to deprive us of the pleasure they themselves are so addicted to. Surely it could not be that they are considering our health at this late date! Why was that not thought of when as infants they were nursing us, or even before they gave us birth. Were the health of our lungs, or the state of our hearts, or the condition of our nervous system considered then? Gosh, no! They wanted to smoke to be thought smart, and so they smoked. We did not count! Nicotine was our daily diet so naturally we just liked nicotine before we were old enough to recognize a cigarette. Now they want to turn the onus on us and throw the responsibility on the store keepers.

And if it is morals they are considering—where were mothers in our formative years? Sitting in smoked-fogged drawing rooms playing cards or standing in smoked-fogged halls sipping tea in the name of charity.

Charity (love) begins at home, and so does responsibility for the lives—physical, mental and moral—of their kids. And don't forget that, if mothers and girls (the mothers-to-be) do not smoke, the manufacture of cigarettes would drop to less

CONCERT BY SHIP

Fine Entertainment by "Three Balls of Fire" and "Two Sparks."
(By Dorothy Garbutt)

The other day I asked Chester le Maitre the translation of the name of one of the minesweepers in port at the time and he said our only English equivalent was "The Merry Chase." And the name just fits the crew of this rollicking ship which has done more towards our fun and entertainment than any other ship to date. Sunday night they led us a merry chase through one of the smartest concert programs at the Capitol in a long time. Given by only a handful of men and the wife of one of them, it had all the variety, pep, zest and what have you of a larger number of men.

The master of ceremonies, introduced to the audience by Chester le Maitre of the YMCA, was George Chisholm, the epitome of all that's tall, dark and handsome. George was a very efficient master of ceremonies, combining dignity and impudence in a highly disarming manner. He kept the numbers going smoothly, introducing each with a quip, wisecrack or timely verse in a most amusing manner.

The concert opened with the original "Three and a Half Balls of Fire"—plus "Two Extra Sparks" in the persons of Petty Officer Glenn Harlow on the banjo, "Smiling" Chick Wiebe at the piano, Signalmen Art Ralph on the piano accordion, Telegraphist Larry Sawatski on the guitar (these were the original Three and a Half Balls of Fire) and the "Two Sparks" were Leading Stoker Mickey Burke and Stoker First Class Phil Barron who played the bones and the mandolin. Their first number was "La Paloma." This was followed by Phil Barron singing and playing on the mandolin a vivacious South American number "Sibonnet."

half the present output and it would not be so easy for us kids to get them. And just maybe we would not want them then either. The force of example is strong. Wake up women!
—"Under Sixteen."

Mr. Mills' next solo number was the London Blackout song, "Follow the White Line" into which he cleverly inserted a topical verse of his own. "Follow the New Loan." In both his numbers he was accompanied on the piano by Mrs. Mills. None of their programs would be complete without Art Ralph's famous "Norwegian Melodies" on the piano accordion, this always going over well with the boys who call for encores again and again. By now it was the turn of the master of ceremonies, George Chisholm, to show off and he did so most acceptably, singing "Did I Worry?" from which he led to the beautiful choral music of "Casey's Bar Room," the tender and haunting words of the chorus being alternately "Boo" and "Hooray." George then accompanied the orchestra imitating a Hawaiian guitar by a nasal technique entirely his own. The "Three and a Half Balls of Fire" and the "Two Sparks" closed the program with a waltz, then the famous "Ship's Lament" and ending with a tribute to the three services in a medley

The next number was by the "Balls of Fire" and was dedicated to all sailors' sweethearts. It was called "Dummy Sweetheart." Glenn does that song reminding you of the time you took the gal painted on the sign in to dinner with you and had the waiter serve her a full course meal. That was really dummy love, as ever was!

Shades of Red Newman and the Old Dumbells troupe but I never expected to hear an audience of soldiers of this war laugh and applaud that old war favorite, "Oh, Oh, Oh it's a Lovely War!" But when the ship's engineer Eddie Mills came out in full kit and with the most forlorn appearance singing this old classic, which is new to this generation, the applause was deafening. Eddie is an old hand at stage work and knows how to put a comic song over. The orchestra then played and sang "I Only Want a Buddy Not a Sweetheart," harmonizing beautifully. Chick Wiebe, a clever pianist, played a medley of popular songs with his own variations. Then Phil Barron did a solo number "My Isle of Golden Dreams." The "Balls of Fire," featuring Mickey Burke, the "bones" of the troop, romped through "The Beer Barrel Polka."

of Army, Air Force and Navy songs. A fine effort, boys, including Tommy Walker who was the curtain puller upper and downer, and thanks again and again. Good hunting, boys, which is another name for "Merry Chase," so Chester says.

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FINE CUT

Margaret Greig Becomes Bride

Large Number of Friends Attend Wedding of Popular Couple on Saturday Night.

Filed to capacity with friends of the bride and groom, First United Church was the setting on Saturday evening of a lovely wedding when Margaret Yvonne Greig, daughter of Mr. and Mrs. Robert S. Greig, McBride Street, became the bride of Technical Sergeant Edward Summerville Johnstone, of Winlock, Washington. Lieutenant Rollins, army padre, officiated. Given in marriage by her father, the bride wore a dress of brocade white satin en train with flowing veil and carried a bouquet of scarlet carnations.

Attending the bride was her sister, Betty, who wore a gown of blue net and carried a bouquet of bronze chrysanthemums. Dressed in pink taffeta, Shirley Hougan was trainbearer.

Groomsman was First Sergeant Bob Tibbets, a comrade of the groom.

Corporal Harold Norman was soloist, singing "Always," accompanied by organist Frances Moore.

More than a hundred friends attended the reception which was held following the ceremony at the home of the bride's parents where a luncheon was served and the wedding gifts displayed.

Centrepiece of the table was the large wedding cake, set off by blue and mauve tapers.

A toast in honor of the bride, given by Lieut. Rollins, was responded by the groom and a toast to the bridesmaid, by Sergeant McCormick, was given suitable response by the bride's father.

Serviteurs were Mrs. McPee, Mrs. Stein, Misses Charlotte and Peggy Dodimead, Miss Nora McCaffrey, Misses Delphine and Charlotte Balagno, Miss Kay Meredith, Miss Barbara Moran and Miss Ruth Smith.

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