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COLOR HATH CHARM

SOME 18 DELEGATES to the convention of B.C. School Trustees at Prince George last week returned to their homes in the Lower Mainland by travelling by way of Prince Rupert. It was unfortunate for them and for Prince Rupert that they arrived late at night and boarded ship immediately.

They returned south with no first-hand knowledge of this city, its development or its possibilities. A few drops of rain in the air confirmed their belief that the weatherman weeps here all the time.

As he rolled westward on the C.N.R. one delegate remarked on the absence of painted dwellings. He mused on the aesthetic value of bright colors for farm houses and advanced the theory that the farm-

ers, ranchers and pioneers would develop a greater sense of pride in their properties if the buildings were painted.

The delegate further suggested that the government—as a morale booster and in the interests of general beautification — reimburse through tax deductions those who painted their homes and buildings.

This visitor's dream might or might not be feasible but color, just as music, hath charm for all.

* * *

THOUGHTS FOR TODAY . . .

Never ascribe to an opponent motives meaner than your own.—Barrie.

Men's words are ever bolder than their deeds.—Coleridge.

There are two foundations of law . . . equity and utility.—Burke.

The everlasting miracle of Spring.—John Drinkwater.

LIFE in this Prince Rupert
by **BIDDEE JINKS**

Being slightly off the main thoroughfare between the East and the West, we in Prince Rupert sometimes feel by-passed by artists or otherwise talented people who travel from place to place. And then, once in a while, we find ourselves exceedingly favored in that one, even unobtrusively, has entered our midst.

I am thinking of Mr. Bjorn Selvig who, with his wife, is visiting his brother and family of this city. Mr. Selvig needs no introduction, particularly since his exhibit of last week in the Civic Centre. We who saw left that building with the quietude of those who look upon rare beauty—indeed, the work of genius! In black and white, shaded with a finesse beyond comprehension, Mr. Selvig's works touch the simple things of everyday living and turn them into the unforgettable.

One of my favorites was a sketch of a little old log shack, sagging a bit, leaning in sympathy to the Norwegian hillside on which it had rested full many a year, the old sod roof showing signs of weathering—yet, it was beautiful. And a story compassed it about; for beyond this hill and this shack were others in the district of Telemark where Mr. Selvig and his wife took refuge for more than two years from the Gestapo. None of us know what that means. We hear of it, we read of it, we murmur, "It must be awful"—and promptly go on with our way of life, untouched.

UNDERGROUND MEMBER

From the first, Mr. Selvig was an active member of the Norwegian underground. He and one other man, who later became second-in-command, organized under the very nose of the Gestapo in their home town of Tomsberg, Norway. Then a whisper came that they, the Selvigs, were under suspicion. It would be wise to leave; for if

they were caught and information "wrung" from unwilling lips, it would jeopardize everything, in particular the life of this co-organizer.

So the Selvigs moved; but it meant more than just moving. It meant selling everything they possessed to provide means of livelihood while up in the hills. And more than that—for a Quisling agent had approached Mr. Selvig with the offer of a high salaried position in the propaganda department of the government; he would be invaluable to them in placing before the people the propaganda, in black and white, that Quisling wanted them to see. Mr. Selvig refused, choosing rather to suffer hardship with the countrymen he honored and for the country so treacherously betrayed.

They made for the hills, taking little besides Mr. Selvig's easel and art-portfolio. Many times this proved his salvation, for when approached by an officer of the Gestapo, Mr. Selvig was innocently pursuing his vocation of drawing! Actually, he was invaluable to the Allies. In his search among the hills for subject matter for his pencil and pad, Mr. Selvig found many other things, including ammunition and pamphlets dropped by the Allies. He gathered it; and distributed it; and the Ger-

mans stationed in Telemark had just cause to be restless and uneasy! Certain people were under suspicion, and from time to time their homes were searched by the Gestapo in the hope of obtaining even one damning bit of evidence.

SEARCHED BY GESTAPO

One evening a heavy knock sounded on the door of the shack which was the Selvig's home. It was the Gestapo. Unceremoniously they entered, searching the house carefully, their eyes peering everywhere, even into the very desk where, in plain sight, lay the pamphlets gathered that day! They had not been hidden away—everything was lost. But somehow the officers did not see them and left the premises empty-handed! It brings to mind an old-old story of a man in a lion's den. Could it be—could it—that those men, looking, could not see?

Another of Mr. Selvig's drawings shows a German ship lying in the fog of early morning in the Tamsberg harbor. Morning after morning Mr. Selvig walked along the wharf, sketching as opportunity permitted. Not only is the scene itself outstanding, but it is also representative of the loyalty with which the Norwegian people served the Germans who occupied their country; for this vessel lay in harbor two years for repairs that would normally have taken two months to complete!

LIKE CANADA

Mr. and Mrs. Selvig have been in Canada for four months. They love our country and would like

FISHING AREAS CLEAR OF MINES

LONDON (Reuters)—Sixteen minesweepers of the Royal Navy, now back in their British bases, spent two months making the coasts of Iceland and the Denmark Strait safe for the world's fishing fleets.

It has been one of their most protracted and arduous post-war missions and they swept up to the limits of the Northern Ice Pack, operating in perpetual daylight.

The craft operated from Reykjavik and Seydisfjordur where, during a short stand-off period, "several of the more ardent members sallied forth and succeeded in placing a shirt on a pinnacle overlooking the fjord," as an officer put it.

The leatherback sea turtle reaches a weight of 1,000 pounds, to make it their home. Yet, unless certain regulations are waived in their behalf, they will sail for Norway in two months.

It seems to me that we need more men of this calibre in Canada. Not only does Mr. Selvig carry in his possession documents of commendation and appreciation for his services in the Underground, bearing the stamp of the high command, second-in-command, and with the seal of the Norwegian government. These speak of character and stamina. But more than that, he comes with a pencil in his fingers—an inspiration for Art, that would reach beyond the present generation to make a greater, more cultured Canada.

CFPR Radio Dial
1240 Kilocycles
(Subject to change)

- SATURDAY—P.M.**
4:00—Melodies and Memories
4:30—Chicago Serenade
5:00—La Plaza
5:30—Musical Program
6:00—CBC News
6:05—Actuality Broadcast
6:15—Here's Juliette
6:30—City Desk
6:45—Sports College
7:00—Red River Barn Dance
7:30—Impressions in Ivory
7:45—T.B.A.
8:00—Hawaiian Hospitality
8:15—My Weekend
8:30—Three Suns Trio
8:55—Interlude
9:00—CBC News
9:10—B.C. News
9:15—This Week
9:30—Old Time Rhythm
10:00—Dal Richard's Orch.
10:30—Sir Francis Drake Hotel Orchestra
10:55—CBC News and Int.
11:00—Weather Forecast and Sign Off Ann.
11:05—Silent
- SUNDAY—A.M.**
8:00—BBC News
8:15—From Old Vienna
8:30—Today's Concert—NBC
8:59—Time Signal
9:00—B.C. Gardener
9:15—Just Mary
9:30—Canadian Party
10:00—CBC News
10:03—Capitol Report
10:30—Religious Period
11:00—Columbia Symphony Orchestra
- P.M.**
12:00—Light Concert Music
12:30—Church of the Air
1:00—CBC News
1:03—Music to Remember
1:30—Indian Summer
2:00—Music for Sunday
2:30—Canadian Short Stories
2:45—BBC News and Commentary
3:00—Let's Go to the Opera
3:30—CBC Star Time Orch.
4:00—Record Album
4:30—What People Are Saying
4:45—Week-end Review
5:00—Once Upon a Time
5:30—Music in Three-Quarter Time

- 6:00—CBC News
6:15—Old Songs
6:30—Serenade for Strings
7:00—BBC Newsreel
7:30—Soliloquy
8:00—Sunday Night Recital—Moose Jaw
8:30—Vesper Hour
9:00—CBC News
9:10—B.C. News
9:15—Canadian Yarns
9:30—Prelude to Midnight
10:55—CBC News and Int.
11:00—Weather and Sign Off Ann.
11:05—Silent

- MONDAY—A.M.**
7:30—Musical Clock
8:00—BBC News
8:15—Morning Song
8:30—Music for Moderns
8:45—Medley Time
8:59—Time Signal
9:00—Three Little Concert
9:15—Morning Devotions
9:30—The Novachord
9:45—Transcribed Varieties
10:00—Morning Visit
10:15—Thoughts for Today
10:30—Roundup Time
10:45—Scandinavian Melodies
11:00—B.C. Farm Broadcast
11:25—Program Resume
11:30—CBC News
11:45—Weather Forecast
11:46—Message Period
11:48—Recorded Interlude
- P.M.**
12:00—Tunes for Today
12:15—Piano Ramblings
12:30—Concert Hour
12:45—Afternoon Recital
1:00—From the Classics
1:15—Women's News Commentary and Talk
1:30—Story Time

Pity the Poor, Sober Scotsmen

GLASGOW, (C)—Glasgow is a more sober city, thanks to shortage of liquor supplies and new forms of recreation.

"Drunkenness is no longer a problem to us," said Chief Constable Malcolm McCulloch. Police records show an improvement in drinking habits since the beginning of the century. In 1905 proceedings were taken against 183 persons in every 10,000 of the city's population on charges of being drunk and incapable. The 1935 figure was 57 in 10,000. Last year it was at a record low of 16.

"Cinemas, dance halls and improved opportunities for sports and other recreations are undoubtedly strong counter-attractions to the public house," said Chief McCulloch. "Young people are growing up away from the atmosphere of public houses and when liquor again becomes plentiful I don't believe they will change their present temperate or tee-total habits."

BORROWED ROBES
King Arthur of England was actually neither English nor a king. He was a victorious general of the Britons against encroaching Anglo-Saxons.

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NEWS about a NEW PLAN of SAVING
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With the war over, the question was whether or not Canadians still wanted to keep on buying bonds. To find the answer to this question, thousands of people all over the country were asked if they wanted to continue their wartime savings habit. Eight out of ten of those asked said they were anxious to keep on saving—by buying bonds.

In answer to this demand, Canada Savings Bonds will go on sale soon. They will be issued in denominations of \$50, \$100, \$500 and \$1000. The interest yield will be attractive. The bonds will be registered, providing protection against loss. They can be cashed at any time at full face value, with interest, at any branch in Canada of any chartered bank.

Complete details will be announced in this paper on Monday. Watch for this announcement, and make plans now to buy the new Canada Savings Bonds.

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